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FREE

SEVEN DAYS

THIS WEEK IN TWO SECTIONS!

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Slush fund.

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THE DUTY OF A LEGISLATOR IS TO DO WHAT HE'S TOLD, NOT WHAT HE THINKS HE SHOULD DO.
VOTE 2000
WHAT IF THE COURT ORDERED YOU TO PASS A BILL YOU FOUND PERSONALLY REPUGNANT?
VOTE 2000
I'D REFUSE TO WORK ON IT AS A MATTER OF CONSCIENCE!
HEY... THESE CAMPAIGNS ARE BASED ON ANGER, NOT CONSISTENCY.
NEWCOMB

?

question

How can we hold onto summer?

Pictures and dreams.

— Dan Palmer
Auto Broker
Ferrisburgh

Lather up with coconut-scented suntan lotion.

— Julie Leaf
Sales,
Purple Shutter Herbs
Burlington

Continue wearing shorts.

— Ralf LaBelle
Owner & Pastry Chef,
Edelweiss Bakery & Café
Winooski

By keeping it in our minds and our hearts.

— Ellen Trezarthen
Sales Director,
Art in the Round Barn
Waitsfield

Plant spring bulbs.

— Jessica Demerrit
Horticulturist,
Gardener's Supply
Burlington

I don't know if you can — you just have to let it go

— Jill Wolcott
Public Relations & Development,
Lake Champlain Waldorf School
Shelburne

?Question is a weekly random question addressed to random people, usually in Vermont. Don't look so scared — you could be next.

WEEKLY MAIL

APPALLED BY ATTACKS

I am appalled by the recent attacks against Outright Vermont and the allegations that Gov. Dean is promoting homosexuality in the public schools.

Anyone who grew up in this country knows how socially isolating and dangerous it is to be suspected of being a gay or lesbian young person. And now opponents of civil unions are going after state funding for school tolerance programs? Wake up!

Civil unions may be unique, but Vermont is hardly on the cutting edge of "safe schools" education. Outright Vermont receives a lousy $12,000 for its school-based tolerance programs. Our neighbor Massachusetts, provides $1.5 million. Half is for the Massachusetts Dept. of Public Health's Gay and Lesbian Youth Suicide Prevention Program... and half the money goes to the Dept. of Education's Safe Schools Initiative.

That money is well spent. A 1989 federal government study documented that gay youth are three times as likely as straight youth to commit suicide because of harassment, stigmatization and social isolation. In 1997, the Massachusetts Youth Risk Behavior Survey (funded by the U.S. Centers for Disease Control and Prevention) documented that students of that state who described themselves as gay, lesbian or bisexual are five times more likely to have attempted suicide compared to their peers, five times more likely to miss school because of feeling unsafe, and five times more likely to have used cocaine.

"Recruitment" to Ruth Dwyer and her bigoted cronies, is synonymous with gay and lesbian self acceptance, pure and simple. Parents who value tolerance and want their children safe from violence should be appalled!

— Elisa Anderson
Westford

ARISTOCRATIC VERMONTERS?

Have you read through the trash the media has been slinging for the candidates? Meub (another lawyer) ran against Dwyer labeling her campaign as divisive and destructive. Meub had the support of Snelling in spite of Dwyer's outstanding run against Dean in the previous election. Dwyer also did it without any notable monetary amount or recognition from the national Republican party.

Besides trying to label Dwyer's campaign as negative, the governor thinks anyone who supports Dwyer is a low-life for calling Snelling at odd hours. Dean claims to like Snelling a lot — and has stated 25 percent of his support is Republican (executives getting money from his Economic Progress Council?)

Now Bernie Rome, another New York transplant, has played the Jew card by calling Dwyer a bigot. Will Jews now vote for Dean?

There is only one classification for these individuals that transcends party lines — they're all aristocrats! They don't want a government that represents Vermonters and they know that the average Vermonter has found a home with much of Dwyer's political philosophy. While Dean is running the party of liberal extremists and aristocrats, average, hard-working, independent Vermonters have assembled in Dwyer's camp for change.

Aristocrats, along with progressive liberals who deserted to Pollina, know momentum is building for a giant win. In fact, the national Republican Party has had to raise the contribution to Dwyer so they can claim support.

Vermonters are sick of paying and paying, always doing something for someone else through taxes, losing property rights, no voice in government, having medical care your company previously provided, having government administer favorably to big business and special interests over Vermonters' own, and being controlled like herds of sheep while having our lives regulated from womb to tomb! To accomplish change, keep electing a different governor, senators and representatives till we get there.

By the way, Howard, I did not call Snelling. I don't consider myself a low-life — and I voted for Dwyer.

— William Beneckner Sr.
Waterbury Center

OIL WILL BE PASSE

George Gerecke wrote a nice op-ed defending the Chittenden County Circ Highway ["My Way on the Highway," September 6]. I might actually agree with him if I felt our local economy would continue to function as it has in the past for the next 30 years or so. But it won't, for the simple reason that the world is running out of cheap oil. There is plenty of credible evidence that world oil production is about to peak and then begin its inexorable slide down to zero. For a comprehensive overview of oil production estimates, go to the Web site www.hubbertpeak.com.

Twenty years from now our domestic oil production will be virtually gone and we will be competing with every other country in the world for the declining supplies coming out of the Middle East. If there is any gasoline available at all for personal transportation it will be unbelievably expensive.

Facing this reality isn't easy for anyone because it involves compromising our wonderful American lifestyle. So we go on deluding ourselves by assuming more oil will be found, and when it finally gets used up the scientists will have thought of something with which to power our cars and trucks.

Having researched this I can tell you the second law of thermodynamics virtually guarantees there is nothing that will allow us to continue to use energy like we do today for very much longer.

The coming peak of oil production will no doubt force us to finally deal with issues such as how many Americans can be supported at what level of affluence. The availability of cheap energy has allowed us to avoid such unpleasant public policy issues until now. If we were smart we would place a moratorium on all new highway construction projects immediately in anticipation of the coming energy crisis.

Human nature being what it is, I suspect we will continue building new roads until the crisis is fully upon us. They'll make nice bike paths some day.

— Tom Fugate
Moretown

WHAT'S YOUR POINT?

I look forward to reading the Weekly Mail. The letters printed are usually well written and well constructed, qualities that are desirable when one is trying to make a point. So why print a letter like Wene Zeichner's [Weekly Mail, September 6], which hobbles along pathetically from one vague contradiction to another? It reads like a self indulgent, stream-of-consciousness rant, lacking that element so crucial in a public declaration — a point.

— Jason Wurtsbaugh
Williston

TO BE FREE FROM HATE AND FEAR

Since the passage of the civil-union bill in April, Outright Vermont, an organization that seeks to make the schools safe for gay and lesbian students, has come under attack. Some opponents of

continued on page 30a

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Inside Track

BY PETER FREYNE

Media Watchdog

Vermont's undisputed, undefeated heavyweight political champion has long fancied himself a master of the media. Unlike fellow Yale alum **George W. Bush**, Vermont's **Howard B. Dean** relishes the challenge of managing his message through the nooks and crannies of the Fourth Estate. Week after week, Ho-Ho eagerly takes on all comers in the press corps with the TV cameras rolling. It's an art not unlike boxing.

Howard Dean, the real "man with a plan" in Vermont's political drama, appreciates the powerful role of the press in politics. Twenty years ago, Ho-Ho was a bit of a media suck-up! His brown-nosing compliments from those days still ring in our ears. My, how things have changed!

Unlike other political heavyweights, Dr. Dean does his own quality control work. Previous governors let their press secretaries monitor the media and get on the horn when they spot a boo-boo — and, trust me, there are always boo-boos. The press secretary's job was to impress upon the reporter, editor or news anchorperson the importance of correcting the freakin' mistake pronto! But Howard Dean does it all himself. He really doesn't appear to need a press secretary. Even his current press secretary **Susan Allen**, agrees.

"After nine years," said Sweet Sue, "he can do this job alone. His staff is redundant." Quite the candid assessment, eh?

It's not unusual for the governor to personally call up a TV station during the news broadcast and demand a correction. He's sensitive to every detail, no matter how small. Recently Ho-Ho dialed up Ch. 5 after the station incorrectly identified his campaign manager **Kate O'Connor** as a Massachusetts person. You may recall that one of the lasting lessons of the 1998 election was the realization that a Massachusetts label — as worn by **Jack Mulholland** or **McMuffin** or whatever his name was — is a big negative in Vermont politics. Howard Dean did not want the impression getting out that he would ever associate with a Massachusetts campaign manager. Dean's campaign manager was born and raised at least 10 miles outside the Commonwealth, in Brattleboro, Vermont.

"They said my campaign manager was from Massachusetts. They meant **Ruth Dwyer**'s campaign manager," said Ho-Ho. "I called them up and they went on the air 10 minutes later and corrected it."

The other day Dean called up WDEV radio in Waterbury bright and early, complaining about a report on an **Anthony Pollina** press conference at UVM. The Progressive Party wild card whacked Ho-Ho for boosting the state college system budget a measly 7 percent while increasing spending on prisons by 150 percent. Tony the Prog, a Johnson State College grad, lined up a bunch of college students to say how wonderful he is. And one, **Jackie Gambardella**, a senior at Castleton, said that when her group invited all three candidates to come speak at Castleton, Pollina was the only one who accepted an invitation. The governor's secretary, she said, "just laughed," and "the Dwyer campaign never called back."

The governor assured station personnel it never happened. The laughing, that is.

Hard to tell, since it's another one of those "He said — She said" stories that you won't read about in *The Burlington Free Press* because of the paper's high standards of journalism. And that's no joke.

Speaking of High Standards — But Freeps Publisher **Jim Carey** and Executive Editor **Mickey Hirten** went into shock the other day when they picked up *The Wall Street Journal* and saw the story about the anti-Semitic remarks **Bernie Rome** says he heard emanate from the lips of Ruthless Ruth Dwyer.

Vermont's largest newspaper, as everybody knows, declined to report the story. Mr. Hirten said it did not meet their standards.

Guess they must think *The Wall Street Journal*, like *Seven Days* and the other dailies in Vermont, have pretty low standards.

Meanwhile, *The Burlington Free Press* continues its disgraceful editorial silence on civil unions for gay and lesbian Vermonters. Boss Carey appears to have muzzled the five-member editorial board on this one. C'mon Jim, is it about justice and equality for a minority or isn't it? Or perhaps you would prefer to ram your personal religious doctrines down our throats?

Okay. Fine. But at least have the courage to say so. If you wish to control and condemn the sex practices of the minority, Mr. Carey, be a big boy and say so.

Meanwhile, the Freeps' editorial section continues to carry outrageous, mean-spirited and factually just-plain-wrong letters from our sexually insecure, intellectually challenged neighbors. The anti-equal rights, anti-gay, anti-people-who-are-different-than-me crowd shamelessly spews intolerance while simultaneously denying they are intolerant. It's ugly and bizarre. The blind leading the blind. The one in Sunday's paper smearing **Barbara Snelling** under the heading "Shame on her!" can only be described as pathetic.

The letter-writer, **Brandi J. Barbeau**, condemns one of Vermont's most respected and admired public servants for not sharing the writer's inability to cope with the sexuality of strangers. Barbeau incorrectly claims "the vast majority" of Vermonters oppose civil unions. "And yet, [Snelling] voted to support an unpopular piece of legislation along with many other legislatures (*sic*)."

Sorry, Ms. Barbeau. Barbara Snelling would have had to be a member of the state senate to cast a vote on civil unions. You'd think an editor might have caught that, even if the writer was clueless.

"Legislators were put in office to vote the mind of their constituents," writes Ms. Barbeau, "not their own minds."

What was it **Dan Quayle** once said — a mind is a terrible thing to lose? Wanna bet he's Brandi's hero?

Barbara Snelling has a record of public service in this state that few, if any, can match. Her dedication to improving public education and promoting adult literacy is legendary. Her dignity, kindness and generosity is unmatched. Over the years, yours truly has lost count of the dozens and dozens of ordinary Vermonters who have related how impressed, touched and inspired they were by Barbara Snelling.

Let's be perfectly clear — Barbara Snelling is a genuine Vermont treasure. And to have her reputation smeared by the arrogant, ignorant and, yes, bigoted among us cannot go by without challenge. Shame on you, Ms. Barbeau. What an ugly and stupid letter you wrote! Shame on our local Gannett chain paper for printing it.

It's as if a new form of sexual McCarthyism has swept into our state this year. What outrageous nerve to demand the right to control the sexuality of everyone. The backlashers thumb their noses at the Vermont Constitution and the blood shed to create it. They vilify the cherished institutions of our precious democracy for not endorsing their intolerance and selfishness. They place their own legal judgment above that of the Vermont Supreme Court. It's their way or no way at all. And their way is the wrong way. Always has been and always will be. Let freedom ring!

The fact is, the Take Back Vermont movement opposes the values Vermont has long cherished. The rights of the individual are bedrock here. Until now, it's always been a live-and-let-live state. But the backlashers have firmly parked their blue noses in the underwear of their neighbors. It's not a very pretty sight. But this too will pass.

Lawn Sign Update — Hey, have you noticed the latest addition to the lawn-sign competition? "Proud of Vermont" signs have started popping up. In the context of the timeless struggle for freedom, being the first state to legalize love for *all couples* is certainly something to be proud of. We sure are.

And speaking of lawn signs, yours truly was out pedaling along prestigious Pinnacle Drive in South Burlington the other day. That's the road that runs

Inside Track continued on page 42a

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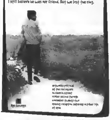

People tell me it's a sin to know and feel too much within
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Odd, strange, curious and weird but true news items from every corner of the globe

nEWs QuiRkS

BY ROLAND SWEET

Sounds Like a Winner

A British national design competition inviting students to "tell a convincing lie" suffered a setback when one of the contestants convinced participating universities that the contest had been cancelled. Professor George Hardie of Brighton University said the student notified the schools on fake letterhead stationery that he created using the logo from the competition poster.

More, Please

Confessed drug abuser LeAnn Demsey, 18, plea-bargained for a sentence of 11-and-a-half to 23 months in a Philadelphia jail, but when the time came for her sentencing, she told Common Pleas Judge Sheila Woods-Skipper she's tired of being coddled by the courts and asked to be sent to a state prison for a longer term. "Send me up," she urged. "I want to be as far away from my self-destructive lifestyle as possible."

• Fernando Scronti, 31, returned to Philadelphia after serving a 10-year prison sentence, but couldn't adjust to life on the outside, especially after his mother died and he couldn't find a job. Eager to return to jail, Scronti phoned a federal appeals court and told the clerk he had planted a bomb, then two days later turned himself in. He was returned to prison for 30 months.

Money Lenders in the Temple

The Church of England is considering installing automatic teller machines in some of its churches. The Right Rev. Graham James, Bishop of Norwich, told the *Sunday Telegraph* newspaper he got the idea for adding ATMs in naves and church halls to fill the vacuum left by the closings of post offices and bank branches in rural areas. "There is nothing wrong with money per se," James said. "After all, we take collections during services."

• Dismayed by a drop in attendance, the Rev. Wilbert Gough, 82, pastor of the First Baptist Church in Hampton, New Hampshire, announced he would pay $1 to the first 100 people who attend services. "It pays to worship God," he said. "We're not asking people to give anything. We want to give."

Going Nature One Better

When stewards found one of the sheep being shown at the Kent County Show, near Maidstone, England, had died, they propped it up to make it look as if it was merely sleeping. They explained they wanted to avoid upsetting spectators.

• CBS Sports admitted dubbing recorded bird sounds into the background of televised golf tournaments after bird enthusiasts watching the P.G.A. Championship on television said they thought some of the bird calls they were hearing belonged to birds that were not normally found in Louisville, Kentucky, in August. The network explained it was experimenting with using a compact disc of bird sounds to provide ambient sound but promised not to do it again, although a source at CBS told *The New York Times* that technicians will scatter birdseed around microphones on the ground to attract genuine ambience.

Way to Go

Peter Gruber was in the Klausmann Museum of Art in Bonn, Germany, after hours when a security guard spotted him. While fleeing, Gruber ran around a corner and impaled himself on a 4-foot-long sword held by a statue of a blindfolded soldier. The exhibit is titled "The Weapon of Justice."

• Thai police officer Jirawat Sangworn, 25, was about to sing the same song for the fourth time in a row in a Bangkok night club when two men at a front row table began heckling him. The officer drew his service revolver and fired six shots, killing one of the hecklers and seriously wounding the other.

Before You Go

Gil Bernardi, the mayor of the French Riviera town of Le Lavandou, issued a municipal decree forbidding anyone to die within the town limits who does not already have a burial plot. The town's small cemetery is full, 19 bodies are awaiting burial, and a third of the 5500 residents are over the age of 65. But when a regional court rejected a proposal for a new cemetery because it violated a ban on seashore construction, Bernardi said he had no choice. Explaining he hoped the measure would attract official attention to Le Lavandou's problem, the mayor noted, "No one has died since then, and I hope it stays that way."

Size Matters

Circuit Judge Wyatt Saunders Jr. sentenced Sunday school teacher Kevin Tucker, 27, to 12 years for having sex with one of his students in Spartanburg County, South Carolina, then cut the sentence in half when he learned the 14-year-old female victim was more than 6 feet tall and weighed more than 200 pounds. Noting the girl's size "had not been brought to my attention during the original plea hearing," Saunders said her "unusual stage of maturity" influenced his decision.

Trashed

City officials in Diyarbakir, Turkey, said the reappearance of trash cans after 20 years is a sure sign that peace is returning to the capital of the mainly Kurdish region. The government banned the containers before a 1980 military coup, fearing the rebels would use them to hide bombs. By August, sanitation department officials had placed more than 1000 small trash cans on the city's main streets and said their ultimate goal is 10,000 containers.

• After officials in Michigan's Redford Township encouraged absentee voters to drop their ballots in a box behind Township Hall rather than mail them, some voters deposited the ballots in a new trash can 12 feet away. Township officials stopped other voters who were about to put their ballots in the trash, then posted two orange signs stating, "This is a garbage can." Part of the problem is, the new green rubberized garbage can doesn't look trashy enough, said City Clerk Marilyn Haidenbrand, who observed, "It looks so good I'm surprised they're not putting mail in it." ⑦

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PAPER TRAIL

BY HELEN HUSHER

Around the state in seven days

Peruvian Kazoos

Peru, population 312, can apparently dip confidently into its resident pool and assemble a kazoo band on short notice for the annual Peru Fair parade. "Those interested should gather at the town's west end parking lot at 9 a.m. to practice," reads the call for volunteers. "Kazoos will be provided and suggestions for marching songs will be taken. Costumes, hats and flamboyant scarves are encouraged." All this buzzing and flapping unfolded without a hitch on September 23, and the parade featured, among other things, a gorilla driving a tractor. The event is described with affectionate deadpan as a "town-long parade that turns around and comes back when it reaches the end."

— *Manchester Journal, September 22 and September 29*

A Case of the Munchies

When Grace Grover of Ludlow sallies forth on her daily rounds as a self-appointed newspaper "correspondent," she goes with an intentionally empty stomach. "When touring the center of town and doing some of my errands," she writes, "I have discovered that if I stop at the local telephone office I can get, if I'm lucky, some candy and a nice cold glass of water. Then I proceed to Factory Point Bank and pick up a bag of popcorn, freshly made. After that, I can go into Ludlow Insurance and get some butterscotch candy, if I can get that jar of theirs open — if not, they will assist me because they know I'm not going to give up. And I've discovered that, if you time it well, you might get lucky with half a grape Popsicle. Sometimes I even nudge a cup of coffee from the *Tribune* office." Grover does not, apparently, make a stop at the grocery store — who would need to after all that grown-up trick-or-treating?

— *Black River Tribune, September 27*

Another Helping

In a weirdly related story, a Greensboro man has been fined $150 for helping himself to a single candy bar. Police were called to Willeye Store in July on a complaint of retail theft; when they got there, Scott Irwin turned over a 55-cent candy bar that he said he simply forgot to pay for. Still, the store owner insisted on pressing charges, saying he suspected Irwin had been "doing this kind of thing for years." No word on whether Irwin has learned his lesson or is simply going to move to Ludlow.

— *Barton Chronicle, September 13*

Paying by the Word

Paying by the word seems to bring out the essayist in some of us. Spotted in the classifieds under "Animals and Pets": "Wanted — Equine. Would very much like a very cheap or an unwanted, unused equine. Older is okay." Under "Miscellaneous," there's the message: "I am algae! Ask me why!" And under "For Sale," the *Montpelier Bridge* offers this sample of Kerouac-ish prose: "So I gave this guy one of those really nice Python tank cleaning siphoning systems that attach right to your sink for his birthday. dumbo wants to do it the old fashioned way. Oops, forgot to take it back, so it's for sale."

— *Colchester Chronicle, September 21; Bradford Journal Opinion, September 6; Montpelier Bridge, September*

Spin on the Ball

Stowe was recently home to the "British Invasion," a weekend festival that pounded hard on our Anglo heritage: one of the events was a Land Rover polo match, billed as the "Roc on the planet." If this idea sparks anxiety instead of amusement, then fear not: "Drivers were restricted to first gear, so there were no injuries to vehicles or players."

We can't help but notice that Stowe and environs may be the only part of the state where there are enough Land Rovers to fill out a polo string and enough folks who know the rules to hold a decent chukker. Still, Land Rover Polo may be more fun to play than to watch: "The event proved so popular with participants," we're told, "that even when the crowd left to look at vintage cars, they played on."

— *Stowe Reporter, September 21*

Gaining Currency

Beverly Spear of West Newbury is a donut maker of some repute, and her latest batch will be featured at a local hunting association cookout and at the West Newbury dance. Best of all, her donuts will also be used by her grandson "to pay his pit crew at the races." Maybe the Dutch can say no thank you to the Euro, but no one, apparently, can refuse a Beverly.

— *Bradford Journal Opinion, September 27*

Ways and Means

Finding reliable help these days can be taxing. The trustees of Barton want to hire an independent contractor to maintain the village's nine miles of roads, and needed to know the difference between a contractor and an employee. So Spencer A. Wingate III, an officer with the IRS for the past 27 years, was invited to a recent trustees' meeting. There he explored the differences at great length. After the speech, one of the trustees observed a little grumpily, "You're making a simple thing a bit complicated." "Yes," replied Wingate, a talkative but honest man. "It's what we do."

— *Barton Chronicle, September 27*

But Seriously, Folks

Harwood Union principal Ken Reising recently removed the novel *Spite Fences* from the eighth-grade curriculum, citing violent passages, including a near-rape scene. Reising concedes that he has not read the entire book by Trudy Krisher, only the scenes in question. "I'm aware that taking the book away from the students might make it more attractive to them," he said. "Ultimately, I felt responsible for the curriculum and don't think it's appropriate for the eighth-grade level."

Reising stands virtually alone in his view. *Spite Fences* is set during the civil rights movement of the 1960s, and has been used for the past four years without raising concerns among parents or students. English teacher Michelle Soto says she selected the book for its strong heroine and its "powerful, positive message." The book won an International Reading Association Children's Book Award; it has also been named an American Library Association Best Book for Young Adults and a Parents' Choice Honor Book.

— *Valley Reporter, September 28*

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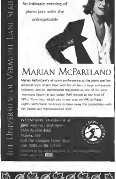

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WINTER PREVIEW

Waxing Poetic

In his new book about cross-country skiing, Bill McKibben goes the distance with a Vermont coach

By Paula Routly

Outdoor optimists like to say if you can walk, you can cross-country ski. But best-selling nature writer Bill McKibben knows better. "If you can walk, you can walk on cross-country skis," he corrects in a telephone interview. Gliding through snow with graceful, friction-free strides is another matter entirely. The Adirondack-based author calls nordic racing "one of the most technique-sensitive sports in the world."

He should know — he spent a year on the fast track and wrote a book about it. Due out in December, *Long Distance: A Year of Living Strenuously* is the result of his 12-month effort to become, as he puts it in the book, "as tough a cross-country ski racer as my genes would allow." The resulting exercise odyssey details the physical trials of an Olympic endurance athlete with the welcome insight and eloquence of a die-hard intellectual. A former *New Yorker* staff writer, McKibben's literary *oeuvre* includes his impassioned call to eco-awareness, *The End of Nature*.

"Almost no one writes about sports from the point of view of the mediocre," McKibben writes with characteristic self-deprecation. He confesses, "After a decade as an environmental writer and activist, I needed a break from failing to save the world." Reflecting on a "wimpy" boyhood full of fitness phobias, the 37-year-old resolved to get physical. "I wanted to see how my body would respond, and my mind, and my spirit," he writes of his aerobic enlightenment. Appropriately, he chose a sport that is not only physically demanding but directly affected by environmental concerns.

McKibben's coach and "guru" through the process was Williston sports physiologist Rob Sleamaker, a former advisor to the U.S. Biathlon Team and co-author of the acclaimed sports book, *Serious Training for Endurance Athletes*. McKibben credits Sleamaker's book with "codifying" the low-intensity, long-duration training practiced by the world's longest-lasting runners and skiers. Despite containing serious-looking graphs with titles like "Ventilation and Lactic Acid Changes at the Anaerobic Threshold," the book manages to spell out sports science in do-it-yourself terms.

For those seeking more personal attention, Sleamaker devised a way to deliver customized training programs. Using a self-designed computer program, he created a business called Sports Advantage, and for years produced individualized work-out schedules for athletes based on their experience, fitness level and long-term goals. At one point, he was monitoring 100 athletes from his office in Essex Junction by perusing their work-out logs and checking in monthly by phone or e-mail.

In fact, Sleamaker was easing out of the coaching business when he got the call from McKibben. But the writer's goal spoke to him, and Sleamaker took him on as a special project. "He said he really loved to explore different things and places and people and ways of being ... and that he had never really explored his body in a way that, say, endurance athletes do," Sleamaker says. "I said to myself, God, anyone who wants to explore their body, that's what my whole philosophy is all about."

It didn't hurt that, years before, Sleamaker had clipped an article written by McKibben — an anti-technology essay that he believes was excerpted from his second book, *The Age of Missing Information*. Sleamaker found "Tuning In" sufficiently inspirational to merit a permanent place in his files. McKibben reciprocated by casting Sleamaker as a key character in his new book, noting, "I'm thinking of the physical equivalent of a really good therapist. If Bob Knight is at one end of the spectrum of coaches, Rob is at the other."

Bill McKibben

Sleamaker, 43, looks like a trim Bruce Cockburn — the product of a sports-minded family outside of Waterville, Maine. His mother had been a synchronized swimmer in college. His father, a preacher, was "your classic four-sport athlete: football, basketball, baseball and track," says Sleamaker. Although he gave up on football after a year — "I hated it," he says — the young Sleamaker added soccer, hockey and cross-country skiing to the list of sports he inherited from his father.

Ironically, though, he excelled as a sprinter, not a distance runner. "I was always like the fastest kid in the school," he says matter-of-factly. "I could run 50 meters or 100 meters faster than anyone." But it wasn't until Sleamaker was in graduate school that he got interested in "endurance" sports — feats of cardio-vascular strength that pushed the body longer and harder than seemed humanly possible. "I wanted to convert my body from a sprinter to an endurance athlete," he recalls, "to see what I could do, how far I could go."

It was relevant, too, since his graduate research at the University of Arizona involved testing top runners, cyclists and triathletes. Sleamaker observed first-hand the connection between proper conditioning and efficient exertion. He expanded on that knowledge when he headed up the sports medicine experts advising the U.S. Biathlon Team and later presented his findings — in practical form — in his popular do-it yourself book.

Without getting into too much of the bio-babble, the physiology goes like this: The body can run only as fast as its ability to dissipate lactic acid — the stuff that builds up to make oxygen-depleted muscles feel fatigued and, the next day, sore. Sleamaker determines the heart rate at which that happens, called the "anaerobic threshold," and runs his athletes long hours at lower heart rates to avoid "bonking" — a.k.a. "hitting the wall" — and to build the capillary network. Think hot rodders adding extra tailpipes to their exhaust systems.

Once the skier is adequately souped up, Sleamaker steps on the gas. By now the engine can handle the higher revs, thereby allowing the athlete to move at faster speeds. As he puts it in lay terms, "You stress the body with a little exercise, and then give it rest and nutrition and recovery time, and it will come back just a touch stronger. Then it's ready for a little bit higher dose of exercise. That is sort of the art and pseudo-science of training athletes."

To that end, Sleamaker also designed a series of work-out machines called Vasa trainers, that build specific muscles by isolating them in an indoor setting. The four on display in Essex Junction all look vaguely sado-masochistic with various stirrups and straps. Sleamaker steps into one to demonstrate his update of the "rollerboard," designed to improve double-poling technique for cross-country skiers. Swimmers, surfers and kayakers also buy the machines, which run up to $1200 each.

McKibben spent hours on the Vasa, hauling himself up and down an artificial incline. But Sleamaker prescribed far more interesting punishments for the writer: daily doses, three-hour runs, interval trainings, yoga sessions, even a low-fat diet that reduced McKibben's body fat from 12 to 6.68 percent. McKibben took his instructions to heart, whether he was at home in the Adirondacks, visiting his folks in Boston, or researching a story — between sessions on the hotel treadmill — in Hawaii. He saw Sleamaker about once a month and otherwise kept in touch by e-mail.

"Most of the time I followed my program with blind faith, like an old time penitent told to say twenty Our Fathers," he writes. "If Rob said 205 minutes, then 205 it was, not 204 or 206. I wore my heart monitor and if I was going too hard or too easy it would beep."

Sleamaker's schedule was designed not only to maximize the McKibben machine and teach him proper cross-country ski and waxing technique, but to get him in "peak" condition for a number of nordic races the following winter — specifically, the 58-kilometer Norwegian Birkebeiner that attracts 9000 skiers a year. McKibben never expected to "place" in any these grueling competitions, but simply "to give a supreme and complete effort."

That he did, with a drive and diligence that shocked even Sleamaker. Forget about rain, snow and sleet. Nothing — not even a father in the throes of brain cancer — kept McKibben from pounding the pavement every day. On one occasion, a third of the way through a three-hour roller-ski, McKibben took a spill on the tarmac and scraped both knees badly. But instead of going home to bandage himself up, he swapped the rollers for sneakers and proceeded to run for two hours with bloody knees.

His search for snow was equally obsessive. In summer, McKibben went all the way Down Under to race in the 25-kilometer *Paddy Pallin Classic* around Australia's highest peak, Mount Kosciusko. He went to Yellowstone, Mount Hood, Norway and Canada to fulfill his frozen dream. Craftsbury, Vermont, was also a favorite destination, but when the New England winter failed to flurry, McKibben made daily forays to the "gerbil wheel," a half-kilometer of homemade snow on a golf course at the confluence of the Mass Pike and Route 128.

McKibben describes himself as "exercise-addicted." But never in the course of the carbo stress tests, sauna visits or marathon skis does *Long Distance* ever risk becoming just a work-out book. McKibben cuts the pain with great anecdotes about cross-country ski history, quotes from other authors, trainers and athletes and entertaining analysis of the sport's decline in the United States. The 186-page story reads sort of like a long *New Yorker* piece. "Cross-country skiers may be the Shakers of sport," he writes, "and like the Shakers in their day subject to every kind of ridicule."

McKibben's anthropological approach to a "mild, Saab-driving" subculture turns up some very entertaining observations: "In the brain of a committed cross-country skier, wax occupies the amount of space allotted to sex in a normal mind," he offers. Describing reactions to the snow drought, he observes, "Groups of skiers... stood around discussing rumors of snow like high school kids speculating where they might buy pot."

McKibben also acknowledges the solipsistic side of sport, though, and that "there is something joyless and neutered about working out over and over and over." From the start, he was out for more than the thrill of victory, or the resulting washboard abs. "Would bigger lungs make me a bigger man?" he asks rhetorically. Ultimately, his answer comes not in winning a ski race, but in losing his father, the accomplished journalist, athlete and outdoorsman against whom McKibben compares himself — and, to his mind, never quite measures up.

About halfway through his year of living strenuously, McKibben's dad was diagnosed with a virulent form of brain cancer. His unexpected endurance story — running parallel to Bill's — gives the book its emotional and spiritual depth. As his father heads downhill fast, McKibben notes "the irony of strapping on my heart rate monitor and keeping careful track of my beats while Dad's heart was laboring simply to keep going." But he never stops working out.

Instead, he carries the comparisons all the way to their respective finish lines, and learns a lot along the way about mortality, dignity, body, spirit — and balance. ⑦

Bill McKibben will speak Friday, October 6, at 8 p.m. in the Mead Chapel at Middlebury College. His keynote remarks are part of a two-day symposium entitled, "Something Wild, Something Managed: Wilderness in the Northeast Landscape." Long Distance: A Year of Living Strenuously, *from Simon and Schuster, will be out in December.*

PHOTO: PAULA ROUTLY

Rob Sleamaker

> "I said to myself, God, anyone who wants to explore their body, that's what my whole philosophy is all about."
> — Rob Sleamaker

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Site Seeing

A virtual tour of Vermont's Web-savvy ski areas

BY FRED LANE

There's nothing like the first hard frost to awaken thoughts of high speed gondolas, freshly groomed powder, half-pipes and moguls. Despite the recent drop in temperature, the white stuff isn't falling yet, but it won't be long. If you're driving your family nuts by clomping around the house in your ski boots, you can get a quick Nordic fix by visiting your favorite ski area's Web site. And, hey, if your modem is slow enough, it'll be just like waiting in lift lines!

The Web has been around for six years now and it seems like a good time to look at how the state's most important industry is using this powerful marketing tool. During the past week, I visited the sites for each of Vermont's main downhill ski areas. The objective was to rate them according to their usability, appearance and content. While some of the sites go too far with software bells and whistles, most are in fact well-designed and easy to use.

No ski season would be complete without new toys, and the same is true, apparently, for ski-area Web sites. The hot new toy this year is the webcam, which is nothing more than a camera linked directly to the Web. The camera takes a new picture every few minutes, and visitors to the site can view the images on their own computer. In theory the webcam can be used to show the beautiful powder drifting down the mountain. Savvy — and perhaps cynical — Web surfers know, of course, that such images can be easily "doctored." Only Bromley and Mt. Snow have added webcams so far, but others are sure to follow. Just think, it won't be long before you can face-plant for a world-wide audience.

The main job of ski-area Web sites, of course, is to provide information to skiers. Despite their varying design and quality, most Vermont sites tell you what you need to know, from directions to lodging to lessons. That's terrific if you're the type who plans ahead, but it's not always possible to predict the next beautiful snow storm, particularly since it can be calm and clear in Burlington while a near blizzard rages in the mountains.

If you wake up one morning with a case of "downhill fever," a few minutes on the Web can tell you which ski areas offer the best conditions right now, often on a trail-by-trail basis. Clicking on the Smugglers' Notch "No Bull Snow Report," for instance, is a lot easier than trying to catch one of the rapid fire recitations of snow conditions on the radio. And if up-to-the-minute weather reports are not convenient enough, most of the Web sites are happy to send you e-mails about practically anything.

And here's a prediction. The hot new "toy" for ski-area Web sites in 2003 will be skiing updates sent directly to your Palm Pilot or WAP-enabled phone, based on criteria you give to the ski area. Things like, "Please notify me when the following trails are open"; or "If the fresh powder reaches the following height, call me a.s.a.p. at this number."

While the future is tantalizing, the present is still pretty cool. With most ski areas predicting their slopes will be open in the weeks before Thanksgiving, the Web sites are crammed with ticket offers, photos of the first snowmaking, lists of new trails and equipment, and wide ranging activities for both skiers and non-skiers.

One thing a tour of Vermont's ski-area Web sites makes clear, in fact, is that the mountain managers can no longer rely solely on skiers for revenue. Snowboarders, for instance, who were once treated with scorn and suspicion by the state's ski areas, are now a major category on most skiing Web sites. They also devote significant space to promoting activities for the entire family — even

GOING TO THE MOUNTAIN

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Bear Creek	**www.bearcreekclub.com**
Bolton Valley	**www.boltonvalleyvt.com**
Bromley	**www.bromley.com**
Cochran Ski Area	**www.cochranskiarea.com**
Jay Peak	**www.jaypeakresort.com**
Killington-Pico	**www.killington.com**
Mad River Glen	**www.madriverglen.com**
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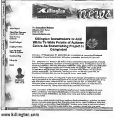

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Killington's site, for example, contains a list of local art galleries, museums, even hot tubs. Stratton's offers an exhaustive calendar of non-skiing events and a guide to nearby Manchester's designer outlets. Smugglers' Notch goes one step further by offering Web-site visitors a free brochure and video of family vacation activities including outdoor ice skating, snowshoeing, sleigh rides, tube sledding and snowmobile tours.

It won't be long before you can face-plant for a world-wide audience.

www.okemo.com

The quality of a ski area's Web site is unrelated to the quality of skiing it offers, of course — if it doesn't snow much, a really jazzy Web site is a poor substitute — but getting the scoop before you hit the slopes can make a big difference to your downhill day. With that in mind, here's a quick tour of the state's main skiing Web sites, graded loosely and subjectively on criteria such as general appearance, ease of use, quality and scope of information, and innovation. See sidebar for Web addresses.

❄❄❄❄ — Like skiing on 12 inches of fresh powder

Money may not buy you love, but it certainly helps create great-looking, user-friendly Web sites. Four of the state's preeminent ski areas have, not surprisingly, put together four superb Web sites loaded with extensive info-bits for skiers and non-skiers alike.

For real information junkies, the place to start is the **Killington Peak** site. As befits the state's largest ski area, this site is huge — so big, in fact, that it's nearly overwhelming. Each menu item leads to numerous detailed Web pages, ranging from reports on the status of each trail to a list of the 32 ways to get up the mountain. Despite the site's size, it is well organized and easy to navigate.

Folks in the northern end of the state should go directly to the **Jay Peak** site — the only one, incidentally, to post material in French and English. When the season starts, don't miss this ski area's "Photo of the Day," featuring action shots from slopeside.

Clean lines and a simple

Continued on page 12a

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Site Seeing

Continued from page 11a

design distinguish the Stratton site. A well-organized menu bar on the left side gives you access to all the site's resources, including such new features as a poll for favorite trails and a program for the over-50 skier.

www.boltonvalleyvt.com

The Smugglers' Notch site is notable for its heap of family-oriented info and amusing graphics. One particularly nice addition is a community forum allowing skiers to post messages about the mountain, trails and other activities in the Smugglers' Notch area.

❄❄❄ — Packed Powder, But Still Pretty Good

Most of the Vermont ski-area sites fall into this category — they're useful and generally attractive, but not quite as easy or well organized as the top four. You won't get lost, but you'll have to work a little harder to get around.

There's a lot to like about the Stowe site — clean lines, attractive graphics and extensive resources. But the organization of the site is a bit bumpy. In particular, Stowe gives a lot of attention to non-ski activities, ranging from its wedding facilities to its "Media Info Zone." The information for skiers is located at the very bottom of the site menu, which is a little odd for such a well-known and successful ski area.

Ludlow's Okemo offers a site with plenty of info, but it can be tricky to navigate. Once you're into the Winter information, the specific categories are listed in small type at the bottom of the page. On the plus side, Okemo offers one of the most useful and legible on-line trail maps — once you locate it.

"Surf It If You Can" — actually the Mad River Glen site — isn't that challenging. Like most sites, it uses a menu bar on the left side to steer visitors to specific info. On the downside, it includes fewer helpful hints about nearby amenities than do other sites. But then, skiers at Mad River tend to be a little more hard-core (and less pampered) than those at the state's more luxurious resorts.

On your first visit to the Bromley Mountain site, it's not clear that skiing is even offered at the resort. But if you scroll down the Web page, you'll find the small word "Winter" on the left-hand side. Click on it and you're whisked into a very nicely designed page for the Bromley ski area. The information is fairly well-organized, but not as detailed or extensive as on the larger sites.

Like Bromley, the Mt. Snow Haystack main page offers links to a wide variety of resort activities, of which "Winter" is just one small, slightly hard-to-find choice. Once inside the Winter portion, however, the Mt. Snow site is reasonably useful. The chief drawback is its design, which relies heavily on frames — a Web tool that allows the data

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- **Shep Ogden** *Straight-Ahead Organic.* The compiled wisdom on organic sheep farming from three generations. Nothing is missing in this vigorous and feisty book.
- **Jim Schley** Chelsea Green's own. Editor at large and off-grid poet of *One Another* a collection of poems.
- **Paul Lacinski** *Serious Straw: A Home Construction Guide for All Climates.* The new yardstick in the Straw Bale World. Specifically geared to cold and wet climates.
- **Tim Matson** *Round-Trip to Deadsville.* A year-long trip into the funeral underground.

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as one portion of the screen to change while the edges remain constant. Some older versions of the Internet browser programs have trouble working with frames, which can cause the browser — or your entire program — to crash.

❄❄ — Crusty conditions with icy patches

Three of the state's ski area sites offer fairly tough sledding for Web visitors. Each offers the basic information, but the design definitely gets in the way of easy access.

Of the three, the Sugarbush site offers the most information overall, ranging from lodging options to jobs available. The site's use of frames can be confusing, however, and some of the subsidiary links are not yet activated. One nice aspect is the site's shopping-cart technology, which allows visitors to purchase passes on-line.

Not far behind Sugarbush is the Bear Creek site from Plymouth. The design is pretty clunky, though, and it makes extensive use of Java applets, which will drive some computers around the bend. A Java applet is a small program that runs on your computer to create a special effect. For instance, the Bear Creek home page features a slide show of the resort that is powered by Java, along with a message that scrolls along the bottom of the screen.

Design flaws also mar the Magic Mountain site in Londonderry. Of all the Vermont ski-area sites, Magic makes heavier use of frames. Skiers should be able to find the data they need, but the design is no impediment.

❄ — Extensive bare patches, almost unskiable

Four of the sites are far less lovely than the mountains they advertise.

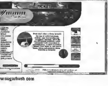
The Bolton Valley site has two main flaws: Its rather awkward and unattractive design does not do justice to the area's beautiful trails. It also is skimpy on info — particularly about surrounding amenities, lodging or other non-skiing activities.

As the URL indicates, the Web site for Suicide Six is really more for the Woodstock Inn. It takes three clicks to find any thing about the ski area. Once you're there, factoids are limited to ticket prices and upcoming events. The rest of the site offers extensive details about Woodstock-area activities, but the primary focus of this site is not skiing.

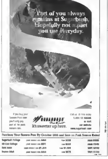
The Ascutney site also suffers from terrible overuse of frames. In fact, after you find the link in the "Winter" page, another framed site opens, giving you frames within frames. The actual information, which is reasonably thorough, is scrunched into less than a quarter of the screen. The site is supposed to be relaunched in October. Let's hope this design decision will be reconsidered.

"Please Bear With Us As We Develop Our Site." That pretty much sums up the visit to the Ski Maple Valley site. Based on early impressions, the ski area is adopting a clean and well-organized design, but only the most rudimentary information is available so far and there's no indication when the site will be fully launched. ⓩ

> In theory, the webcam can be used to show the beautiful powder drifting down the mountain.



www.sugarbush.com



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WINTER PREVIEW

Fifty ways to avoid the $50 lift ticket

By Flip Brown

There's a saying around local ski areas that if you walk up to the entrance and buy a $50 lift ticket, you haven't worked hard enough. Some of us go to great lengths — both vertical and horizontal — to avoid paying retail. Here are some suggestions from the pros:

1 Night ski or ride.
2. Check out half-price days through The Point.
3 Cop a season pass from Santa
4 Get a job as a lift op
5 Get a Chittenden Bank account — they have coupons for half-price days
6. Convince your prospective new employer, at the last possible moment before accepting the job, that your productivity and mental health require paid snowboarding days.
7 Date a director of lift ticket sales.
8 Threaten to tell mountain management that the director of ticket sales slept with you.
9 *Become* a director of ticket sales.
10 Become Les Otten's personal valet.
11 Go to a small area like Ascutney or Maple Valley
12. Head up to Quebec where the American dollar goes farther
13 Become a ski or snowboard writer — and get passes for puff pieces.
14 Enroll in college so you can qualify for a low-priced student pass.
15 Apply latex wrinkles to your face walk gingerly, and ask for the senior discount.
16. Hike up, and ski or ride down
17 Convince a resort they need to appoint you Ambassador of Good Turns.
18 Join the National Ski Patrol System
19 Barter your services, whatever they may be.
20 Get a fake CIA ID and convince the lift op that you're on a mission of utmost secrecy
21 Get a job at Burton.
22 See if you can qualify for Burton's Chill program for inner-city kids.

Paw Prints

A fetching photo/essay contest from **SEVEN DAYS**

The annual **SEVEN DAYS** Pet Issue is back in biscuits, and our Paw Prints photo/essay contest just might put your pet in pictures. Enter any or all categories, and be sure to send us an SASE if you want your photos back. Winners will be published in **SEVEN DAYS'** "Heavy Petting" issue November 1

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DEADLINE: THURSDAY, OCTOBER 26.

My name ____________________
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My pet deserves to win in this category because. ____________________
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CATEGORIES

1 **Beauty of the Beast:** Show us why your pooch is perfect, your kitty the cutest, your horse the handsomest — you get the idea — and tell us why your pet should be Mr or Ms Animal Magnetism.

2 **Fat Cats:** Send in a photo of your full figured feline, along with a tell-all of his/her road to rotundity

3 **Feeding Frenzy:** Even if they don't overdo on the calories some pets eat the darndest things Let us know what oddities your animal favors and show him or her if possible, in culinary mode

4. **Pet Names:** Animal lovers often choose peculiar monikers for their beloved beasties Tell us the story of your pet's unusual name, and send a photo too

5 **Haute Creature:** Do you subject your critter to costumes? If so show us the attractively attired animal and tell us about the occasion for playing dress-up

6 **Survival of the Fittest:** Has your animal beat the odds — of injury, accident, illness — and lived to bark (meow, etc.) about it? If your animal's been through a hair raising experience, tell us the heroic tail er tale and send evidence of the survivor

7 **Pet Peeves:** We all know that pets, like children can sometimes be pests Share your waggish tale of woe and a portrait of the culprit — in the act.

8 **Unleashed** Use your imagination — any animal doing anything (other than the categories above) is welcome here Provide pic and plot line please

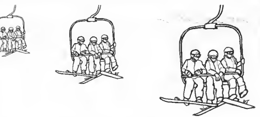

ILLUSTRATION PAULA NYRICK

23. Check to see if the resort opens one lift early and allows people to ride it free for the first hour.
24. Become an on-snow host at a resort.
25. Buy a $1000 pass, and ski/ride 100 times during the season, thereby reducing the daily cost to $10.
26. Write a grant to study Winter Sports as an Effective Stress Management Technique.
27. Start your own business, called Chair-lift Consulting Services.
28. Tell your rich uncle you need money for the kids, fuel oil, groceries, etc.
29. Dare a helicopter pilot and get him/her to drop you at the top of the mountain.
30. Show up at the mountain with Mountain Dew logos all over your clothing and van, have your friends wave some video cameras around, and convince the manager you're independent filmmakers shooting a new spot.
31. Hitch your Husky up to a harness and let him pull you up.
32. When the lift op asks to see your ticket, give him or her a piercing gaze and say softly but firmly, "You will allow this one to pass." It always worked for Obi Wan.
33. Take up cross-country skiing.
34. Tell Rossignol you're the secret to their marketing success because you epitomize the values of your generation; therefore they should sponsor you.
35. Bribe your doctor to prescribe "Must apply man-made snow to injured area while moving quickly." At least you can count it as a legitimate medical deduction.
36. Let NBC News know that you're a contender for the 2002 Winter Olympics in Salt Lake City, and now is the perfect time to start filming the smarmy bio-clip.
37. Believe fervently that you have been touched by an angel and demand that the frickin angel transport you to the top of the hill.
38. Pray that the Publishers Clearinghouse team will be giving out free lift tickets this year since the 17 ski and snowboard mags you bought from them will surely increase your chances of winning something.
39. Try chair-lift hitchhiking.
40. Get the reduced "Vermonter" rates at Jay Peak — the "Vermont Sunday Afternoon" rates are even lower.
41. Become a skiing or snowboarding instructor.
42. Become an ESPN reporter so you can cover the Xtreme Games.
43. Take up winter hang gliding.
44. Get a friend with a snowmobile to take you up the backside of the mountain.
45. Find two perfectly spaced trees, fashion the correct size of rubber band from old inner tubes, and — voilà! — the SkiSlingShot!
46. Take up snowshoeing.
47. Get a job as a State of Vermont Passenger Tramway Technician — there are three full-time positions. Heck, you can't rent 'em unless you can ride 'em!
48. Tell your boss you want to work weekends. Then ski mid-week specials only.
49. Convince the resort you're doing advanced research on the work of Snowflake Bentley, and need to examine the molecular structure of their manmade flakes after sliding on them.
50. When all else fails, buy a pass on your Visa card and worry about it later.

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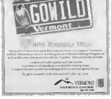

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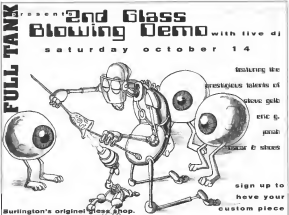
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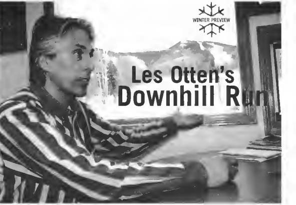


PHOTO: STEFAN HARD

Les Otten's Downhill Run

No business like snow business? Depends on the weather

By John Dillon and Brent Curtis

Leslie Otten has learned the hard way that in skiing you sometimes fall on your face. His once high-flying ski empire — including three resorts in Vermont — has hit a rocky patch. His company is over-leveraged and losing money. And he now has to share corporate control with a Texas investment firm that bailed him out last year.

But Otten, the founder and chief executive of American Skiing Co. (ASC, NYSE: SKI), vows he'll remain at the helm of the national resort company for at least the next five years.

Dallas-based Oak Hill Capital Partners L.P. said this summer it would pay $2 million for the right to buy additional stock in ASC, an acquisition that would ultimately give the investment group a controlling interest in the publicly held company and the right to appoint six members of its 11-person board.

Oak Hill has not indicated when it would buy the stock, which would increase its holdings from 40 percent of the company to 54 percent. But its move to acquire a majority stake does still leave Otten in charge. Otten says he had signed a five-year contract to remain president, chief executive officer and chairman of ASC.

"If I'm not in control of the company that's news to me," Otten declares.

At a high-energy 50, Otten is an aggressive developer who expanded the company over the last decade from its Maine roots to include nine resorts in the Northeast, Colorado, Utah and California. In Vermont, ASC owns the Sugarbush, Killington and Mount Snow ski areas.

Yet ASC's rapid growth was leveraged by high-cost debt. Last year Oak Hill invested $150 million in American Skiing, and the company used the bulk of the funds to pay down some of its loans. The resort company recently boosted its borrowing for real estate projects, which include time share developments, hotels and condominiums in Utah and California. American Skiing is increasing its high-cost debt for its real estate subsidiary from $58 million to $73 million. Oak Hill holds $13 million of the debt and will receive interest payments of 10 percent a year, according to Securities and Exchange Commission filings.

Two winters of poor snow in both the West and the East depressed skier visits and almost drove Otten's company into bankruptcy. American Skiing Co. posted a $32 million loss in its last fiscal year and lost an additional $21.6 million for the nine months ending April 30, 2000. (The company has not released results for the latest quarter.) Its stock price, which fetched $18 a share at its initial offering in November 1997, has now fallen to around $2 a share, down from $4.50 a year ago.

ASC also recently delayed a $717 million slopeside village at Killington, saying it needs to find a development partner to help build the first phase of the village. The project was supposed to begin next spring, but now the resort won't start construction until 2002.

The new loans and Oak Hill's $2 million cash infusion for the right to buy more stock provide a needed lift going into the ski season, says Bob Gillen, publisher of the "Snow Industry Letter" in Warren, which tracks the ski and winter sports industry.

"Les needed more money to keep the real estate pumped up and he got it," says Gillen. "Obviously the company has to perform. Six months from now, we'll have some answers."

Gillen agrees that Otten seems firmly in control, despite Oak Hill's plan to appoint a majority of the board once it acquires a majority of the stock. "There's a lot of speculation that it weakens Les' position," notes Gillen. "If push came to shove, that would be true — Obviously if he has a difference with the board he couldn't guarantee he could control the company. But that's not the case."

Allen Wilson, president of the Killington ski area, says he didn't see any changes in control stemming from Oak Hill's pending stock purchase, and Otten is still giving the orders.

"I think the reins of power are going to remain firmly in Les' hands," Wilson says. "In the year since Oak Hill made their initial investment in the company I've only talked to their people once as a courtesy call."

But Phelps Hoyt, a financial analyst who follows American Skiing for KDP Investment Advisers in Montpelier, says that Otten will have to defer to the Oak Hill-controlled board on big strategic decisions such as acquisitions or mergers.

"All those decisions are not Les' to make, and that is a big change," Hoyt contends. "He's still in charge, but he can't make any big-deal moves without asking Oak Hill first."

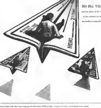
Gillen's newsletter noted recently that Otten still owns 15.2 million shares of ASC stock, or about 23 percent. That gives Otten a far bigger stake in American Skiing than is held by top executives at the two other major publicly traded ski companies, Vail Resorts and Intrawest, which owns the Stratton Mountain resort, the newsletter says.

Otten has just a year or two to deliver on his real estate development strategy of selling to baby boomers flush with cash from a hot stock market, Gillen says. Otten is also scrambling to finish new projects at the Canyons resort in Utah in time for the 2002 Winter Olympics, to be held in and around Salt Lake City.

"The next two years are very decisive. It's a very short fuse for

Moody's Investors Service in February downgraded its outlook on American Skiing from "stable" to "negative."

Continued on page 18a



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Les Otten's...

Continued from page 17a

what anyone has to accomplish," Gilbert says. "They [Oak Hill] don't have time to take a break to bring in a bright turnaround guy who can learn the industry. There are just too many peculiarities of running a ski business."

Meanwhile, the investment community is waiting to see results. Hoyt of KDF Investment Advisors in Montpelier says that while American Skiing has great potential to develop real estate, those sales are vulnerable to a downturn in the economy.

Vacation property "is one of the most sensitive expenses people have," Hoyt explains. "It's one of the first things people decide not to spend money on."

Standard & Poors, which rates American Skiing's high-interest bonds, last summer placed the company on a "credit watch" because of its weak performance, and it remains on the watch list now. Moody's Investors Service in February also lowered ratings on $285 million of American Skiing debt and downgraded its outlook on the company from "stable" to "negative."

> Les Otten "is still in charge, but he can't make any big-deal moves without asking Oak Hill first."

An analyst at Bear Stearns, a New York investment company that tracks ASC stock, says share prices will not rise until American Skiing moves closer to the black.

"They've got quite a bit of work ahead of them," says analyst Glen Reid. He notes that real estate projects at the Heavenly ski area in California and the Canyons in Utah are the two "primary growth vehicles" for the company that could bring profits. "But until you see evidence that that actually happens," he cautions, "I don't think you'll see a big turnaround in the stock." ⑦

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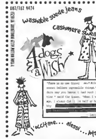

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7 Gear Itch

What's up with getting down? New merch for the mountain

By George Thabault

I know where the engineers went. Remember those Defense Department budget cuts a few years back? A lot of young aerospace-industry geeks were forced to seek out new fields, and some of them I'm convinced landed in the ski industry. If you're just getting into — or getting *back* into — *snow sports* you'll notice right away that this is not your parents' ski world. Short, resilient, parabolic and techy have replaced straight, long and stiff.

Sliding downhill on snow has a whole new geometric paradigm. Those old straight skis just don't "spank" anymore. Haul them to your local ski swap immediately. Shaped — or parabolic, tapered or carving — skis have truly taken over. More than 90 percent of new alpine skis sold this season will be shaped, and the reason is not style or marketing hype. They simply work better. They turn better; they're shorter, lighter, stronger and more fun. Your skiing ability and turn carving style can get an immediate upgrade with a simple swipe of the credit card. You can still find a few straighties amongst the racks of shiny, colorful new carving skis — experts say they're good for riding bumps and racing — but carving skis are getting all the attention.

The same high-tech approach has been applied to cross-country and telemark skis, and snowboards, too. "There are a lot of improvements to the core of the boards — the way they flex, the edges and their overall strength," comments Andy Lugo of Burlington's The B Side, which sells boards from 10 different companies. "Snowboards are catching up to the riders: they're aggressive and strong and can handle a lot more," Lugo adds.

Along with space-age technology, a whole new wing of the language library has been spawned, too. "These skis are awesomely damp," says one sales guy holding out some boards that appeared to be as dry as day-old toast. "They really suck it up," he elucidated. Turns out he's describing the way skis are designed to minimize their "chatter" or vibrations — staying "mellow" in other words — while cruising over highly varied terrain at radar popping speeds.

The K2 ski company has its own dampening tricks, called "Smart Ski Technology." The formula is printed right on the ski: "Vibrations are converted into electrical energy which is then dissipated, stabilizing your skis." There's even a blinking LED, or whatever, right there on the ski, which glimmers to tell you when the system is "on."

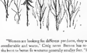
Dynastar's Speed SX model ($450) has a pair of magnets imbedded in the core. Why? Well, when your skis vibrate to a certain pitch the magnets move ever-so-slightly closer to each other and exert a counter-vibrational force. Result? Damp skis! That really spanks!

So, as you browse the shops, product brochures, magazines and on-line buyers' guides this fall, you'll see that a lot of equipment has indeed changed for the better. Sure, your old, stodgy straight sticks will still transport you down the mountain, but there are better ways. Get over it. And take some time to sift through the techno-hype to find the gear that works for you. Once you've got it dude, just follow your bliss.

Here, then, is the *Seven Days snow sport* equipment overview. While it's not comprehensive, it might at least point you in the right direction — or seven directions at once. Prices listed are approximate and for intermediate-level gear. ⑦

① Snowboards

Once upon a time, Burton Snowboards was the only kid on the block. Not so now. More than 40 companies manufacture snowboards, including some of the biggest, like Rossignol. Boards are generally divided into freestyle, for terrain parks and half-pipe action, and free-riding for downhill type trails and general cruising.



According to Karen Craig, a snowboarding instructor, University of Vermont junior and salesperson at The B Side, Burton has been paying more attention to women snowboarders in the past few years with regard to both boards and boots.

"Women are looking for different products; they want boots that feel right, are comfortable and warm," Craig notes. Burton has re-designed the bladder inside the boot to better fit women's generally smaller feet. "I also like Northwave boots," Craig says. "They fit women's feet really well."

Burton's "Feelgood" board is designed with women in mind as well, Craig points out. With input from women boarders, Feelgood is on the narrow side but comes with great flexibility. "It's a great board, from entry-level boarder to competitor," she says.

Burton's top boards, the BMC, Cascade and Custom, recently were cited by *Snowboard Life* as some of the industry's best. The editors called the Custom "undoubtedly one of the best-designed snowboards ever."

Craig also pays tribute to the new "Barrett Christy" by GNU (pronounced *ga-new*) and named after the pro rider. "This is an excellent new board for intermediates to advanced boarders," she advises. Boards by Palmer are high on her list as well.

Cost: Boots, $150-200; boards, $300-400

Noteworthy: You can sell your old board or boots at The B Side's Snowboard Swap this weekend, October 7-8. Bring your gear down a day before. Sellers get 100 percent store credit or 80 percent cash back. Colchester High's big Ski & Swap sale is this weekend also.

③ Snowshoes

Pretty soon you'll see more wooden snowshoes on the walls of bars and restaurants than in the woods. That's because manufacturers — including the world's largest, Tubbs, in Stowe — are turning out aluminum-framed snowshoes in record numbers. Only 5 percent of Tubbs' output is the bear-paw wooden type.

"We're using aircraft-grade aluminum in our snowshoes and they are quite sturdy," says Tubbs' Marchella Falcone. The metal shoes are lighter and require much less maintenance. Falcone lives near Edson Hill Manor and treks in that vicinity as well as on Hunger Mt. "A lot of cross-country ski areas are becoming snowshoe-friendly and setting aside areas for snowshoers so their trails don't get broken up," she notes. Trapp Family Lodge is one center where you can rent a pair of snowshoes and head for the deep stuff.

Harris Roen, a Burlington-based forester with Long Meadow Resource Management, finds himself marking trees and examining woodlots frequently in the winter. He finds the metal shoes "much better for extensive use if you really need to use them all day. They're much lighter, require less maintenance and are more durable." Wood snowshoes need to be re-lacquered occasionally and are better, Roen suggests, "for a short jaunt."

Cost. $150-300

Noteworthy: From the Tubbs Web site (www.tubbssnowshoes.com) you can access TrailNet, a worldwide data base of hiking and snowshoeing trails. Just punch in your location, ask for a choice of easy, moderate or hard hiking, and you'll get a list of nearby trails that fit your skills. Sorry, you can't order box lunches to be waiting at the trail head.

ILLUSTRATIONS: PAULA MYRICK

② Cross-country Skis

Lean snow years have left cross-country ski centers struggling — and, probably, some local skiers hanging on to old equipment for yet another season. This year may be different, though, because cross-country skis, like their alpine cousins, have been getting better and better.

The shorter, faster skating-style skis should be the choice for new recreational skiers, advises Jim Fredericks of Underhill, director of Nordic Racing for Rossignol. "Today the skating skis are much more popular than the classic skis you use in tracks. You can get great skating skis that are shorter, wider, more stable than before, and they'll give you good grip and good glide," he explains. These skis don't need special waxes, just a basic speed wax that can be applied occasionally.

If you're switching to skating skis or just starting your x-c career, Fredericks recommends a little class action. "You can increase your learning curve quickly with an initial lesson," he says. "It's like learning to sailboard — you'll get it after a while, but you can save yourself a lot of time and effort with a lesson first." And if you've played some hockey in the past, you're a step ahead already.

Most areas welcome both track and skating skiers these days. Fredericks puts the Craftsbury Nordic Ski Center on his list every year. "It's true cross-country skiing because you go across the country," he notes. "There are gradual ups and downs with nice views. You can see a lot of wildlife, too."

Cost: Boots, poles and ski package, $250-450

Noteworthy: A re-born Sherman Hollow on the Richmond/Huntington line should be tops on your new places-to-ski list. A lot of money, time and effort has been invested to create what could be the top x-c area in the Burlington region, with new trails, grooming equipment and rentals. There will also be some night skiing options.

Alpine Skis ④

Grace Osborne of Essex Junction used to ski tall skis (200 cm) in Colorado, where she worked for a time as a ski instructor at Vail. Last year she skied on a Rossignol all-mountain version of a slalom ski that isn't made taller than 174 cm.

"My lengths have gone down over the years," says Osborne, a skier-turned-snowboarder who's back on skis again. "With shorter skis you get more power and control right under your feet.

"What I love about them is that I can ski the old-fashioned style with my feet together," she adds, "or I can ski with my feet further apart as if I was racing, and ski in the powder or crud and ski right over it."

Osborne sums up the current trends in downhill skiing as "all about being more creative, doing lots of different types of turns. Younger kids are doing things on skis now that snowboarders have been doing. It's cool to be on skis again."

Now one of the ski experts at the Alpine Shop, Osborne is leaning toward Rossignol's T-Power Viper model — at $499 a "pricey little bugger" — this year. The shorter slalom-type ski turns on a dime. "Intermediates can accelerate with this one and have a great time," she notes.

Getting a lot of notice this season is a new type of ski, made by Salomon, with the binding built right in. The "Pilot" system skis ($750-950) feature special bindings pre-mounted from the side — you can't transfer your old ones onto them — and promise better snow grip and edge control. "You can carve a turn much better with the Pilot," says Bryan Lewis, hard-goods manager at the Alpine Shop. "You've got great leverage over your skis with this system."

Skiing magazine calls this set-up "the most innovative — and definitely the coolest-looking — new technology you'll see this season."

Cost: Intermediate level boots and skis, $450-700.

Noteworthy: New skis and boots can really hit your wallet. If you're unsure about which ski will be best, why not wait and rent or demo some early in the season. Then you'll know if you're ready to become a convert.

Telemark Skis

There are enough telemark skiers out there now to lobby for Olympic recognition. Hey, it beats synchronized diving.

Once a bit of an outlaw sport, telemark skiing has become part of the mainstream — "just another way to slide down the mountain," says Burlington attorney Todd Schlossberg, a former telemark instructor at Mad River.

Telemark ups the versatility and skiing possibilities: with the stronger skis, tough, warm boots and free-heel bindings, you can navigate both a quiet backwoods area or a downhill slope at a resort. "It's a bit like mountain biking," suggests Schlossberg. "You can go out on established trails or you can explore the off-the-beaten-path backwoods."

In the back-country, many telemarkers attach skins from the tips to keep the skis from sliding back during ascents. And you can't miss a telemark skier on an alpine trail; they're the folks who look like they're genuflecting every few seconds.

Telemark skiing is a bit of a misnomer, Schlossberg says. "The telemark turn is just one of the turns you can do: we do parallel turns, even snowplow turns. Half my turns are not telemark turns."

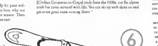
Bryan Lewis of the Alpine Shop says the smooth deep-kneebending turns are "a great workout for your quads." A veteran telemark skier, Lewis says the sport is easier on the knees than downhill skiing in the event of a fall — downhill boots are stiff and protect the ankles but shift pressure higher up the leg to the knees.

⑤

Cost: Skis, $200-350; bindings, $125; boots, $125-375

Noteworthy: Todd Schlossberg recommends the Teardrop and Burt Trails on Mt. Mansfield for a great telemark experience. "They are old CCC [Civilian Conservation Corps] trails from the 1930s cut for alpine trails but never serviced with lifts. You can ski up with skins on and get some great snow coming down."

Teleboards ⑥



For many the term "shredding" still has unpleasant medical connotations, which could be a good reason not to try snowboarding. A somewhat safer, and jazzier alternative to plain old skiing is the teleboard. At 180 cm in length, the teleboard is a bit like a snowboard but with an hour-glass shape, and requires telemark boots and bindings. You've got loose-heel bindings, and use ski poles, so the combination seems to promise easy turning in a lot of different conditions, and good speed if you want it. It's stable, too, and you can stop and lean on your ski poles, as opposed to nudging into the ground somehow, like you do with a snowboard.

Brent Harrewyn of Essex Junction is an avid teleboarder — he demo'd and sold teleboards last winter at Squaw Valley and Alpine Meadows in California. "You can do anything a skier can do in the bumps," he says, "and anything a snowboarder can do in powder. I am working on jumps and flips this year."

Teleboarding first appeared on New England slopes in the winter of '96-'97 but hasn't boomed yet. Bill Butler of Jericho heads up Vermont Teleboard, a small outfit trying to push the sport into the mainstream. "I'll be out four days a week this season, giving demos and lessons," Butler says, "mostly at Bolton, Smuggs and Sugarbush."

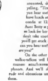
Cost: Teleboard, bindings and telemark boots, package price $500-$600

Noteworthy: Teleboards are now made in Canada; call Vermont Teleboard, 899-2088, for info on buying a board or attending a demo. Or check out www.teleboardusa.com.

Snowblades ⑦

Call 'em short skis, snowskates, skiboards, snollerboards, skiblades, fun boots or whatever — these short skis seem to be really catching on. "They're just a blast on the mountain," says "Uncle Ron" Carter of the Ski & Ride division at Smuggler's Notch. "They improve your turning ability, balance and confidence right away," he says. "If you do some Rollerblading or ice skating, you'll be right at home with snowblades."

Carter notes that intermediate skiers can do tricks with snowblades they'd probably never try with standard skis, such as jumps or "terrain-park stuff." Ski instructors also love the snowblades' maneuverability when teaching groups of children. So if you haven't had a huge grin on your face coming down the mountain lately, maybe snowblades are the answer. As the marketing pitch says, "Fun is never more than two feet away."



Cost: Skis, $200-300; regular downhill ski boot, $150-350.

Noteworthy: Poles are not required. The bindings on snowblades are not releasable, so they're not recommended for very small children. However, the bindings are easily adjustable so family members and friends can try out the short-ski experience with their current ski boots.

WINTER PREVIEW

The Down Sides...

Snowboarding was once viewed by die-hard alpine skiers as a very ominous trend. The boards eventually made the grade big-time. But there are a few trends we'd like to stop in their tracks right now.

For example, the Wachusett ski area in Massachusetts is rebuilding its base lodge with a second level of luxury boxes, like those you'd find at a new football or baseball stadium. *Skiing* magazine reports that the 500-square-foot luxury suites will cost corporate clients $45,000 per year to use. That includes 16 transferable season passes, among other goodies. We much prefer the big, open déclassé base lodge at some of Vermont's finest mountains, a sort of ski world melting pot where you can sit down next to a total stranger and just talk skiing.

One new product in a snowboarding magazine gives us the jitters: a mini video-camera system that straps to a snowboarder's hat, sort of like a miner's light, and records the extreme action of each run. Oh, boy. We can see where that's going — screening rooms in the base lodge and a million snowboard cams crowding the Internet! Or perhaps a new TV show: "America's Wildest Snowboarding Videos."

One trend is upon us, but we can always hope it's a passing fad. That's the indiscriminate use of walkie-talkies by families trying to keep track of their flock all over the mountain. Just when you ski to a stop in the glades and begin to enjoy the peacefulness, the deep-green firs and white birches, you hear an animated, disembodied voice yelling, "Timmy! Timmy, can you hear me? We are going to have lunch at the café, not the condo, at 12:30, not 12, and Aunt Betty is going to be there, so look for her at the table, and don't take another run because you'll get stuck in line. Timmy, can you hear me? Timmy, where *are you?*"

On the other hand, maybe walkie-talkies will become permanent attachments, like cell phones. And we'll think those rude and obnoxious until *we* get them.

— G.T.

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WINTER PREVIEW

Snowdown

Two skiers bring out the big guns to target fake flakes

By Flip Brown and David Healy

Since the Scandinavians first discovered that wood slats on snow were as well suited for recreation as they were for wintertime travel and hunting, one invention has transformed snow sliding more than the Flexible Flyer — and it isn't snowboards. Artificial snow, man-made snow, call it what you will, those drops of water pushed through a snow gun — usually before Halloween — are the proverbial shots heard round the ski world, a clarion call to hit the slopes.

Every skier and rider dreams, of course, about mountains covered by thick, fluffy blankets of pristine natural snow. But the reality is, two out of the last three winters have not given us genuine powder until January. So accommodating downhillers in November and December requires snowmakers — big, honkin' machines that slurp up water, ram air until it's compressed, and then shoot the mix up the mountain. It takes a small army of snow farmers, who drag the hoses, set the guns and open the valves, to create this modern-day version of Winter Wonderland.

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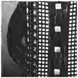
Stowe Fall Foliage Festival Features FUN!

the 7th annual Craftproducers Stowe Summer Art & Craft Festival is set under sweeping medieval style white tents on the grounds of the Topnotch Resort near the top of the Mountain Road in Stowe. Like the Shelburne Museum Art & Craft Festival in August, the Stowe Foliage Festival will feature lots of entertainment and fun activities for adults and kids in addition to the fabulous variety of top-flight crafts that the Craftproducers name has come to represent.

Heading the list of entertainers is Reggie's Red Hot Feetwarmers, a lively five piece traditional New Orleans Dixieland band who will roam the festival grounds. The Albany-based Metro said calls the Feetwarmers "unadulterated musical fun" that "has as much party-out-of-bounds fun as anything by the B-52s." And nationally-known jazz columnist Peter Eklund says "The Feetwarmers are an instant Mardi Gras — not just a New Orleans Mardi Gras but a Mardi Gras for anywhere and for anyone."

Also performing all three days of this weekend's festival will be the Fall Foliage Footnotes, five northern Vermont dancers in fantastic fall-colored leaf costumes. The always-funny Footnotes will entertain the crowds to music from Vivaldi to Scott Joplin. The incomparable magician Bob Sheets will also be on hand to delight the crowds. Bob's humorous presentation style is culled from one of the most diverse work histories in Magic. Bob has performed around the world and in 1998 he won 1st place in London at the prestigious "Ron MacMillan World Close up Magic Contest."



ANGIE ROCKETT

Those who have attended Craftproducers events over the years know they will find a feast for the senses at these one-of-a-kind Vermont-grown festivals starting with 175 of the very best of today's fine art and craftspeople working in an amazing variety of creative media hand picked from across the country and Canada. All the works presented are made by the exhibitors themselves. Many of the artists will work with the public to create custom pieces according to the specifications of the customer.

FOSTER

One-of-a-kind decorative and functional exquisitely fashioned works make for cherished gifts and keepsakes to grace one's person or home. The informally festive tented setting affords the opportunity to meet and discuss the creative process with the talented artisans whose work is on display. Several of these exhibitors provide demonstrations on site.

Those who haven't been to a Craftproducers festival are in for a rare treat. A highly competitive jury process has over the years developed a unique diversity of quality artists who take pride in personally presenting their work to a discerning public. They delight in being part of the community of fellow artists they have come to know and appreciate over the years through Craftproducers.

Additionally Craftproducers creates a truly festive atmosphere with a tantalizing selection of regional specialty foods booths offering a cornucopia of foods and beverages to imbibe on the site. Exhibitions of fine arts and crafts fill the interlocking heated tents, offering art and craft work as resplendent as the peak foliage setting. The mountain air is crisp, enjoy hiking and biking along the lovely paths winding up from town to the craft festival.

With free admission to children through age 17, many families make a day of attending the Stowe Foliage Art & Craft Festival and visiting Stowe itself. Adult admission is $6. No pets please.

For more information call the Stowe Area Association at 802-253-7321 or visit www.craftproducers.com

10 Reasons not to miss this festival!

1 Only 78 shopping days left till Christmas

2 Last chance to leaf peep via scenic Jeffersonville & Smuggler's Notch (closed for the winter)

3 Last chance to take the kids on Stowe's Alpine Slide without freezing their fannies off

4 Last chance to take in nine holes of golf at the brand new County Club of Vermont or the Stowe or Blush Hill golf courses without freezing your fanny off

5 Golden opportunity to take the family to Ben & Jerry's factory tour in Waterbury Center and scope out any subtle changes since they were bought out.

6 Vermont's most scenic bike path is in Stowe

7 If you miss this chance to get beautiful one-of-a-kind holiday gifts for your loved ones you'll kick yourself two months from now

8 Last chance to experience Mardi Gras 2000 with Reggie's Red Hot Feetwarmers

9 After shopping at the Festival, head up to Topnotch for a relaxing spa treatment.

10 If you just stay home and watch TV this beautiful weekend you might never forgive yourself

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Debatable. And that's exactly what two *Seven Days* winter-sports diehards did here. "Downhill" David Healy is a 38-year-old former ski racer, coach and journalist who currently works as a construction manager. His favorite activity is telemarking the trees at Mad River Glen.

"Fast Boards" Flip Brown is a 47-year-old former ski and snowboard industry executive who is now a psychologist and business consultant. His 1994 book, *The Vermont Outdoor Adventure Guide*, can still be found in used book stores. He gets his kicks from big, fast turns on buffed boulevards and riding the elusive Vermont pow on his board.

The two stand on opposite sides of the snowmaking debate, but find they agree on some basics. Ride, er, read on.

David Healy Dear dear Fast Boards. Here in Snowflake Bentley's state, you're not going to argue that artificial snow is a good thing, are you? Did we get involved in this great sport so we could be blasted by stinging ice pellets, and ski on manmade ball-bearings?

Flip Brown Chill, man. I myself would love to rely on Ma Nature, but you just can't in this day and age. Technology can be our friend. Hey, I don't see you writing on a Smith-Corona.

DH Next you're going to say that I'm frozen in time.

FB No, but I bet you don't ski in cotton thermals and Johnson woolens anymore, either. If so, you'd be frozen in your undershorts.

DH Well, the Smith-Corona isn't any more aesthetically pleasing than my trusty PC. But real snow looks, feels and skis better than the fake stuff. Natural snow is a large reason why people were drawn to the sport and have stayed with it. When you're blowing artificial snow all over, and then buffing it out so it has a uniform surface, you're taking one part of what makes skiing challenging out of the equation. It's like golf: people keep trying to hit that little white ball because it's hard.

FB So maybe we should put bumps on tennis courts, huh? Look, 80 percent of Easterners can't ski real powder, anyway! Why shouldn't we make at least some of the terrain accessible and enjoyable for those who may not fit the Alpine Jack Savage mold?

DH Flip, I never realized you were part of the "dumbing down

Continued on page 24a

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Snowdown
Continued from page 23a

of America" conspiracy — you and your ilk are responsible for the "Contents may be hot" printed on our coffee cups. Think about it — in the old days, people took ski lessons. It used to be that it took some real skill to conquer the black diamonds. Now with the holes filled in and the trail as smooth as a baby's behind anybody can say "Yeah, I skied Ball Buster."

When skiing was a challenge it kept you coming back for more. Skiing used to be the individual interacting with the environment to a much greater degree. Our tinkering with that environment has taken the challenge away and, if you ask me, that's too bad.

FB. Look, it's an artificial set-up to begin with. Once you cut trails, set up the lift towers, plug in the chair lift motors and turn on the lights in the base lodge, it's amusement park time. Snowmaking just completes the scene.

DH: Yeah, and what a scene it is! You've got Joey from Jersey careening down the slick, groomed-out surface, putting his life, maybe mine, and multiple limbs in peril. It becomes more like bowling — anybody can do it.

FB So maybe the bumps do get more out of control on the man-made as opposed to the firmbase. But, as you know, I say put the skull caps on.

DH: You sly dog, don't start that helmet argument again.

FB. Fair enough, we all know

Did we get involved in this great sport so we could be blasted by stinging ice pellets, and ski on manmade ball-bearings?

— David Healy

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your head is your soft spot. Tell me, if you want things to be all natural, why don't you eschew the lifts and bike up? Its purer that way.

DH: Well, actually I have, I do and I will. But I certainly have been known to take the lift — I'm not a complete Luddite. I'm just into keeping things as natural as we can.

FB: Well, I don't see you growing a beard down to your knees. Surely you can see the value of maintaining and even improving what we've got. I suppose if you're anti-snowmaking, you're also anti-grooming.

DH: I'm not a huge fan of it, either. Truth be told, grooming is the Devil's little helper. It's all about a longer season, more accessible to less capable people and more money for a handful of ski operators.

FB: Now, Dave, with the winters we've been having lately, eliminating snowmaking would mean the economic demise of this vitally important Vermont industry. It's been either snow guns or no fun.

DH: It doesn't seem that this Vermont summer offered any solid proof of global warming. I don't deny it's a possibility. But either way, don't we need to protect our natural resources — like our diverse environments? Maybe we need to accept what nature throws at us; maybe we shouldn't be skiing *every* day of the winter. We need to preserve the natural approach to skiing. What are ski areas marketing these days? Their glades, their natural areas. At the same time, they're spending *beaucoup* bucks on high-speed lifts and massive snowmaking.

FB: I agree that we need some balance.

DH: Besides, we always get good snow here in Vermont — it's just a question of *when* it's available.

FB: Ah, the "eat tomatoes and strawberries when they're in season" argument. Do you never eat fruit from Guatemala? Or the occasional jet-set vegetable?

DH: But look at the resorts, particularly in Southern Vermont, that are so family-friendly it feels like a Disneyland experience. I mean, where's the thrill, the risk, the feeling of being on the edge? Unless it's the edge of your credit-card spending limit.

FB: Okay, so the ski industry has succumbed to corporate bigness and sameness to some degree, but let's talk about other issues. You're a former racer and coach — don't racers benefit from manmade snow?

DH: Well, I think that's one reason the Europeans kick our butt — because they're more used to variability in terrain and snow conditions. Granted, most race courses are hard as concrete, but in terms of development, both [illegible] better than natural. Maybe we need to keep snowmaking as part of a vital mix — they just *don't know* when to turn off the guns.

FB: Such as?

Continued on page 26a

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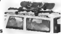

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Snowdown

Continued from page 25a

DH: Such as the time I went to a big resort that shall remain nameless, and they were blasting snow in the middle of a blizzard. It damn near ruined my day, and sure seemed unnecessary.

FB: Dude, if you're bothered by the noise of snowmaking equipment, you obviously need better headphones for your Walkman! Seriously, I'll admit it's a drag when you're riding up the chair to be assaulted by high speed ice pellets blown directly in your face.

DH: No doubt. I've always said that if I owned a ski area, my policy would be no snowmaking when customers are present. I think it's detrimental to the whole experience.

FB: Right. And hasn't it always been fun to be at a party before Thanksgiving, when the fields are brown and the sky is gray, and casually mention that you were out making some turns that morning?

DH: I've never said there should be *no* snowmaking.

FB: You can't have it both ways, Downhill. So answer me this — don't you think that some of the best skiing and riding is when we get a nice blanket of natural *on top of* a firm base of manmade?

DH: Ouch! You've got a point there.

FB: And what would spring skiing be without that firm base?

DH: Okay, okay. Not so nice, I'll admit. But the snow does come eventually. All good things come to those who wait.

Eliminating snowmaking would mean the economic demise of this vitally important Vermont industry. It's been either snow guns or 'sno fun.

— Flip Brown

FB: No objection there. But think of it this way: At the risk of sounding elitist, when the sticky stuff from the guns coats the beginners' goggles, they might get discouraged and go home early, clearing the slopes for the rest of us.

DH: Speaking of elitist...you do realize that skiing is expensive. And why is it so expensive?

FB: Liability insurance?

DH: (Laughter) Yeah, with you and me on the slopes, they need all the insurance they can get! But it's also the large cost of the snowmaking infrastructure. This has put the mom-and-pop ski areas out of business, because the public has been trained to believe that only buff will do. The little areas couldn't compete and went down the tubes.

FB: Oh, bring on the violins! But let's think big for a second. Are you trying to tell me that when you hear Killington is open on November first, you don't get just a little excited?

DH: It's true, I do, but I'm dreaming of my favorite spots here in northern Vermont.

FB: Except for those of us who have jobs that don't allow us to hit the hills whenever the snow feels like falling. No job flexibility makes for cranky skiers and riders.

DH: My mantra is "work less, ski more."

FB: I agree in theory. I'm not aware of anyone sitting around the nursing home saying, "Damn, I should have skied *less*!"

DH: But you have nothing against real snow?

FB: Hell, no! I just wanna have fun, whenever — and however — I can get it.

DH: Guess I can't argue with that.

FB: Well, maybe we're not so far apart as when we started.

DH: As we say in the racing world, it's not how you start — it's how you finish.

FB: Let's genuflect to the snow gods and pray for maximum dumpage this year.

DH: Deal. ⑦

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Falling Down

A seasoned skier takes it on the shin

ILLUSTRATION: SCOTT LENHARDT

By John Dillon

I've been a downhill skier for over 30 years, and only once did I get a sense that I could seriously hurt myself out there. Riding up the chair-lift at Mad River Glen last January eyeing the foot of new fallen snow I'd played in all morning, I felt a twinge of dread. It was my first full day on the slopes for the season. I was out of shape and tired.

But the feeling didn't last. The snow was perfect — the first substantial dump of the season. I was giddy with that playing-hooky feeling. Three friends and I had bailed on work mid-week to escape to the mountain, which was packed with others who were similarly inspired. Everyone in the lift line was grinning as the snow continued to fall.

I was smiling, too, as I cruised the afternoon runs. The powder was deep and glorious. But late in the day as I turned to follow a friend's track, my right ski stuck fast in the deep snow, and I pitched forward out of control. The binding didn't release. My leg took all the energy and weight of my falling body. For a second I tried to stand, but when I felt my shin wiggle in two new places, I started screaming instead.

In high school, ski injuries and broken legs had seemed pretty cool. I thought it would be vaguely thrilling to be carried down the mountain in a ski patrol wagon. I fantasized about girls scrawling graffiti on my cast — little hearts and flowery faced skiers, perhaps — as I lay comfortably in the apres-ski lounge.

It didn't quite work out that way, though. A Mad River ski patroller had seen me fall and radioed for a toboggan as my friends packed my shin with snow. The numbing cold eased the pain somewhat as the patrollers braced the leg with a wood splint. They lifted me in the sled and I was carried down the mountain head first, wrapped in snuggly warm blankets.

The ride was bumpy and cold, and I felt somewhat embarrassed as I rode prone past curious onlookers. This is the ski area, after all, that boasts on bumper stickers: "Mad River: Ski It If You Can." Obviously, I couldn't. At least not that day.

Though my experience was excruciating and surreal, the patrol staff was wonderful. As one patroller removed my boot — a move that alarmed every nerve in my fractured shin — another held my hand and told me to squeeze hard to distract from the pain. One patroller also predicted without the benefit of an X-ray, that my leg was broken in at least two places. He used a Magic Marker on the splint to identify the exact location of the breaks. The hospital X-ray later proved the accuracy of his diagnosis.

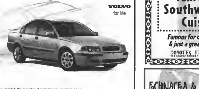
WINTER PREVIEW

My tibia — the long leg bone that carries much of the body's weight — was snapped at the shin. And my fibula, the smaller of the two leg bones, was fractured up toward my knee. The doctor at the hospital gave me the choice: surgery to install a metal rod to hold the bone in place, or a conventional cast that would take months longer to heal but would not require an operation. I opted for the cast.

Unfortunately, it didn't work. An X-ray a week later showed my leg was bowing outward at the tibia break. If the bone knitted together in that position, my leg would end up bent and shorter. We scheduled the operation for a few days later.

My leg was ultimately put back together with a steel rod that runs through my tibia and is held in place with what look like sheet metal screws. I thought my doctor was joking when he said orthopedic repair jobs are like carpentry. But it really is surgery by Black and Decker. I was happily drugged but conscious during the operation, my lower half completely numb from a spinal anesthesia. Perhaps it was the narcotic flowing into my arm but the whine of the electric drill and the hammering on my leg seemed more interesting than unnerving. I had a detached sense that it wasn't really my own limb being pounded like a two-by-four.

But the drugs wore off, of course, and I was left to spend most of the next month on the fold-out couch downstairs, grumpy and feeling like a burden on my family. It



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was a thrill when I finally graduated to physical therapy, where I could see weekly progress in strength and movement. By mid-April I was staggering down the sidewalk, lurching like a toddler as I learned to walk again.

Break your leg and you automatically invite other people's stories of broken bones or torn knees. I was waiting in a bank line one day last winter when a grizzled older gent came up to me and said he still remembered the miserable two years he'd spent on crutches.

I asked what happened. He said his femur was shattered in a dozen places.

"How?" I asked.

"Some bastard shot me."

The line cleared and I moved to the next teller without getting the rest of his story.

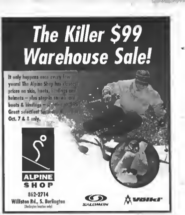
You also realize on a gut level — as you don't really when you're healthy — how much better off you are than most of the other sick and injured out there. I was wallowing in self-pity last March, slipping on icy sidewalks with my crutches, when I went to the doctor's office to have my stitches pulled and cast removed. There on the bed next to me was a guy with metal scaffolding attached to his lower limb — a complex contraption that served as an external support for the bones. His doctor was rummaging in a drawer for the right wrench to adjust the rig.

The guy had also been felled by winter recreation. But he had shattered his ankle as well as breaking his leg in several places, and would not be walking for six months. I hate to admit it, but his condition lifted my spirits.

An injury that affects your mobility also gives you an appreciation for the daily challenges faced by people with disabilities. I have a heightened awareness now of steep high curbs and jerks who steal handicapped parking spaces. I almost put a crutch in the ear of the co-worker who jokingly called me a cripple every day for weeks. I managed to make it through the winter on the kindness of friends and family: my wife, who doubled her domestic chores; my sister and her boyfriend, who cut and split firewood; and a colleague who drove me to work for almost a month.

If there's a lesson in my bad break for other skiers, it's that: *Always* check your equipment before you hit the hill for the season's first run — or maybe every run. I paid for neglecting that key precaution. My bindings were only a year old and should have worked fine, but were probably adjusted too tightly for the conditions that day.

Mad River has graciously promised to extend my season's pass for another year. But I'm still wary about strapping on those boots and skis. My leg is good to hike and bike with, but aches whenever the weather changes. Still, I haven't completely lost my nerve. Mad River offers clinics for beginning telemark skiers. Maybe you'll see me there, learning a safer — and slightly slower — way to enjoy the sport. ⑦



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Weekly Mail

continued from page 4a

civil unions for gay and lesbian couples seem to mistakenly think that the bill includes an educational mandate. It does not. It exclusively concerns the rights, responsibilities and benefits of civil marriage for gay and lesbian couples.

But many supporters of civil unions are concerned about the dangers faced by gay and lesbian youth. Studies consistently show that these students are at an increased risk for unprovoked harassment, physical violence, depression and even suicide.

By providing teacher trainings, peer support groups and a variety of other services, Outright Vermont helps to promote tolerance, an understanding of diversity and ultimately the safety of all our children. According to Outright's mission statement, it seeks to create "an environment in which all young people can realize their full potential free from the weight of hate and fear."

In this contentious time, we can certainly agree that no young person should have to be afraid to go to school. Let us not forget our common ground.

— Ann Bumpus
East Thetford
— Chris Tebbetts
Burlington
Co-chairs of the Vermont Freedom to Marry Task Force

PROUD OF HOME STATE

Though I moved to California a year and a half ago, I've followed the civil unions debate raging in my home state very closely. The question of whether or not homosexuality is moral will probably never be answered to everyone's satisfaction. But, then again, that isn't the issue. The issue is whether or not homosexuality is legal.

When the United States declared itself independent in 1776, race-based slavery was legal and pro-slavery advocates used a variety of creatively interpreted religious and scientific facts to argue that Africans were inferior to Caucasians and therefore not entitled to the same rights under the law. But when Vermont became the 14th state in 1777, it was the first state to ratify a constitution that specifically outlawed any form of slavery. I'm sure there were anti-abolitionists at the time who feared that immoral Negroes would overrun Vermont and fundamentally alter the state's character forever. However, since a recent issue of *Newsweek* shows that Vermont is still the most Caucasian state in the union, I think those fears can safely be laid to rest.

I'm very proud of my home state for taking such a decisive stand on such a divisive issue so early in its history. And I'm very proud that my home state is one of the few remaining states that does not shy away from controversy and continues to lead the charge to make sure that no citizen is denied equal rights and equal protection under the law. Please remember in November that the vote you cast will shape the future of our state, our country, and our entire society, and please vote for candidates who will fight for all of Vermont's citizens, not just those who raise their voices to hide their ignorance.

— Bryan Stratton
Concord, California

POLLINA PEOPLE UNITE

In a recent article Sandy Baird makes repeated reference to "Pollina people." Let me say up front I am a Pollina person. I urge all Vermonters to become Pollina people. The reasons are very simple.

Pollina backers know their candidate is not bought and paid for by the pharmaceutical industry as are both Howard Dean and Ruth Dwyer both of whom are taking huge sums of cash from whatever industry is willing to donate. The Pollina campaign money, in its totality came from individual Vermonters with no contribution over $50. Ms. Baird succumbs to the fear factor in this election. She seems to have bought the idea that a vote for Anthony Pollina is a vote for Ruth Dwyer. For someone as savvy as Baird to have fallen for such utter nonsense is dismaying at best.

Let's get this silliness put to rest. A vote for Pollina is just that — a vote for Pollina. For Ms. Baird to suggest that anyone is going to take away a women's right to choose just doesn't make sense. Yes the Republicans use that issue to attract folks who oppose womens rights, but the truth is the United States Supreme Court way back in 1973 upheld a womens right to choose, and no matter who is Governor or President is going to change this fact. Republicans only follow this strategy because they have no message for the future; they only wish to change the past.

Sandy Baird and all Vermonters should back Anthony Pollina not only for his feminist values but for the fact that he is the only candidate calling for a livable wage expanded childcare opportunities and universal health care. Universal health care means just that. Everyone is covered unlike the Howard Dean plan that has left over 4000 Vermonters without any health insurance. With Pollina as governor and with expanded childcare livable wages and universal health care he will have done more for women than Howard Dean has done in over nine years in office. The message is simple: Vote for hope not out of fear. Vote for Anthony Pollina.

— Bill Stahl
Burlington
Bill Stahl is a Progressive City Councilor in Burlington.

THANKS FOR THE CHEESE

Thank you for the nice story on the Vermont Shepherd Cheese company in Putney ["Whey to Go," September 20]. Not only a good article, but a confirmation that Vermont exists south of Montpelier.

— Joel O Brien
Randolph

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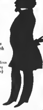

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That's the Spirit

The mediums get the message in Montréal

BY CHRIS BARRY

At first it seems like any other religious service in the Judeo-Christian tradition. A disproportionate number of old people, a lot of bad singing and the obligatory reading of a few Bible passages. Then it starts to go a bit off-course. The lights are dimmed, the mood becomes slightly more somber and the speaker instructs the congregation to take several deep breaths, close their eyes and imagine themselves in their "special" place. In hushed tones she proceeds to gently guide the assembly through a group meditation.

After several minutes in the nether regions of their respective consciousnesses, the assembled church-goers are delicately nudged from their contemplative state and it is suggested they hug those in the seats closest them. A certain writer, who gets uncomfortable when a bunch of strangers surround him and start trying to touch him, cringes a little and stiffens, but in the interests of peaceful co-existence does his best to go along with the rest of the congregation by offering genuine smiles of divine affection. He receives hugs all the same and it's not so bad.

And then it really gets interesting. At the front of the assembly just behind the altar are a handful of mediums. Members of the congregation are randomly selected from the audience, and messages are delivered from the various guardian angels and loved ones watching out for them from beyond the grave. Some cry quietly, others nod their heads in recognition of the particular spirit who is trying to reach them.

Then one medium singles out the writer and informs him of a certain spirit — well known to the writer — who has a bunch of stuff to tell him that only he and the writer could possibly know about. She delivers the message. The writer is floored.

By the end of the service, roughly half the congregation has received messages from the heavens. A collection plate is passed, and people throw in spare change — some fives, the occasional $10 or $20 bill. A couple more hymns are belted out, a bit of church news disseminated. Then the congregation spills out the doors into a run-down section of Ste-Catherine and heads to their respective cars or the nearby Atwater Métro station, returning to their various earthly concerns. Another Sunday afternoon at the First Spiritual Church of Montréal has come to an end.

Whether or not you choose to buy in to the concept of chatty spirits up in the heavens eager to discuss life's mysteries with you, the twice-weekly services at the Spiritualist Church are, at the very least, a pretty cool way to kill a couple hours. Everyone is welcome and, aside from the hugging thing, you can stay relatively anonymous if you so desire. Nobody tries to convert you to the Church which, ultimately, follows a fairly orthodox Christian theology. Nor is there any elaborate hustle going on to

By the end of the service, roughly half the congregation has received messages from the heavens.

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PHOTO: CHRIS BARRY

Medium Marilyn Rossner

get you to part with your hard-earned money. The mediums volunteer their time at the services, and if you would like to hook up with them at a later date for a private session, they will channel your lost loved ones for a surprisingly modest fee.

This isn't fortune-telling in the tradition of 1-900 numbers at $4.95 a minute, but rather a collection of honest psychics who seem to be in it to help people actualize themselves spiritually.

One of the most gifted and undoubtedly most colorful psychics in Montréal is a plus-sized woman named Marilyn Rossner. Standing about 4 foot-9, Rossner — who is partial to wearing sun glasses, possibly because her ensembles are so blindingly colorful — has been channeling spirits since she was four years old. Over the years she has held audiences with both Pope John Paul II and the Dalai Lama. She and her husband John, an Anglican minister, are together the driving force behind the Spiritualist Science Fellowship which, like the First Spiritual Church of Montréal, holds regular services open to the general public.

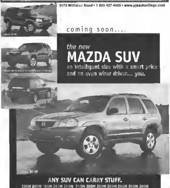
But the Fellowship is involved in a lot more than simply the odd channeling or religious service. At its downtown center there are daily classes and workshops ranging from aromatherapy to how to develop your own channeling abilities. The Rossners are as sincere and legitimate as any psychics you could ever wish to meet, and clearly aren't trying to scam innocent believers out of their welfare or pension checks. A yearly membership in the Fellowship costs a whopping $15 and allows access to all its activities at a reduced rate. For example: A yoga session at the center will run a member $5, as opposed to the $15 for non-members. To participate in one of Marilyn's message circles or learn some of the techniques of receiving spirit messages costs members $10 and non-members $25. She'll channel a couple of spooks for the same cost.

The Rossners, who both hold Ph.D.s in more traditional disciplines — Marilyn was a professor at Montréal's Vanier College for a decade or so — are also accredited with the International College of Spiritual and Psychic Sciences of Sri Lanka, and offer both undergraduate and graduate degrees through the Spiritualist Science Fellowship. Yeah, I know it sounds flaky, and hey, it may well be, but if you want to get a degree from ICSPS, be prepared to buckle down for the long haul. This is serious business. The Master's program will take a good four years out of your life. Expect to throw in another couple if you're on the hunt for a Ph.D.

The bulk of the work can be done at home, though, so if you're interested in getting that high-paying IBM job but lack the requisite B.A., you can get one through the ICSFS without having to travel back and forth from Montréal too often. I understand that the gang over at IBM is always on the lookout for accomplished spiritualists.

Your best bet is to attend one of the regular evening services held by the Spiritual Science Fellowship, or drop in on the First Spiritual Church of Montréal any Sunday you're feeling compelled to communicate with the "temporarily departed." ⑦

The Spiritual Science Foundation is located at 1974 Maisonneuve West (514-937-8359) and meets on the 2nd, 4th and 5th Sunday of each month, 7:30 p.m. at the Days Inn, 1005 Guy St. The First Spiritual Church of Montréal meets every Sunday, 2 p.m. at 2186 Ste-Catherine West #102 (514-365-0661).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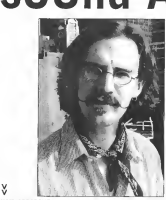

HAIR APPARENT Greg Klyma is one of those modern troubadours who makes you feel like you're wearing pajamas. That is to say, comfy. One local observer in upstate New York went so far as to call him an "acoustic folk-rock demigod," but the Buffalo singer-songwriter is still cultivating fans in these parts. Sporting his Snidely Whiplash mustache, Klyma returns to do just that — at Good Times Café in Hinesburg this Wednesday and Plattsburgh's Monopole Thursday. He'll stick around for another date next week at the Burlington Coffeehouse.

4

WEDNESDAY

PAT MCKENZIE (trad Irish) Ri Ra Irish Pub, 6 p.m. NC

MIRANDA JONES W/CHUCK MILLER (jazz vocals) Leunig's, 7:30 p.m. NC

KARAOKE KAPERS (host Bob Bolyard) 135 Pearl, 9 p.m. NC.

SHOJO (groove rock) Red Square, 9:30 p.m. NC

JAMES THARMER TRIO (rock) Nectar's, 9:30 p.m. NC.

BURLINGTON COLLEGE FILM FESTIVAL HOUSE PARTY Club Metronome, 8 p.m. NC, followed by **CLUB METRO W/DJ PRISTEE** 10 p.m. NC

HIP-HOP NIGHT (DJs) Rasputin's, 9:30 p.m. NC

COLLEGE DANCE PARTY ('70s-'90s, DJ Robbie J) Millennium Nightclub-Burlington, 9 p.m. NC/$2/$7

OPEN MIKE Manhattan Pizza & Pub, 9:30 p.m. NC

KARAOKE J.P.'s Pub, 9 p.m. NC.

KARAOKE W/MATT & BONNIE DRAKE Edgewater Pub, 9 p.m. NC

GREG KLYMA (singer-songwriter) Good Times Cafe, 7:30 p.m. $2.

LADIES NIGHT KARAOKE City Limits, 9 p.m. NC

OPEN MIKE Thirsty Turtle, 9 p.m. $8/10

OPEN MIKE, Mad Mountain Tavern, 9 p.m. NC

HOUSE BAND/OPEN MIKE, Charlie O's, 9 p.m. NC

MILLENNIUM POOL TOURNAMENT ('70s-'90s DJ, prizes) Millennium Nightclub-Barre, 9 p.m. $3/$7 18+

STEVE & AL (acoustic rock) Monopole, 10 p.m. NC

5

THURSDAY

GUY COLASACCO (singer-songwriter) Jake's, 6:30 p.m. NC

DENISE WHITTIER W/ELLEN POWELL & TIM CLEARY (jazz vocals) Leunig's, 7:30 p.m. NC

JAMES HARVEY TRIO (jazz) Shambhala Center, Burlington, 8 p.m. $10

OPEN MIKE W/D. DAVIS Cactus Cafe, 9 p.m. NC

DAN PARKS & THE BLANK (rock) Steer & Stein, 9:30 p.m. NC.

ROCK BOTTOM (rock) Nectar's, 9:30 p.m. NC

THE SOAPFLAKES (improv comedy) Club Metronome, 7 p.m. $5, followed by **WILD COLONIALS, PETER SALETT** (alt-pop, singer-songwriter), 10 p.m. $8

SANDRA WRIGHT (blues) Red Square, 9:30 p.m. NC

MINSTREL MISSION (jam rock) Manhattan Pizza & Pub, 10 p.m. NC

REGGAE NIGHT (DJ) J.P.'s Pub, 9 p.m. NC

LADIES NIGHT (Top Hat DJ Rob Jones; Top 40) Millennium Nightclub-Burlington, 9 p.m. Women NC, men $2/7

EAMES BROS. (blues) Pacific Rim, 9 p.m. NC

BLACKALICIOUS, WANTI POP DENSOOTIUM (hip-hop) Higher Ground, 9 p.m. $15/17

OPEN MIKE Backstage Pub, 9 p.m. NC

KARAOKE W/MATT & BONNIE DRAKE, Edgewater Pub, 9 p.m. NC

JIMMY ST. CLAIR & FRIENDS (blues/jazz/spoken word) Bridge St. Café, 8 p.m. $5

JENN JOHNSON (jazz/blues) Chow! Bella, 6:30 p.m. NC

GREG KLYMA (singer-songwriter) Monopole, 10 p.m. NC

SUPER SOUNDS KARAOKE Otter Creek Tavern, 9 p.m. NC

TNT KARAOKE, Thirsty Turtle, 9 p.m. NC

DRAWDADDIES (zydeco) Rusty Nail, 9 p.m. $6

LADIES NIGHT W/DJ MIKE REYES (house/Top 40) Millennium Nightclub-Barre, 9 p.m. Women NC/$2/$7 18+

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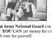

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TOOLS PARADISE If anyone could be a beloved punk, it's Mike Watt — especially celebrated after battling back from a serious illness that left him an emaciated 130 pounds and four pints of blood short. Now back in business with his thundering bass and indie cred intact, the former Minuteman/fIREHOSE holder heads up the meaningfully titled "Enough of the Piss Bag" tour — with his band, Pair of Pliers, at Higher Ground this Sunday. Bargain Music and The Magic is Gone open.

6

FRIDAY

CLYDE STATS (jazz), Upper Deck Pub at the Windjammer, 5:30 p.m. NC

BOOTLESS & UNHORSED (Irish), Rasputin's, 5 p.m. NC

PICTURE THIS (jazz), Wine Works, 7 p.m. NC

LIVE MUSIC, Dockside, 7:30 p.m. NC

PATRICIA BARBER QUARTET (jazz vocalist/pianist), FlynnSpace, 7 & 10 p.m. $20

DJ FROSTEE, 135 Pearl, 9 p.m., followed by **CLUB RETRO W/DJ LITTLE MARTIN**, 11 p.m. $4

SALAD DAYS (pop-rock), Sweetwaters, 9 p.m. NC

JOHN SINCLAIR & THE VERMONT VIPER ALLSTARS (blues/jazz), Club Metronome, 7:30 p.m. sliding scale, followed by **GRIPPO FUNK BAND**, $5

PRIMAL NATION (jam rock), Red Square, 9:30 p.m. NC

DJ HANNIBAL, Ri Ra Irish Pub, 10:30 p.m. NC

LION'S DEN HIFI SOUND SYSTEM (reggae DJs Hotel & Ras Jah I Paul), Manhattan Pizza & Pub, 10 p.m. NC

PERRY NUNN (acoustic guitar), Ruben James, 6 p.m., followed by **TOP HAT DJ**, 10 p.m. NC

COBALT BLUE (rock), Nectar's, 9:30 p.m. NC

2K (drum'n'bass/hip-hop DJs Frostee & Robbie J.), Millennium Nightclub-Burlington, 9 p.m. $3/10

KARAOKE, J.P.'s Pub, 9 p.m. NC

BLUES FOR BREAKFAST, Vermont Pub & Brewery, 9:30 p.m. NC

STRAIGHT UP (rock), Alley Cats, 9 p.m. NC

COMEDY ZONE (stand-up), Radisson Hotel, 8 p.m. $8/6 18+

ADAMS & EVE (rock), Henry's Pub, Holiday Inn, 9 p.m. NC

JOAN OSBORNE, LINA (soul/folk rock), Higher Ground, 9 p.m. $15/17 18+

SAND BLIZZARD (rock), Trackside Tavern, 9 p.m. $2

VERMYOKIE (karaoke), Backstage Pub, 9 p.m. NC

JOHN CASSEL (jazz piano), Tavern at the Inn at Essex, 7 p.m. NC

EMPTY POCKETS (rock), Edgewater Pub, 9 p.m. NC

LIVE JAZZ, Diamond Jim's Grille, 7:30 p.m. NC

XYZ AFFAIR (rock), Monopole, 10 p.m. NC

AGAIN BROS (rock), Franny O's, 9 p.m. NC

CAPT. TOM LONERGAN (acoustic), Portside Gourmet Restaurant, 7 p.m. NC

JIMMY T & THE CUBRAS (rock), City Limits, 9 p.m. NC

CYLINDER (rock), Otter Creek Tavern, 9 p.m. NC

RIVENDROVE, THE WICKER RICH (rock), Thirsty Turtle, 9 p.m. $3

MAD MOUNTAIN SCRAMBLERS (bluegrass), Mad Mountain Tavern, 9:30 p.m. $4

ALLEY CATS (rock), Gallagher's, 9 p.m. $3

BETSY & DAN JESSIE (jazz/cabaret), Villa Tragara, 6:30 p.m. $5

MOTOWN WEEKEND W/KENNY WILLIAMS/AUTOPILOT, Rusty Nail, 9 p.m. $5

SHAGRACH (classic rock), Matterhorn, 9 p.m. $3-5

SIRIUS (groove rock), Mountain Roadhouse, 9 p.m. $3-5

JOEY LEONE (acoustic rock), Charlie O's, 8:30 p.m. NC

JEFF JOHNSON (jazz/blues), J.P. Morgan's, 7 p.m. NC

DICK EASTER & MIDNIGHT LIGHT RUN (blues-rock), Charlie O's, 9 p.m. NC

PC THE SPINDOCTOR (house/Top 40), Millennium Nightclub-Barre, 9 p.m. $3/10 18+

7

SATURDAY

PICTURE THIS (jazz), Borders, 2 p.m. NC

CHAINSAWS & CHILDREN, DISILLUSIONED, OVERTHROW, STAMP DAY, THEY LEARNED, AGENT SUICIDE (techno/punk/hardcore, 242 benefit), 242 Main, 7 p.m. $5

LIVE MUSIC, Dockside, 7:30 p.m. NC

PATRICIA BARBER QUARTET (jazz vocalist/pianist), FlynnSpace, 7 & 10 p.m. $20

BRUNO MARTIN (singer-songwriter), Burlington Coffeehouse, 8 p.m. $6

DJ LITTLE MARTIN, 135 Pearl, 9 p.m. $4

PINKY REED PROJECT (blues), Nectar's, 9:30 p.m. NC

METRONOME (DJ dance pop), Club Metronome, 10 p.m. $2

JIM'S BIG EGO (alt pop), Red Square, 9:30 p.m. NC

THE WHOLE TRIBE SINGS (Irish ska), Ri Ra Irish Pub, 10 p.m. $2

KARAOKE, J.P.'s Pub, 9 p.m. NC

DJS TIM DIAZ & RUGGER (hip-hop/r&b), Ruben James, 10 p.m. NC

FLASHBACK ('80s DJ), Rasputin's, 10 p.m. NC

URBAN DJ NETWORK (DJs Spin & Inc., hip-hop/house), Millennium Nightclub-Burlington, 9 p.m. $3/10

BULLY BOYS (cosmic rock), Vermont Pub & Brewery, 9:30 p.m. NC

COMEDY ZONE (stand-up), Radisson Hotel, 8 p.m. $8/6 18+

GUY COLASACCO (singer-songwriter), Jake's, 6:30 p.m. NC

ADAMS & EVE (rock), Henry's Pub, Holiday Inn, 9 p.m. NC

BOB GERBER (jazz guitar), Tuckaway's, Sheraton Hotel, 9 p.m. NC

continued on page 37a

weekly listings on www.sevendaysvt.com

where to go

Adams Apple Café, Portland & Main streets, Morrisville, 888-6737.
Alley Cats, 41 King St., Burl. 660-4304
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494.
Beany's, Rt. 100, Franklin, 933-4569.
Borders Books & Music, 29 Church St., Burlington, 865-2711.
Brewski, Rt. 108, Jeffersonville, 644-6482.
Bridge St. Café, Richmond, 434-3193.
Burlington Coffeehouse at Memorial, 186 College St., Burlington, 864-3000.
Cactus Café, 1 Lawson Ln., Burl. 862-6900.
Capitol Grounds, 45 Main St., Montpelier, 223-7800.
Chapman's, 32 Main St., Winooski, 655-4700.
Champlain Club, 20 Crowley St., Burlington, 658-4201
Charlie O's, 70 Main St., Montpelier, 223-6820.
Chow! Bella, 28 N. Main St., St. Albans, 524-1405.
City Limits, 14 Green St., Vergennes, 877-6919.
Club Metronome, 188 Main St., Burlington, 865-4563.
Cobbweb, Sandybirch Rd., Georgia, 527-7000.
Concept Art Center, 28 Main St., Hardwick, 472-0818.
Daily Bread, Bridge St., Richmond, 434-3148.
Diamond Jim's Grille, Highgate Comm. Shpg. Ctr., St. Albans, 524-9280.
Downtown Café, 220 Battery, Burlington, 864-5200.
Edgewater Pub, 340 Malletts Bay Ave., Colchester, 865-4214.
Finnigan's Pub, 205 College St., Burlington, 864-8899.
Flynndog, 208 Flynn Ave., Burlington, 652-9985.
Flynn Theatre/FlynnSpace, 153 Main St., Burlington, 863-5966.
Franny O's, 733 Queen City Pk. Rd., Burlington, 863-2909.
Gallagher's, Rt. 100, Waitsfield, 496-8800.
Good Times Café, Hinesburg Village, Rt. 116, 482-4444.
Ground Zero, 8 Durkee St., Plattsburgh, N.Y., 518-566-8000.
G Stop, 38 Main St., St. Albans, 524-7777
Gusto's, 28 Prospect St., Barre, 476-7919.
Halvorson's, 16 Church St., Burlington, 658-0278.
Heartland Harbor Gallery Shops, 7000 Main Rd., Burlington, 434-5949/ 802-232-1100.
Henry's, Holiday Inn, 1068 Williston Rd., S. Burlington, 863-6363
Higher Ground, 1 Main St., Winooski, 654-8888.
Home of Our Main Café, 8 Langdon St., Montpelier, 223-2500.
Jake's, 1233 Shelburne Rd., S. Burlington, 658-0251
J.P. Morgan's at Capitol Plaza, 100 State St., Montpelier, 223-5252.
J.P.'s Pub, 139 Main St., Burlington, 658-6389.
The Kept Writer, 8 Lake St., St. Albans, 527-6242.
Leunig's, 115 Church St., Burlington, 863-3759.
Mad Mountain Tavern, Rt. 100, Waitsfield, 496-2562.
Manhattan Pizza & Pub, 167 Main St., Burlington, 658-6776.
Matterhorn, 4969 Mountain Rd., Stowe, 253-8198.
Millennium Nightclub-Barre, 230 N. Main St., Barre, 476-3000.
Millennium Nightclub-Burlington, 165 Church St., Burlington, 660-2088.
Monopole, 7 Protection Ave., Plattsburgh, N.Y., 518-563-2222.
Mountain Roadhouse, 1677 Mountain Rd., Stowe, 253-3000.
Nectar's, 188 Main St., Burlington, 658-4771.
Ol' Al's, 12 Evelyn St., Rutland, 773-2710.
135 Pearl St., Burlington, 863-2343.
Otter Creek Tavern, 210 Main St., Vergennes, 877-3667.
Pacific Rim, 111 St. Paul St., Burlington, 651-3000.
Pickle Barrel, Killington Rd., Killington, 422-3035.
Patrick's Ye Olde English Inn, Mountain Rd., Stowe, 253-7558.
Portside Gourmet Restaurant, Essex, N.Y. 518-963-3054.
Radisson Hotel, 60 Battery St., Burlington, 658-6500.
Rasputin's, 163 Church St., Burlington, 864-9324.
Red Square, 136 Church St., Burlington, 859-8909.
Rhombus, 186 College St., Burlington, 865-3144.
Ripton Community Coffee House, Rt. 125, 388-9782.
Ri Ra The Irish Pub, 123 Church St., Burlington, 860-9401.
Ruben James, 159 Main St., Burlington, 864-0744.
Rusty Nail, Mountain Rd., Stowe, 253-6245.
Sha-Boom, 45 Lake St., St. Albans, 524-3016.
Sh-Na-Na's, 101 Main St., Burlington, 865-2596.
Signal to Noise, 828 Pine St. (behind Speeder & Earl's), Burlington, 951-1140.
The Roadhouse, Rt. 7, Milton, 893-9696.
Starksboro Community Coffee House, Village Meeting House, Rt. 116, Starksboro. 434-4254.
Sam's Stein Pub, 147 N. Winooski Ave., 860-7440.
Sweetwaters, 118 Church St., Burlington, 864-7800.
The Tavern at the Inn at Essex, Essex Jct., 878-1100.
Thirsty Turtle, 18 S. Main St., Waterbury, 244-5223.
Sweet Harry's, Rt. 4, Killington, 422-6018.
Trackside Tavern, 18 Malletts Bay Ave., Winooski, 655-9542.
Tuckaway's, Sheraton, 870 Williston Rd., S. Burlington, 865-6600.
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, 862-6585.
Vermont Pub & Brewery, 144 College, Burlington, 865-0500.
The Village Cup, 30 Rt. 15, Jericho, 899-1730.
Villa Tragara, Rt. 100, Waterbury Ctr., 244-5288.
Wine Works, 133 St. Paul St., Burlington, 951-9463.

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PATRICIA BARBER, *NIGHTCLUB* (Blue Note/ Premonition CD) — A gentle breeze wafts through Patricia Barber's voice, but the dreaming, sensual breathiness does nothing to blow off-course her impeccable phrasing. Similarly, she has a light, agile touch on the piano, with crisp diction on the keys that allows a respectful space for, well, space. Everything about Barber's singing and playing seems both unself-consciously intimate — as if she were all alone in the jazz bar after hours — and professionally groomed to the highest degree.

You might call it the happy collusion of genes and practice, practice, practice. Barber is the daughter of saxophonist Floyd "Shim" Barber, who once played with the legendary Glenn Miller Orchestra, and it was from him she got her love of the old jazz and pop tunes selected for the new *Nightclub*. As for the practice, Barber earned her stripes — after graduating from Iowa State University in classical piano and psychology — by playing five nights a week at Chicago's Gold Star Sardine Bar. When her audience grew to standing-room-only, she moved to a twice-weekly gig at the famous Green Mill club, in the heart of the city's jazz scene.

Barber's recording career has permitted jazz fans everywhere to step inside her dark, cozy musical den — and inspired awards and accolades in every poll in the business, including *Stereophile's* "Record to Die For" for 1998's *Modern Cool*. Aside from sheer talent and a velvety, contemplative style that stuns listeners into awed silence, Barber has made an impression with her occasional off-beat material. You may have heard on the radio recently her slinky version of Sonny & Cher's "The Beat Goes On." In addition, she's written many a cool modern composition of her own.

But it's to the standard songbook Barber returns in the appropriately titled *Nightclub*. Only the absence of clinking glasses and applause proves the recording was done in the studio — produced by Barber herself with expected perfection. Otherwise it sounds live in the best sense: relaxed but not lazy, lush but not overdone. In fact, it sounds like the band has fallen into so tight a groove they just keep playing for the plain joy of it after everyone else has gone home. Barber's longterm colleagues, bassist Michael Arnopol and drummer Adam Cruz, join her here, as do, on different tracks, the bass/drum team of Marc Johnson and Adam Nussbaum. Additional support comes from guest guitarist Charlie Hunter — his solo on Burt Bacharach's "Alfie," of all things, is an understated mini masterpiece.

Nightclub is languorously presented right from its start with "Bye Bye Blackbird." Barber delivers sassy-right versions of such chestnuts as "Autumn Leaves," "Just For a Thrill," "Summer Samba" (she may not know it yet, but Barber was *born* to sing bossa nova) and "A Man and a Woman." The closer, "I Fall In Love Too Easily," is delivered in a slow, sweet whisper that recalls the singing of trumpeter *Chet Baker* — seemingly sleepy but alert to the possibilities of seduction, right to the last, barely audible note.

If the lyrics are familiar, Barber's playing lends them an uncommon touch; generous instrumental interludes remind you that she is first a pianist. It's as if she *lures* notes from the keys, and her absolute absorption in them is riveting.

Despite unhurried pacing, the dozen songs on *Nightclub* end all too soon — a sure sign that Barber has taken to heart the showbiz adage "always leave 'em wanting more." Along the way, though, *Nightclub* curls into your head like a good cognac, and lingers awhile — without the hangover. Barber and her quartet turn the new *FlynnSpace* into a nightclub — she provides the smoke — for four shows over two nights this *Friday* and *Saturday*.

— *Pamela Polston*

DONNA MARTIN, *GHOST* (KSP CD) — Coincidentally, Connecticut-based Donna Martin brings to singer-songwriter fare what Patricia Barber brings to jazz — and they're both showing up in Burlington on the same weekend. Both women favor quietly observant, slower-paced material. A big difference is that Martin's 12 songs on her latest disc, titled simply *Ghost*, are original and thus unfamiliar on first listen, while Barber's *Nightclub* (see above) is filled with standards that already exist, even if dimly, in the collective consciousness. Thus it takes a couple-three listens for *Ghost* to really be heard for what it is: a finely produced, meditative collection of gentle folk-pop ballads. While you can imagine songs like "Twenty Quick Fingers" adapted to an arena-rock style, Martin keeps it up-close and personal.

If you like the pokey pleasures of, say, Cowboy Junkies, you'll probably like *Ghost*. Its appropriately haunting sound comes from Martin's own accomplished work on the acoustic guitar — two tunes here are strictly instrumental — and the deft companionship of Jim Chapdelaine's electric guitar. Tasteful drumming from Jan Perkman keeps the beat — which ranges from slow and stately to even slower and soporific.

If Barber's *Nightclub* has the feel of an intimate club, *Ghost* could accompany you right into slumberland *after* after hours. This is not to say it's a downer; it's just incredibly ... peaceful. The recording's only fault is that the songs are not different *enough* from one another. While you could heap praises upon any one of these pretty tunes individually, the collective effect is somewhat narcotic, so that none of them end up standing out. That said, I have to concede that "Heroes" is my favorite here. Never mind the plodding pace: the slide guitar beautifully killing harmonies and heartfelt personism make this a real gem. Martin's voice resembles that of *Stacey Earle* here, too — a girlish alto with slight vibrato. The line "And you say that heroes come from quiet places" is apropos to this entire album.

Martin has already made an impression on the contemporary folk circuit — a winner at Falcon Ridge, a spot at Lilith Fair, one of *Performing Songwriter Magazine's* top-12 picks this summer — for a solo career that follows that of her earlier band, Borderline. This Saturday marks her first appearance at the Burlington Coffeehouse. Give her a listen, and chances are you won't want to give up the *Ghost*.

— *Pamela Polston*

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continued from page 35a

GORDON STONE BAND, YONDER MOUNTAIN STRING BAND (newgrass "psychedelic bluegrass"), Higher Ground, 9 p.m. $5/7. 18+
BAND BLIZZARD (rock), Trackside Tavern, 9 p.m. $2
QUADRA (classic rock), Backstage Pub, 9 p.m. NC
EMPTY POCKETS (rock), Edgewater Pub, 9 p.m. NC
PRISCILLA HERDMAN (singer-songwriter, benefit for the Center), Jericho Community Center, 7:30 p.m. $5-8
NEW COUNTRY EDITION (country line dancing), Cobbweb, 8:30 p.m. $7/12
LIVE MUSIC, G Stop, 9 p.m. $3
DERELICT BREW (rock), Monopole, 10 p.m. NC
KARAOKE W/FRANK, Franny O's, 9 p.m. NC
CAPT. TOM LONERGAN (acoustic), Ports de Gourmet Restaurant, 7 p.m. NC
JIMMY T & THE COBRAS (rock), City Limits, 9 p.m. NC
CYLINDER (rock), Otter Creek Tavern, 9 p.m. NC
STUR CRAZIE (rock), Thirsty Turtle, 9 p.m. $3
SPUN CITY W/DJ ROBBIE J (hip-hop/R&B), Millennium Nightclub-Barre, 9 p.m. $3/10. 18+
MACAOIDH (Celtic folk), Compost Art Center, 9 p.m. $5
TOM BIESON (singer-songwriter), Adams Apple Café, 7 p.m. NC
ALLEY CATS (rock), Gallagher's, 9 p.m. $3
SETH YACOVONE BLUES BAND, Mad Mountain Tavern, 9:30 p.m. $7
EASE (funky soul), Matterhorn, 9 p.m. $3-5
DAVE KELLER BLUES BAND, Mountain Roadhouse, 9 p.m. $3-5
MOTOWN WEEKEND W/KENNY WILLIAMS/AUTOPILOT, Rusty Nail, 8 p.m. $5
TIN PAN ALLEY (acoustic pop), Charlie B's, 8:30 p.m. NC

8
SUNDAY

DAYVE HUCKETT (jazz guitar), Sweetwaters, 11:30 a.m. NC
BINGO WITH ZERO (benefit bingo), 135 Pearl, 8 p.m. Donations.
SUNDAY NIGHT MASS (trance/house DJ, bass & drums), Club Metronome, 9 p.m. $5
BLACK DIAMOND (rock), Nectar's, 9:30 p.m. NC
TOP HAT DJ (hip-hop), Rasputin's, 9:30 p.m. NC
MIXMASTER DANCE PARTY (DJ), Millennium Nightclub-Burlington, 10 p.m. NC/$5.
ACOUSTIC JAM W/MACIE & PAUL, Alley Cats, 9 p.m. NC
DAN PARKS & THE BLAME (rock), Champion's Tavern, 9:30 p.m. NC
MIKE WATT & THE PAIR OF PLIERS, BARGAIN MUSIC, THE MAGIC IS GONE (punk/indie), Higher Ground, 7 p.m. $10/12. AA
KARAOKE W/MATT & BONNIE DRAKE, Edgewater Pub, 9 p.m. NC
COLIN MCCAFFREY & FRIENDS (acoustic), Capitol Grounds, 11 a.m. NC
MACAOIDH (Celtic folk), Adams Apple Café, 11 a.m. NC
MICHAEL BERNAL & ANTHONY GERACI (jazz), Pickwicks, 1 p.m. NC
FEDERICO GUILLERMO (new-age guitar), Ground Zero, 3 p.m. NC.

9
MONDAY

ALLEY CATS JAM W/MARC GIBSSON (rock), Alley Cats, 9 p.m. NC
BAIEPO (funky jazz), Red Square, 9:30 p.m. NC
HERBAK BROS. (rock), Nectar's, 9 p.m. NC
SPIRIT DER JAMBONE (groove rock, reggae), Club Metronome, 9 p.m. $2
VINYL ONE INTERNATIONAL (DJs D-Maximum, Ninjahtone, Channeller; reggae/dancehall), Millennium Nightclub-Burlington, 10 p.m. NC/$5
OPEN MIKE, Rasputin's, 9 p.m. NC
JURASSIC 5, BEAT JUNKIES, DILATED PEOPLES W/HOST MC SUPERNATURAL & DJS SHORTKUT, CUT CHEMIST (hip-hop), Word of Mouth Tour), Higher Ground, 9 p.m. $20/22. Sold out. 18+
JERRY LAVENE (jazz guitar), Chow! Bella, 8 p.m. NC

10
TUESDAY

DAYVE HUCKETT (jazz guitar), Leunig's, 7:30 p.m. NC
PUB QUIZ (trivia game w/prizes), Ri Ra, 8:45 p.m. NC
OPEN MIKE, Burlington Coffeehouse, 8 p.m. Donations.
JAMES HARVEY (jazz), Red Square, 9:30 p.m. NC
CHANNEL 2 DUB BAND (reggae), Club Metronome, 9 p.m. NC
ELMORE MOUNTAIN (rock), Nectar's, 9 p.m. NC
HIP-HOP DANCE PARTY (DJ Frostee), Millennium Nightclub-Burlington, 10 p.m. NC/$5
BASHMENT (DJ John Demus, reggae/dancehall), Ruben James, 10 p.m. NC
GROWEISE (rock), J.P.'s Pub, 9:30 p.m. NC
KARL DENSON'S TINY UNIVERSE, PROJECT LOGIC W/DJ LOGIC (hip-hop), Higher Ground, 9 p.m. $13/15
LIVE AT 5 W/DERRICK SEMLER (acoustic blues), Capitol Grounds, 5 p.m. NC

11
WEDNESDAY

TENNI JOHNSON (jazz/blues), Leunig's, 7:30 p.m. NC
KARAOKE KAPERS (host Bob Bolyard), 135 Pearl, 9 p.m. NC
FOLK INSURRECTION W/REBECCA PADULA & TOM MACIS (singer-songwriters), Red Square, 7 p.m. NC, followed by **WIDEWALE** (alt-pop), 9:30 p.m. NC
URBAN HILLBILLY QUARTET (rootsy rock), Nectar's, 9:30 p.m. NC
BURLINGTON COLLEGE FILM FESTIVAL HOUSE PARTY, Club Metronome, 8 p.m. NC, followed by **CLUB METRO W/DJ FROSTEE**, 10 p.m. NC
HIP-HOP NIGHT (DJs), Rasputin's, 9:30 p.m. NC.
COLLEGE DANCE PARTY ('70s-'90s; DJ Robbie J), Millennium Nightclub-Burlington, 9 p.m. NC/$2/$7
OPEN MIKE, Manhattan Pizza & Pub, 9:30 p.m. NC
KARAOKE, J.P.'s Pub, 9 p.m. NC
FREEZE EAST COAST MOVIE TOUR (snow & screenings), Higher Ground, 6 p.m. (AA) & 8 p.m. (18+) $5
KARAOKE W/MATT & BONNIE DRAKE, Edgewater Pub, 9 p.m. NC
MONTI EMERY (acoustic soul), Monopole, 10 p.m. NC
SUE WITTY W/ELAINE WOOD (singer-songwriter), "Good Times Cafe, 7:30 p.m. $2
LADIES NIGHT KARAOKE, City Limits, 9 p.m. NC
OPEN MIKE, Thirsty Turtle, 9 p.m. $8/10
POLLINAPALOOZA (music, slam poets, shadow theater and more; organized by supporters of Anthony Pollina for Governor), UVM Billings Center, 3rd floor, 8 p.m. NC
OPEN MIKE, Mad Mountain Tavern, 9 p.m. NC
HOUSE BAND/OPEN MIKE, Charlie O's, 9 p.m. NC
MILLENNIUM POOL TOURNAMENT ('70s-'90s DJ, prizes), Millennium Nightclub-Barre, 9 p.m. $3/$7. 18+ ⓡ

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WEDNESDAY, OCTOBER 4
HUMAN RIGHTS IN POST-HURRICANE-MITCH HONDURAS
Miriam Miranda, a Garifuna woman and coordinator of OFRANEH (Organización Fraternal Negra Hondureña) and CONPAH (Confederación de Pueblos Autóctonos de Honduras)

WEDNESDAY, OCTOBER 11
BEHIND U.S. MILITARY OPERATIONS IN LATIN AMERICA: VIEQUES AND COLOMBIA
Joseph Gainza, Vermont Program Coordinator of the American Friends Service Committee and Pete Blaser, member of the Vermont-Puerto Rico Solidarity Committee

WEDNESDAY, OCTOBER 18
THE INDIGENOUS LAND RIGHTS MOVEMENT IN NICARAGUA
María Luisa Acosta, land rights lawyer active in the Inter-American Human Rights Court and in the Atlantic coastal regions of Nicaragua.

WEDNESDAY, OCTOBER 25
BUENA VISTA SOCIAL CLUB
View the now-famous documentary by Wim Wenders, on the lives and musical exploits of some of Cuba's most revered musicians and singers.

WEDNESDAY, NOVEMBER 1
THE EFFECTS OF MILITARIZATION AND GLOBAL ECONOMIC POLICY ON THE PEOPLE OF CHIAPAS
Manuel Hernandez Aguilar representative of El Pueblo Creyente, a grassroots human rights group in Chiapas, Mexico

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Art LisTiNGs

BEHIND ENEMY LINES

Domestic violence does not make for pretty pictures. But truth, not beauty, is the goal of images by photographer Donna Ferrato, whose exhibit at Fletcher Free Library in Burlington, entitled "Living with the Enemy," documents the "horror of abuse and the hope of resistance." The exhibit coincides with a talk by Denise Brown, sister of Nicole Brown Simpson, this Thursday at Memorial Auditorium. Ferrato talks about her work and the role of photojournalism in helping to stem domestic assaults, next Wednesday at the Fletcher Free Library.

call to artists

Craft vendors are wanted for Rutland's "Starry Nights" holiday celebration December 16. Contact Downtown Rutland Partnership, 773-9380, or download application from www.rutlanddowntown.com

openings

BARBARA BRAGG: an MFA thesis exhibit of drawings and things. Julian Scott Memorial Gallery, Johnson State College, 635-1310. Artist's talk and reception October 5, 3-5 p.m.

FIRST FRIDAY: The last Art Trolley of the season provides a free ride to galleries throughout Burlington, beginning with the Firehouse Center for the Visual Arts. 865-7166. October 6, 5-8 p.m.

JULIA KJELGAARD AND JOHN GEMIGNANI: paintings inspired by other cultures. Doll-Anstadt Gallery, Burlington, 864-3661. Reception October 6, 6-8 p.m.

BARBARA HEINRICH: contemporary classic fine jewelry in 18k gold and fine gems, and **CAROL E.S. MACDONALD**: paintings, prints and collages. Grannis Gallery, Burlington, 660-2032. Reception October 6, 5-8 p.m.

BEING HERE NOW: monotypes by Lyna Lou Nordstrom dedicated to her father. Art's Alive, Union Station Gallery, Burlington, 864-1557. Reception October 6, 6-8 p.m.

AN INSIDER'S VIEW INTO OUTSIDER ART: featuring the outsider-art collection and current work of Lloyd Grishman. Living/Learning Gallery, UVM, Burlington, 656-4200. Reception October 6, 5-7 p.m.

LE BRAN: an installation of zoomorphic animal masks by Canadian artist Anne Marionette. Flynndog, Burlington, 652-9985. Reception October 6, 5-8 p.m.

ART FROM THE HEART: an exhibit by children from the pediatric wing of Fletcher Allen Health Care. Community College of Vermont, Burlington, 434-3843. Reception October 6, 4-7 p.m.

RIVETING METAL: EXPLORING THE POSSIBILITIES IN METAL: a juried exhibit of nationally known artists. Frog Hollow, Burlington, 863-6458. Reception October 6, 6-8 p.m.

ELEVEN.TWENTYTWO.SIXTYTHREE: a politically themed show featuring works in multiple media by local artists. Red Square, Burlington, 859-8909. Reception October 7, 5 p.m.

12 ALUMNI ARTISTS: a juried exhibition of sculpture, painting, photography and installation art by prominent college alumni. Johnson Memorial Gallery, Middlebury College Museum of Art, 443-5007. Panel discussion with visiting alumni artists: "Artists and the Art World," with Fred Cray, Peter Gallo, Steve Miller and Julia Wachtel, October 6, 4:30 p.m., Egbert Starr Library, followed by reception. "The Education of an Artist," October 7, 10 a.m., Lower Lobby of the Center for the Arts.

39TH ANNUAL MEMBERS' EXHIBITION: featuring artworks in many media by more than 200 area artists. Chaffee Center for the Visual Arts, Rutland, 775-0356. Reception October 6, 5-8 p.m.

DEATH PENALTY SHOW: a group multimedia exhibit in conjunction with the Vermont International Film Festival, curated by G. Ray Levin. Flynndog, Burlington, 652-9985. Reception October 7, 5-8 p.m.

OUTDOOR ARTISANS DAY: featuring a painting exhibit, sculpture, pottery, blacksmith, painting and woodworking demonstrations. Ferrisburgh Artisans Gallery, 877-3661. October 7, 10 a.m. - 6 p.m.

2ND ANNUAL FALL FOLIAGE QUILT SHOW: featuring antique and contemporary quilts, presented by the Morristown Historical Society. Noyes House Museum, Morrisville, 888-7617. October 7-8, 10 a.m. - 4 p.m.

WOODY JACKSON: new paintings. Vermont Fine Art, Stowe, 253-9653. Reception with the artist October 7, 4-7 p.m.

JORDAN DOUGLAS: drawings, photographs and paintings. Muddy Waters, Burlington, 425-3165. Reception October 8, 7 p.m.

DOG CHAPEL PICNIC: Bring a picnic lunch to celebrate the bonds between dogs and people — all creeds, all breeds — at artist Stephen Huneck's Dog Chapel, Dog Mountain, St. Johnsbury, 748-2700. October 8, 11 a.m. - 4 p.m.

LIVING WITH THE ENEMY: photographs by Donna Ferrato on the theme of domestic violence. Fletcher Room and Mezzanine, Fletcher Free Library, Burlington, 865-7211. Talk with the artist about the exhibit and the role of photojournalism in stopping domestic violence, October 11, 7 p.m.

SURFACE AND DEPTH: TRENDS IN CONTEMPORARY PORTRAIT PHOTOGRAPHY: featuring the work of eight artists exploring new photographic practices. Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2808. Opens October 7. Gallery talk, "Imaging Identities: Contemporary Portrait Photography," October 11, 8 p.m.

ongoing

BURLINGTON AREA

AMY HUNTINGTON, recent illustrations for children and adults. Cathedral

Church of St. Paul, Burlington, 864-0471. Through November.
LE SURANIMALISME, paintings by Jerome Couette. Flynn Gallery, Burlington, 652-4500. Through October 20. Open performance nights.
BURLINGTON VISTAS, oil paintings by Lorraine C. Manley. Finale 5, Burlington, 862-0713. October 5 - November 30.
ALL THE SHIPS AT SEA, an evolving installation by Ed Owre, Bill Davison, and Brian Kardell. One Wall Gallery, Seven Days, Burlington, 864-5684. Through November.
BOB DIANA, photographs, **MR. HAROLD**, pottery, and **SOPHIE QUEST**, paintings. Daily Planet Restaurant, Burlington, 862-3779. Through October.
HERITAGE OF THE BRUSH: THE ROY AND MARILYN PAPP COLLECTION OF CHINESE PAINTING, featuring nearly 50 works from the Ming and Qing dynasties. Fleming Museum, Burlington, 656-0750. Through December 10.
ENVIRONED IN A PASTORAL SETTING, an exhibit and sale of 40 regional artists in multiple media. Coach Barn, Shelburne Museum, 985-8498. Through October 15.
HANDSCROLLS BY XU ZHENG, landscapes and portraiture by the Chinese artist. Pickering Room, Fletcher Free Library, Burlington, 865-7211. Through October.
VERONIQUE OUELLETTE, paintings, prints and photos. 242 Main, Burlington, 862-2244. Through October 15.
LAURA VON ROOK & MARK WALP, paintings. Furchgott Sourdiffe Gallery, Shelburne, 985-3848. Through October 17.
SHADOWS, SILK AND JADE: CHINESE OBJECTS FROM THE PERMANENT COLLECTION, featuring garments, accessories and more from ancient China. Also, **LANDSCAPES ON PAPER**, from the permanent collection. Fleming Museum, Burlington, 656-0750, both through December 17.
NORTHERN VERMONT ARTIST ASSOCIATION, a members' show and sale. Old Red Mill, Jericho, 899-3225. Through November 3.
THE SATURDAY EVENING POST AND AMERICA'S GREAT ILLUSTRATORS, cover illustrations by Norman Rockwell and others. Through December 3. **GATHER 'ROUND: TALES OF NEW ENGLAND'S WORK-A-DAY WORLD**, oral histories and visual tableaux. Through October 15. Also, **THE FABULOUS 50S: WELCOME HOME TO POST WAR VERMONT**, the museum's newest historic house depicting a Vermont family in 1950; **SOMETHING OLD, SOMETHING NEW**: Continuity and Change in American Furniture and Decorative Arts, 1700-1820; **FROM GEORGE WASHINGTON TO P.T. BARNUM**, prints; and **LANDSCAPE & LIGHT**, paintings by Martin Johnson Heade. Shelburne Museum, 985-3348. Ongoing.
RICK SUTTA, oil paintings "with impact." Rick Sutta Gallery, Burlington, 860-7506. Ongoing.

CHAMPLAIN VALLEY

ROBERT BIDDECK, sculpture, and **DOROTHY MARTINEZ**, paintings. Ferrisburgh Artisans Guild, 877-3668. Through November 1.
MIDDLEBURY COLLEGE: 200 YEARS, a collection of prints, photographs, drawings and artifacts documenting the school's history. Middlebury College Center for the Arts, 443-5007. Through December 10.
12 ALUMNI ARTISTS: CREATIONS FOR AN EXTRAORDINARY YEAR, showcasing craft artists who have graduated from Middlebury College. Frog Hollow Vermont State Craft Center, Middlebury, 388-4074. Through November 10.
STONES, SCHOLARS AND SUPPORTERS: MIDDLEBURY AND THE GROWTH OF THE COLLEGE, a multi-media exhibit in honor of the college's bicentennial. Henry Sheldon Museum, Middlebury, 388-2117. Through March.
PAINTING WITH RAGS, STORIES IN WOOL, a showcase of more than 20 Vermont rugmakers. Vermont Folklife Center, Middlebury, 388-4964. Through November 11.
SCULPTFEST 2000, featuring works by artists created over the summer, including artists-in-residence Margarita Kiselichka, Yin Peet and Kimio Inoue. Carving Studio & Sculpture Center, W. Rutland. Through October 22.

CENTRAL VERMONT

MY MOTHER'S GARDEN, drawings and paintings by Pria Cambio. Horn of the Moon Cafe, Montpelier, 229-9649. Through October 23.
CONTEMPORARY ARTIFACTS, an invitational exhibit of pit fired clay works by Jimmy Clark. Vermont Clay Studio, Waterbury, 244-1126. Through October.
IMAGES OF AUTUMN: A RETROSPECTIVE, drawings, paintings and fiber work by Pria Cambio. Capitol Grounds, Montpelier, 223-7800. Through November 2.
ELIZABETH NELSON, paintings. Supreme Court, 11 State St., Montpelier, 828-3278. Through October 20.
WORLDS WITHIN WORLDS, drawings and paintings by Rick Hearn. Institute for Social Ecology, Goddard College, Plainfield, 454-8493. Through October 13.
18TH ANNUAL ART IN THE ROUND BARN, 50 local artists in a variety of media. Joslyn Round Barn, Waitsfield, 496-7722. Through October 9.
WHAT ABOUT OUR REST? Recent paintings, prints and mixed-media works by Carol E.S. MacDonald. Mist Grill, Waterbury, 244-2233. Through October 15.
EXHIBIT AND SALE of original works by members of the Waterbury Activities & Cultural Center. Wheeler Bldg., Waterbury, 244-6648. Saturdays and Sundays 10 a.m. - 4 p.m. through October 8.
NEUROMPUS, an exhibit of artwork and crafts by five friends, Michael Barsanti, George Lawrence, Rosa Loving, Pat Cavra Young and John Young. Chandler Gallery, Randolph, 728-3232. Through November 12.

NORTHERN

CYNTHIA PRICE, new paintings from the "Lake Series." Clarke Galleries, Stowe, 253-7116. October 7 - November 30.
MONOLAH, works in fiber art and colored pencil by Dianne Schullenberger. East Gallery, Helen Day Art Center, Stowe, 253-8358. Through October 14.
MARCIE VALLETTE AND THOMAS VALLETTE JR., paintings. Tegu Building Gallery, Morrisville, 888-4548. Through October.
PASSION AND PROMISE: THE ART OF HAITI, paintings assembled by the Friends of Hospital Albert Schweitzer. Sales of the works benefit the hospital. Helen Day Art Center, Stowe, 253-8358. Through November 18.
ROBERT BLAIR, Vermont landscape paintings. Mary Bryan Memorial Gallery, Jeffersonville, 644-5100. Through October 15.
EXPOSED, an exhibit of outdoor sculptures by contemporary artists. Helen Day Art Center, Stowe, 253-8358. Through October 16.
JACOB WALKER ART GALLERY, a co-op featuring the works of the Northern Vermont Artists. Morristown Corners, Rt. 100. No phone. Through October 15; closed Tuesdays.

ELSEWHERE

THE POWER OF APPEARANCES: RENAISSANCE AND REFORMATION PORTRAIT PRINTS AND MEDALS, featuring 62 prints from the National Gallery of Art and other artifacts. Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2808. October 7 - December 3.
A SMALL WORLD, miniature paintings, quilts and 3-D rooms by Happy Marsh, Sharon Davis and Barbara [illegible]. Cupola House, Essex, N.Y., 518-963-7494. Through October 16.
FROM RENOIR TO PICASSO, masterpieces from the Musée de l'Orangerie. Montreal Museum of Fine Arts, Jean-Noël Desmarais Pavilion, 514-285-1600. Through October 15.

PLEASE NOTE: Seven Days is unable to accommodate all of the displays in our readership area, thus these listings must be restricted to exhibits in truly public viewing places. Art in business offices, lobbies and private residences or studios, with occasional exceptions, will not be accepted. Send art listings to galleries@sevendaysvt.com. You can also view art listings at www.sevendaysvt.com.

China Syndrome

ART

By Marc Awodey

In 1793 the British government sent an envoy to the Celestial Court of China's Emperor Ch'ien Lung requesting trade concessions and a permanent exchange of diplomats. The Emperor replied by sending a missive to King George III stating, "Our dynasty's majestic virtue has penetrated unto every country under heaven, and kings of all nations have offered their costly tribute by land and sea. As your Ambassador can see for himself, we possess all things. I set no value on objects strange or ingenious and have no need for your manufactures."

This was the voice of ancient China. The Emperor had responded in the only way conceivable given the age and power of his civilization.

"Heritage of the Brush: The Roy and Marilyn Papp Collection of Chinese Painting," originated by the Phoenix Art Museum and now on display at the Fleming Museum, demonstrates that the arts in China reflect that same disdain for "objects strange or ingenious." Works in this exhibit encompass nearly 500 years of history, a span of time bookended by the late Gothic and Cubist periods in the West. However, corresponding notions of innovation inspired these works no more than the British emissaries in breeches and powdered wigs did Emperor Ch'ien Lung.

The Chinese artistic ideal is to emulate perfection. In a world of order and balance, this meant that artists were also poets, scholars and officials of the civil service. Calligraphy, poetry and painting were essentially the same thing to this enlightened elite of amateurs. To study under a master meant copying his style for as long as he lived. Expressions of individual creativity only arose after the master's passing.

Dong Qichang (1555-1636) was one of the greatest practitioners of this tradition, and a large folio of his landscapes are on display here. His astounding versatility with the brush and uncluttered way of organizing space gives him a unique position in the late Ming period. "Leaf C" of his folio presents distinct islands, perfectly spaced within a sea of nothingness.

Fan designs were considered to be particularly challenging, due to the curved picture plane. "Landscape," by Dong Bangda (1699-1769) features a crenulated ridge of mountains that creates an energetic counterpoint over the folds of the fan. "Flowers and Rock," by Wen Shu (1595-1634), is a floral fan painting in which the bright rose of a moth on the left of the fan is balanced by darker patterning at right. Unlike most of the male artists in this exhibit, she may have been working for income rather than rarefied artistic ideals. The female artist Wang Zhen (late 17th-early 18th century), however, was also an important scholar — a tutor to royal Manchu households in Beijing. Her "Pheasants Under a Crab Apple Tree" is a colorful hanging scroll that employs brilliant greens and reds in the birds, as well as a vibrant white in the flowers of the trees.

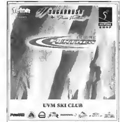
Architecture and figures buried within the compositions determine the scale of the cliffs, gnarled trees, rivers and distant atmospherics in Chinese landscape painting. "Landscape in Blue and Gold: Returning by Oar to Pines and Streams," by Zhang Yin (1761-1829), is a long hanging-scroll painting on silk in which nature, exemplified by a mighty, domed mountain, dwarfs humans and their handiwork. Forested hillocks recede into a space that seems shallow before the mountain and infinite beyond it.

The most recent pieces in the show are a collection of 10 "Figure Paintings After Old Masters," by Lu Hui (1851-1920). His works refer directly to sources that were more than 1000 years old in his lifetime yet were on the verge of extinction as a living tradition after the fall of the Manchus in early 1912. "Leaf C" in his collection portrays a contemplative scholar at a desk beneath a tree admiring a peacock. As always in Chinese painting, the limited range of colors has balanced intensities, and the lines are full of grace. But there is also an artificiality about this series that separates it from the earlier works. The figures in "Leaf D" seem out of scale with the landscape. The furniture portrayed in "Leaf I" has awkward details and edges.

> As always in Chinese painting, the limited range of colors have balanced intensities, and the lines are full of grace.

The scholar-artist tradition seems to have run its course as China faced the chaotic winds of modernity 100 years ago. "Heritage of the Brush" captures the golden age of an artistic world view in which "the cutting edge" didn't exist. Perhaps modernists have something to learn from such enlightened discipline. ⑦

"Heritage of the Brush: The Roy and Marilyn Papp Collection of Chinese Painting," Fleming Museum, UVM, Burlington. Through December 10.



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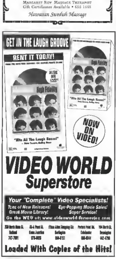

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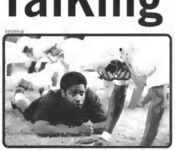

TO SIR WITH JOCKSTRAPS Washington plays a tough but caring coach in this familiar football fairy tale

REMEMBER THE TITANS**1/2

To think civil rights activists have wasted so many decades marching, protesting, demonstrating and, you know, being martyred. As it turns out, all it takes to bring blacks and whites together is one tubby guy and a couple of catchy Motown tunes.

Anyway that's the moral of the story told in *Remember the Titans*, a Disney production that takes feel-good filmmaking to such uncharted extremes the studio should've skipped the MPAA rating process and gone straight for FDA approval. When forced integration comes to Alexandria, Virginia, in 1971, a black and a white high school are combined and Denzel Washington comes to town to coach its first racially mixed football team.

That leaves previous coach Will Patton two choices: Work under Washington or walk. At first he decides to leave but when all his players vow to leave the team along with him, the state Hall of Fame candidate backtracks and elects to make the best of it as head defensive coach.

The players are predictably polarized. All the black arrivals are likable, soulful and charismatic. Nearly all the whites are venomous, redneck bigots. With weeks of grueling preseason training looming before them, it looks unlikely that the group will come together as a team.

But then a jolly Chris Farley type (Ethan Suplee) enters the picture. His family has just moved into town so he doesn't have friends of either color. He sits down to lunch with the black players and thinks nothing of it, thereby disarming his flummoxed tablemates and planting the seed of interracial harmony.

Literally within minutes, blacks and whites who had come close to killing one another are in the locker room laughing, singing and... more importantly dancing together to "Ain't No Mountain High Enough." Am I mad, or is this not the same song that characters in a half-dozen films have danced to over the past couple of years? Did somebody pass feel-good legislation mandating the use of this song, or what?

> If his role had incorporated one more Hollywood cliché, Disney would've needed to hire a second actor to help shoulder the load.

So now all Denzel's boys have to do is win the state championship. He's one of these wonderfully noble cut-out characters — half Gandhi, half Gipper, tough but caring, persecuted but persevering, bloodied but unbowed. If his role had incorporated one more Hollywood cliché, Disney would've needed to hire a second actor to help shoulder the load. As it is, Washington's performance is professional and powerful, if familiar and button-pushing. He's a first class actor. But he needs to spend more time in the service of first class scripts. The relationship between Washington and Patton is the edgiest thing in the picture, but even that incubates with a mechanical inevitability.

Has any football movie that climaxes with a Big Game ever strayed from the football movie formula? I can't think of one. So what are the chances you're going to be surprised by the final act of this one? Pretty slim. If you're in the mood to have your buttons pushed, however, you will be touched, moved, roused and stirred on cue. A football fairy tale that processes historical fact into presweetened fluff, the film has a sugary too-good-to-be-true coating. Football is hard. Fixing the race problem is even harder. This movie does justice to neither by making both look easy. And that is why few viewers are likely a year from now to even remember the Titans.

PiCturES

By Rick Kisonak

previews

MEET THE PARENTS In the latest from Jay (*Austin Powers*) Roach Robert De Niro is an intimidating ex-CIA operative. Ben Stiller is the prospective son-in-law who accompanies his daughter home for a first visit and finds himself on the wrong end of a grueling interrogation. With Teri Polo and Blythe Danner. (PG-13)

GET CARTER Sylvester Stallone is back in action following a brief detour in more serious drama. He plays yet another heavily armed individual on a quest for revenge in this remake of a '70s British thriller. Michael Caine costars. Stephen Kay directs. (R)

DIGIMON: THE MOVIE Oh, good. While we wait for the next big-screen Pokémon release, we can watch our kids get sucked into a whole new marketing scheme — I mean movie franchise. Jeff Nimoy directs this animated adventure in which eight kids help defend DigiWorld and the digital monsters who live there, from the usual forces of evil. (PG)

SET ME FREE Karine Vanasse delivers a highly praised performance in director Lea Pool's poignant portrait of a 13-year-old girl coming of age in mid-'60s Montreal. (NR)

JESUS' SON Billy (*Almost Famous*) Crudup stars in the off-beat chronicle of a drifter wandering through the Midwest in the early 1970s. Based on the novel by Denis Johnson. Directed by Alison MacLean. (R)

shorts

* = REFUND, PLEASE
** = COULD'VE BEEN WORSE, BUT NOT A LOT
*** = HAS ITS MOMENTS; SO-SO
**** = SMARTER THAN THE AVERAGE BEAR
***** = AS GOOD AS IT GETS

ALMOST FAMOUS*1/2** The latest from *Jerry Maguire* director Cameron Crowe is the semi-autobiographical tale of a teenage boy who gains entry into the heady world of big time rock journalism. Billy Crudup, Kate Hudson and Frances McDormand star. (R)

THE WATCHER1/2** Keanu Reeves and James Spader star in this suspense-fest about an FBI agent who takes early retirement only to discover that the serial killer he's been chasing for five years is suddenly back at work. With Marisa Tomei. (R)

URBAN LEGENDS: THE FINAL CUT1/2** *The Blair Witch Project* meets *Scream* in this freeloading festival of celluloid larceny about students who decide to make a movie concerning popular urban legends and one by one fall victim to sinister forces. With Jenny Morrison and Joey Lawrence. (R)

WOMAN ON TOP*** Penelope Cruz stars in the new film from Fina Torres, the story of a beautiful Brazilian woman who finds success, love and fame as a chef in San Francisco. (R)

NURSE BETTY*1/2** The latest from Neil LaBute is a highly praised and complex comedy about a coffee-shop waitress (Renee Zellweger) who witnesses the murder of her husband in the course of a botched drug deal and then takes off for L.A. in search of her true love, a soap-opera doctor played by Greg Kinnear, all the while trailed by the men responsible for the killing. Chris Rock and Morgan Freeman costar. (R)

SAVING GRACE*1/2** Brenda Blethyn stars in the new film from director Nigel Cole, a comedy about a proper English gardening enthusiast who transforms her estate into a pot plantation. (R)

BRING IT ON*** Kirsten Dunst, Gabrielle Union and Jesse Bradford star in this saga about the rivalry between two top cheerleading squads. Peyton Reed directs. (PG-13)

SPACE COWBOYS*1/2** Clint Eastwood directs and costars in this geriatric journey to the heavens in which four old time Air Force vets are sent to defuse a deadly Cold War-era satellite. Tommy Lee Jones, James Garner and Donald Sutherland come along for the ride. (PG-13)

AUTUMN IN NEW YORK1/2** Uh-oh. Weepie Alert. Winona Ryder and — yeah, right — Richard Gere are May-February lovers who have reason to fear death is going to part them way ahead of schedule in this by-the-numbers sob-athon from director Joan Chen. (PG-13)

WHAT LIES BENEATH** Harrison Ford and Michelle Pfeiffer star in the latest from *Forrest Gump* director Robert Zemeckis. Shot partially in Vermont, the picture tells the spooky story of a wife who becomes convinced the ghost of a woman with whom her husband once had an affair is haunting their home and planning to do them harm. Amber Valletta costars. (PG-13)

DINOSAUR*1/2** Between the budget for this prehistoric kid flick and the cost to build the digital studio needed to produce it, Disney has sunk an estimated $350 million into this film. A pretty heavy bill for a coming-of-age cartoon about a cuddly reptile. Featuring the vocal stylings of D.B. Sweeney, Della Reese and Joan Plowright. (PG)

THE PATRIOT*1/2** From the guys who gave us *Independence Day* comes this Revolutionary War-era saga about a retired war hero who dusts off the ol' musket when his son is captured by Redcoats. Mel Gibson and Heath Ledger star. (R)

GONE IN 60 SECONDS1/2** If you loved *The Rock* and *Con Air*, good news. Here comes more of the same. From the same testosterone-addled team comes the rock 'em-sock 'em saga of two (Nicolas Cage and Giovanni Ribisi) aging car thieves. With Angelina Jolie and Delroy Lindo. (PG-13)

CHICKEN RUN*** The vocal stylings of Mel Gibson and Miranda Richardson are featured in the clay-animated adventure about a barnyard revolution from the Oscar-winning creators of "Wallace and Gromit." Peter Lord and Nick Park direct. (G)

new on video

EAST-WEST*** From Regis Wargnier, director of *Indochine*, comes this sweeping weeper about a family which repatriates to the Soviet Union in 1946 and confronts the grim reality of Stalinist rule. Sandrine Bonnaire and Oleg Menchikov star. (PG-13)

U-571*1/2** Directed and cowritten by Jonathan (*Breakdown*) Mostow, this effects-stuffed WWII adventure concerns the plight of nine American sailors who board a German sub to steal a spy device and then find themselves trapped on it, with a U-boat on its way to rescue them. With Matthew McConaughey, Harvey Keitel, Jon Bon Jovi and Bill Paxton. (PG-13)

THE SKULLS** Starring in a feature film for the first time, "Dawson's Creek" regular Joshua Jackson plays a member of a secret society (modeled after Yale's Skull and Bones) whose life is put in danger when he betrays the brotherhood by revealing details of his best friend's death. With Paul Walker and Leslie Bibb. (PG-13)

SNOW DAY*** From the folks at Nickelodeon comes the story of a 15-year-old boy who takes the opportunity offered by a day off from school to declare his love for the classmate of his dreams. Mark Webber, Zena Grey, Chris Elliott and Chevy Chase star. (G)

shOWtimES

All shows daily unless otherwise indicated. * New film

NICKELODEON CINEMAS
College Street, Burlington, 863-9515

wednesday 4 — thursday 5
East-West 1:15, 3:50, 6:40, 9:20. **Almost Famous** 1, 1:40, 3:40, 4:20, 6:30, 7:10, 9:20, 9:50. **Woman On Top** 1:30, 4:10, 7:00, 10. **Saving Grace** 1:10, 3:30, 7, 9:35. **What Lies Beneath** 1:20, 4, 6:50, 9:40. Early matinees Sat-Sun only.

friday 6 — tuesday 10
Meet the Parents* 1:30, 4:10, 6:50, 9:40. **Remember the Titans** 1:20, 3:50, 6:40, 9:30. **Almost Famous** 1, 1:40, 3:40, 4:20, 6:30, 7:10, 9:20, 9:50. **Woman On Top** 1:10, 4, 7:00, 10. **Saving Grace** 1:10, 3:30, 7, 9:35. Early matinees Sat-Sun only.

CINEMA NINE
Shelburne Rd, S. Burlington, 864-5610

wednesday 4 — thursday 5
Remember the Titans 1:30, 4:25, 7:10, 9:40. **Almost Famous** 1:10, 4:10, 7, 9:30. **Urban Legends** 1:40, 4:30, 7:15, 9:55. **Nurse Betty** 1, 4, 6:45, 9:30. **What Lies Beneath** 1, 3:55, 6:40, 9:20. **Dinosaur** 1:30. **The Cell** 3:50, 7:10, 9:45. **Bait** 1:15, 4:15, 6:55, 9:50. **The Watcher** 1:20, 4:20, 7:20, 10. **Bring It On** 1:35, 4:20, 6:45, 9:25.

friday 6 — tuesday 10
Digimon: The Movie* 1:50, 4:40, 7:25, 9:25. **Get Carter*** 1:15, 4:30, 7:20, 10. **Meet the Parents*** 1, 4, 7, 9:50. **Remember the Titans** 1:30, 4:15, 7:10, 9:40. **Almost Famous** 1:10, 3:50, 6:50, 9:40. **Urban Legends** 1:40, 4:30, 7:15, 9:55. **Nurse Betty** 1:20, 4:10, 6:45, 9:30. **What Lies Beneath** 1, 3:55, 6:40, 9:20. **Bring It On** 1:35, 4:20, 6:45, 9:25.

SHOWCASE CINEMAS 5
Williston Road, S. Burlington, 863-4494

wednesday 4 — thursday 5
Scary Movie 1:20, 4, 7, 9:20. **Autumn in New York** 1:20, 3:50, 6:55, 9:25. **Perfect Storm** 1:10, 3:50, 6:40, 9:20. **Bring It On** 1:15, 3:45, 6:50, 9:20. **Nutty Professor 2** 1:30, 3:55. **Space Cowboys** 6:40, 9:15. Matinees Sat-Sun only.

friday 6 — tuesday 10
Get Carter* 1:25, 3:55, 6:55, 9:20. **The Watcher** 1:30, 3:45, 6:45, 9:25. **Scary Movie** 1:35, 4, 7, 9:35. **Autumn in New York** 1:30, 3:40, 6:50, 9:20. **Space Cowboys** 1:55, 3:50, 6:40, 9:15. Matinees Sat-Sun only.

ETHAN ALLEN CINEMAS 4
North Avenue, Burlington, 863-6040

wednesday 4 — thursday 5
Disney's The Kid 12:15, 2:15, 4:15, 7, 9:15. **Gone in 60 Seconds** 12:30, 2:45, 5, 7:30, 9:45. **The Patriot** 12, 3, 6, 9. **Mission: Impossible 2** 12:45, 3:15, 6:45, 9:30. Mat noon Sat-Sun only.

friday 6 — tuesday 10
Chicken Run 12:45, 2:45, 4:45, 7:15, 9:05. **Dinosaur** 12:30, 2:15, 4:45, 9:30. **Disney's The Kid** 12:15, 2:30, 7. **Gone in 60 Seconds** 4:30, 9:15. **The Patriot** 12, 3, 6, 9. Matinees Sat-Sun only.

BIJOU CINEPLEX 1-2-3-4
Rt. 100, Morrisville, 888-3293

wednesday 4 — thursday 5
The Perfect Storm 2:15, 4:20, 7, 9:05. **What Lies Beneath** 6:30. **Coyote Ugly** 2:10, 4:15, 8:40. **The Watcher** 2:05, 4:20, 6:40, 9. **Gone in 60 Seconds** 4:10, 6:50, 8:55.

friday 6 — tuesday 10
Nurse Betty 1:20, 3:35, 6:50, 9. **Bring It On** 1:30, 7, 9:10. **Urban Legends 2** 1:10, 3:45, 7:10, 9:15. **Remember the Titans** 1:30, 3:40, 6:40, 8:50.

THE SAVOY
Main Street, Montpelier, 229-0509.

wednesday 4 — thursday 5
The Life and Times of Hank Greenberg 6:30. **Butterfly** 8:30.

friday 6 — tuesday 10
Set Me Free 6:30. **Jesus' Son** 8:30.

Schedules for the following theaters are not available at press time.

CAPITOL THEATRE
93 State Street, Montpelier, 229-0343

MAD RIVER FLICK
Route 100, Waitsfield, 496-4200.

MARQUIS THEATER
Main Street, Middlebury, 388-4841

PARAMOUNT THEATRE
211 North Main Street, Barre, 479-9621

SUNSET DRIVE-IN
Colchester, 862-1800

STOWE CINEMA
Baggy Knees Shopping Ctr., Stowe, 253-4678.

WELDEN THEATER
104 No. Main St., St. Albans, 527-7888.

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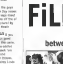

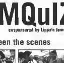

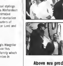

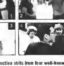

Above are production stills from four well-known films. In each, one or more of the picture's stars has been caught between takes talking shop with the film's director. Your job, as you've no doubt guessed, is to process all available clues — costume, set, the combination of personnel, etc. — and come up with the title of the movie they're in the middle of making.

① ____________________

② ____________________

③ ____________________

④ ____________________

For more film fun don't forget to watch "Art Patrol" every Thursday, Friday and Sunday on News Channel 5!

LAST WEEK'S WINNERS	LAST WEEK'S ANSWERS:
See www.sevendaysvt.com for complete list of last week's winners.	1. REALITY BITES 2. A BRONX TALE 3. AUSTIN POWERS 4. PERMANENT MIDNIGHT 5. THE LAST TYCOON

DEADLINE: MONDAY • PRIZES: 10 PAIRS OF FREE PASSES PER WEEK. PLUS, EACH WEEK ONE LUCKY WINNER WILL RECEIVE A GIFT CERTIFICATE COURTESY OF CARBUR'S RESTAURANT & LOUNGE. SEND ENTRIES TO: FILM QUIZ, PO BOX 68, WILLISTON, VT 05495 OR EMAIL TO ultrfnprd@aol.com. BE SURE TO INCLUDE YOUR ADDRESS. PLEASE ALLOW FOUR TO SIX WEEKS FOR DELIVERY OF PRIZES.

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Friday, October 13, 2000 at 8 pm

"A frenzy of fast, complex movements and sounds that shouted joy and excitement!" (Anchorage Daily News)

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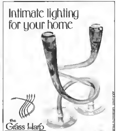
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SEVEN DAYS
Employment Classifieds
Where the good jobs are.

Inside Track

continued from page 5a

through the enclave of big-bucks, big-box houses that have sprouted along Spear Street across from Overlook Park. Very expensive real estate — a testimony to the good economic times under the **Bill Clinton** presidency. It's also where state Republican Party Chairman **Patrick Garahan** resides. And we were downright shocked to find Patsy's well-manicured lawn was bare of political lawn signs. No "Ruth Dwyer for Governor." No "Take Back Vermont," either. In fact, we spotted just two lawn signs in the entire upscale development — both for Democrat Lt. Gov. **Doug Racine**.

In the interest of fairness, we then shot down to Gov. Howard Dean's lovely South Cove neighborhood in the Queen City. Spotted a total of five lawn signs along South Cove Road: two Howard Dean signs, two "**Jim Leddy** for State Senate" signs and one **Jim Jeffords** sign.

Don't you just love all the signs? Maybe next year, if Mrs. Dwyer's the boss and after the backlash really kicks in, the legislature will change the election laws to bestow victory on the candidates who have the most lawn signs! It surely would be acceptable to any right-thinking, God-fearing, sexually threatened Vermont cave dweller, eh?

Role Model? — Last Wednesday's WSJ story on Ruth Dwyer was a keeper. Reporter **James Bandler** described the Thetford conservative as "a soon-to-be-divorcée who was born in Ohio and raised partly on Long Island, New York."

Funny, but Ruthless never talks much about her flatlander roots, passing herself off as a native of the Green Mountain State when it suits her purposes.

Bandler noted that when it comes to opposing intrusive big government, Ruthless "practices what she preaches, showing disdain for speeding limits, the seatbelt law and stop signs."

And she doesn't have health insurance, either. That way the rest of us can pick up Mrs. Dwyer's medical bills if, God forbid, she crashes into someone or something.

Wonder if she really believes in leading by example?

Senator Greer of Vermont??? — Convicted hash smuggler **Billy Greer** of South Burlington writes from prison that he is "very proud to be representing the Vermont Grassroots Party in the upcoming election for United States Senate." Mr. Greer is serving a 27-year sentence at the federal prison in Ray Brook, New York — the former 1980 Olympic Village. Not surprisingly, the war on drugs is an issue dear to his heart.

"We as a country," writes Billy the Kid, "spend more money on locking up non-violent drug offenders than we spend on our children's education. The war on drugs does not work. That is a health problem, not a national security problem. I propose a doctor as our drug czar, not a military leader."

Greer also tells us his appeal of his drug-smuggling conviction is still very much alive at the Second

Circuit Court of Appeals in New York City. Stay tuned.

Vermont Public Television producer **Joe Merone** tells *Seven Days* Billy the Kid will get an invitation to the PBS station's "Super Sunday" of live candidate debates held on the Sunday before Election Day.

Since it's unlikely Uncle Sam will give him a pass, perhaps Mr. Greer could partake by speakerphone?

Interesting. If every voter who agrees with Greer on the effectiveness of the war on drugs voted for him, Jeezum Jim Jeffords might need some aspirin.

Speaking of Jeezum — Republican U.S. Sen. Jim Jeffords is due to have arthroscopic surgery today to repair a torn medial meniscus in his left knee. There's no truth to the rumor Jeezum Jim injured the knee while genuflecting to **Trent Lott**, the Senate majority leader. Jeezum's royal spokesman **Eric Smulson** insists the injury occurred while the senator was snowshoeing near his Shrewsbury home.

Maybe so, but we are investigating off-the-record reports from the usual anonymous sources that Sen. Jeffords first aggravated the knee while genuflecting to Independent Congressman **Bernie Sanders** last year upon receiving word Ol' Bernardo would not take him on in this year's Senate race.

Either way, we wish him a speedy recovery.

Media Notes — A very fine gentleman and top-notch sportswriter is pulling up stakes at Vermont *Free Press* columnist **Andy Gardiner** is moving on to cover college sports for *USA Today*. Andy's put in 25 years at *The Burlington Free Press*. Look for his farewell column Sunday.

- And the Freeps has quickly brought in a replacement for political reporter **Adam Lisberg**. Adam went to *The Record* in New Jersey. His replacement comes from *The Record*. **Tom Zolper**, the Freeps' new capital bureau chief, told us he's been covering the New Jersey legislature the last four years. Good training, eh? Welcome aboard, Tom.
- Hard to believe **Cara O'Brien**, the new sportsbabe at "All Irish Sports" WVNY-TV has only been on the tube three months. Ms. O'Brien, a Boston College grad, sure can talk the jock talk. She calls home runs "dingers" and sounds more familiar with her subject matter than most of the male sportshunks around here. Turns out her dad coached hockey back in St. Louis.
- "The weatherman is a powerful person," says **Dan Skeldon**, the new weekend weather soothsayer at WVNY. Mr. Skeldon really looks like a weatherman, too, in a **David Letterman** sort of way. Dan's a Rhode Island native who picked up his meteorological diploma at Cornell. He's been in Upper Peninsula Michigan the last two years breaking into the weather game.
- And word is Ch. 5's smooth-as-silk weekend anchorman **David Dinnick** has landed a job at a station in Sacramento, California. Major move upward. Congratulations!

E-mail Peter at InsideTrackVt@aol.com

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ONCE AGAIN ORGANIC PEANUT BUTTER 16 OZ.	$4.39	$3.49
VILLAGE CANNERY ORGANIC APPLE SAUCE 24 OZ.	$2.59	$2.29
ORGANIC MAPLE APPLE SAUCE 24 OZ.	$2.29	$1.99
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KNUDSEN SIMPLY NUTRITIOUS JUICES 32 OZ.	$2.99	$1.99
BARBARA'S CHEESE PUFF BAKES 5.5 OZ.	$2.09	buy 1, get 1 free
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SOYBOY TOFU LIN AND BAKED TOFU 10 OZ.	$2.49	$2.19
STONYFIELD NON-FAT YOGURTS 6 OZ.	$.99	$.79

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EDAMAME RICE BOWLS 12 OZ.	$3.69	$2.89
LIFESTREAM WAFFLES — ALL 6 VARIETIES 11 OZ.	$2.79	$2.19

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SEVEN DAYS
SECTION B
october 4 2000 vol. 6 no. 5

dating game: Animal magnetism takes on a whole new meaning in *The King Stag*. When a handsome young king is turned into a four-legged creature of the forest, the big question is, will the woman he holds dear feel the same way now that he is a deer? The fanciful spectacle from the American Repertory Theater includes elements of Japanese *bunraku*, Indonesian shadow puppetry and Italian *commedia dell'arte*. Under the direction of *Euro k* stage designer Julie Taymor, it sounds like a wild time...

day, October 6. Flynn Center for the Performing Arts, Burlington. 8 p.m. $19-31. Info, 863-5966.

to do list continued on page 3

To Do List

by rick kisonak

calendar next page >>>

"A spectacle that is at once enchantingly beautiful and great fun!" (Philadelphia Inquirer)

From Julie Taymor, the Tony-winning creator of *The Lion King*

The King Stag

American Repertory Theater

Friday, October 6, 2000 at 8 pm

Recommended for age 10 and up

It's sheer theater magic for the entire family as *The King Stag* fills the stage with fantastic puppets and masks, eye-popping costumes, dazzling dance, and comedy. Colorful birds zoom, a stag dances over the moon, deer leap, and crocodiles cavort to a propulsive musical score in this fanciful family fairy tale about a mythical king and his search for true love.

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Hosted by Josie Leavitt

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Tickets available at:
The Body Shop, Burlington ✶ Muddy Waters Cafe ✶ or call 655-7772

CaleNdar

october 4-11

Seven Days recommends you confirm all calendar events, as times and dates may change after the press deadline.

4
wednesday

music

• Also see listings in "Sound Advice."

'MADE IN VERMONT' FESTIVAL: The Vermont Symphony Orchestra hits the road with works by Bach, Britten, Haydn and a new collaboration between Vermont composer Kenneth Langer and poet Ellen Bryant Voigt. Latchis Theatre, Brattleboro, 7:30 p.m. Preconcert talk, Brattleboro Museum and Art Center, 6:45 p.m.

LARK STRING QUARTET: The Lane Series presents the award-winning all-female ensemble performing Brahms and a new work commissioned from Aaron Jay Kernis. See "to do" list, this issue. UVM Recital Hall, Burlington, 7:30 p.m. $20. Info, 656-4455.

GOKH-BI SYSTEM: This group of young performers blends ancient and contemporary African and American music in a technique that translates "neighborhood system" in Senegalese. Barre Opera House, 9:30 a.m. $5. Info, 229-9408.

drama

'MOON OVER BUFFALO': A couple of aging Broadway actors find themselves upstairs in this boisterous sock hop-era comedy. Town Hall Theatre, Stowe, 8 p.m. $12. Info, 253-3961.

'YOU CAN'T TAKE IT WITH YOU': Northern Stage presents this riotous comedy about a family living in love and lunacy. It's at the Opera House, White River Junction, 8 p.m. $15-24. Info, 296-7000.

'THE KING STAG': *The Lion King* creator is behind this puppet version of an 18th-century Asian fable. See "to do" list, this issue. Moore Theater, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $30. Info, 603-646-2422.

film

'BUTTERFLY': This film centers on the education of a shy little boy in Franco's Spain. Catamount Arts, St. Johnsbury, 7 p.m. $6. Info, 748-2600.

'THE LOVERS OF THE ARCTIC CIRCLE': Two lovers who meet as children go to great lengths to reunite in this offbeat art film. 105 Votey Hall, UVM, Burlington, 6 p.m. Free. Info, 656-3196.

'FURTHER': A screening of the new ski film from Teton Gravity Research psyches you up for the white stuff. Dana Auditorium, Middlebury College, 8 p.m. $5. Info, 388-1749.

'MODERN TIMES' AND 'SLEEPER': The Dartmouth Film Society brings a double shot of visionary comedy by two of the greats: Charlie Chaplin on an assembly line and Woody Allen waking up in the wrong century. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 6:45 & 8:30 p.m. $6. Info, 603-646-2422.

art

• Also see exhibit openings in the art listings.

FIGURE DRAWING: The human figure motivates aspiring and accomplished artists in a weekly drawing session on stage at Memorial Auditorium, Burlington, 6-8:30 p.m. $3-6. Info, 865-7165.

ANSEL ADAMS LECTURE: The curator of the Montshire Museum's Ansel Adams exhibit discusses the master's influence on landscape photography. See "to do" list, this issue. Loew Auditorium, Hood Museum of Art, Dartmouth College, Hanover, N.H., 7:30 p.m. Free. Info, 649-2200.

words

POETRY READING: Local poet Mark Pober reads from his work. Rhombus Gallery, 186 College St., Burlington, 8 p.m. $3-6. Info, 865-9603.

'THE PROFESSOR'S HOUSE': Readers consider the work by Willa Cather at the South Hero Community Library, 7 p.m. Free. Info, 372-6209.

BOOK DISCUSSION: A. B. Guthrie's *The Way West* gets a reading in the "South by Southwest" series. Kimball Public Library, Randolph, 7 p.m. Free. Info, 728-5073.

EDUCATOR NIGHT: The "Close the Book on Hate" campaign aims to erase prejudice with the help of prevention-activity pamphlets. Barnes & Noble, S. Burlington, 4-7 p.m. Free. Info, 864-8001.

kids

'TINY TOTS' STORY TIME': The 3 and under crowd share social time and stories. Barnes & Noble, S. Burlington, 10 a.m. Free. Info, 864-8001.

STORY TIME: Little listeners enjoy tall tales. Pierson Library, Shelburne, 10:30-11:30 a.m. Free. Info, 985-5124.

STORY AND CRAFT TIME: Preschoolers aged 3 to 6 dabble in dragons and drama. Fletcher Free Library, Burlington, 10-10:45 a.m. Free. Info, 865-7216.

etc

RUSSIA LECTURE: A rep from the U.S. Justice Department discusses the rise of organized crime in Russia — and legal reforms to combat it. John Dewey Lounge, 325 Old Mill, UVM, Burlington, 12:30-1:30 p.m. Free. Info, 656-1096.

RENEWABLE ENERGY GROUP: Get charged up about power systems with hands-on projects in solar, wind and hydro. Earthbound Energy Services, 40 Lurk St., Burlington, 7-9 p.m. Info, 865-4259.

SHANGRI LA CHINESE ACROBATS: An 18-member troupe demonstrates formidable feats of courage in colorful costumes. Dibden Center for the Arts, Johnson State College, 7 p.m. $18. Info, 635-1250.

HUMAN RIGHTS LECTURE: How is Honduras faring in the wake of Hurricane Mitch? An activist from ground zero gives an update. Burlington College, 6 p.m. Free. Info, 862-9616.

BREAST HEALTH SEMINAR: A research-in-progress seminar takes up the breast health practices of rural Vermont women over 50. Memorial Lounge, Waterman Building, UVM, Burlington, 7:30 p.m. Free. Info, 656-4389.

HYPNOSIS TO QUIT SMOKING: Use your subconscious mind to butt the butts out of your life. Burgess Assembly, Medical Center Campus, Fletcher Allen Health Care, Burlington, 6-8:30 p.m. $40. Register, 847-2278.

BUSINESS TALK: The director of the Vermont office of International Trade and Investment speaks about pitfalls and potentials for local businesses. Service Corps of Retired Executives, Pearsy Federal Building, Essex Junction, 9:30 a.m. Free. Info, 951-6762.

ELECTION 2000 LECTURE: Political prognosticator Garrison Nelson expounds on electoral elements. City Center, Montpelier, noon-1 p.m. Free. Info, 223-0384.

GOVERNOR'S AWARD: Williamsville screenwriter Earnest Kinoy gets the laurel for lifetime achievement in the arts at this year's ceremony. Statehouse, Montpelier, 4 p.m. Free. Register, 828-3293.

CATAMOUNT LECTURE: Learn more about the elusive but beloved symbol of Vermont independence. VINS North Branch Nature Center, Montpelier, 7-9 p.m. Free. Info, 229-6206.

'BABY BASICS': Childcare is available for parents in search of essential tips on nurturing infants. Brook Street School, Barre, 6-8 p.m. $5. Register, 476-8757.

REIKI CLINIC: Practitioners of all levels learn about the hands-on healing method. Fletcher Free Library, Burlington, 7-9 p.m. Free. Info, 864-9986.

HEALTH LECTURE: Learn how to get fit — fast — in a talk entitled "Half Hour to Better Health." Chiropractic Works, Burlington, 5:20 p.m. Free. Info, 864-5000.

5
thursday

music

• See listings in "Sound Advice."

drama

'MOON OVER BUFFALO': See October 4.

'YOU CAN'T TAKE IT WITH YOU': See October 4.

'BLITHE SPIRIT': In Noel Coward's cheeky classic, an eccentric medium unwittingly calls forth the mischievous ghost of a novelist's dead first wife. Royall Tyler Theatre, UVM, Burlington, 7:30 p.m. $11. Info, 656-2094.

'SOUND OF MUSIC': The hills come alive — this time for the last peeping season — in this perennial production by the Lamoille County Players. Hyde Park Opera House, 7 p.m. $12. Info, 888-4507.

'THE TAMING OF THE SHREW': Lost Nation Theater stages Shakespeare's comedic battle of the sexes. Montpelier City Hall Arts Center, 8 p.m. $10. Info, 229-0492.

SOAPFLAKES: The improv group follows audience-directed plot twists in a soap-opera-style spoof of the Sydney Olympics. Club Metronome, Burlington, 7-8 p.m. $3. Info, 865-4563.

film

'BUTTERFLY': See October 4.

HISPANIC FILM FORUM: Exploring the breadth of filmmaking in the Spanish-speaking world, these screenings aim to dispel Latino stereo-

to do list

Continued from page 1b

land slides: Prints of his acclaimed landscape photos probably hang in a number of Dartmouth dorm rooms, but only one guy on campus has the big picture when it comes to the legendary Ansel Adams. *New York Times* art critic Andy Grundberg. The one-time columnist is the curator of an Adams exhibition currently on view at Montshire Museum in neighboring Norwich. He shows slides from Adams' outdoor *oeuvre* and discusses his legacy as a photographer and environmentalist.
Wednesday, October 4. Hood Museum of Art, Dartmouth College, Hanover N.H. 7:30 p.m. Free. Info, 646-2200.

brahms away: When members of the world-renowned Lark Quartet make suggestions these days, composer Aaron Jay Kernis listens. The last time he took advice from a member of the all-female ensemble he took home the 1998 Pulitzer Prize for Music. "He wrote such a great piece the first time," violinist Diane Pascal explains, "we said 'Let's do this again.'" The result was "musica amorosa mensalis." The fab four perform the prize-winning composition as well as one by a guy with slightly better name recognition: Johannes Brahms.
Wednesday, October 4. UVM Recital Hall, Burlington, 7:30 p.m. $20. Info, 656-4455. Friday, October 6. Chandler Music Hall, Randolph, 8 p.m. $5-12. Info, 728-9402.

her sister's keeper: Three women are killed by domestic violence in the United States every day, and on June 12, 1994, one of them was Nicole Brown Simpson. Since 1995 her sister Denise Brown, has traveled the country helping to raise funds for local shelters, educating the public and working to pass legislative solutions for problems related to domestic abuse. Her presentation is made possible by the Caroline Baird Crichfield Fund — named for the victim of a similar slaying, much closer to home.
Thursday, October 5. Burlington City Hall Auditorium, 7 p.m. Free. Info, 865-6932.

love is in the air: Romeo and Juliet made beautiful, albeit abbreviated, music together. Composers have been taking inspiration from Shakespeare's timeless tale of teen amore ever since. The Vermont Youth Orchestra confirms the trend by performing selections from Leonard Bernstein's *West Side Story*, portions of Prokofiev's *Romeo and Juliet* and Tchaikovsky's "Romeo and Juliet Fantasy Overture" in a single symphonic session. Two concerts — for horn and viola — round out the romance.
Sunday, October 8. Flynn Center for the Performing Arts, Burlington, 3 p.m. $5-10. Info, 658-4708.

going native: Flutist, composer, craftsman, painter, poet, actor and screenwriter Robert Mirabal has been called "a Native American Renaissance man." He describes his own sound as "alter Native," referring to its singular synthesis of traditional Taos Pueblo tribal forms with rock, New Age, global and other contemporary musical genres. Perhaps coincidentally his "Musical Journey of the Native American Experience from the Ancient to the Modern" leads him into Abenaki country on Columbus Day.
Monday, October 9. McCullough Hall, Middlebury College, 8 p.m. Free. Info, 433-6433.

The Lark Quartet

types. Memorial Lounge, Waterman, UVM, Burlington, 10 a.m. - 8 p.m. Free. Info, 656-3196.
SILENT FILM FESTIVAL: Buster Keaton's last and perhaps best film *Steamboat Bill, Jr.* features a classic comedy tornado sequence. Palace Theatre, Lake Placid, N.Y., 7:30 p.m. $10-15. Info, 518-576-2063.
"DIFFERENT FOR GIRLS": This film follows the offbeat relationship between a shy but determinedly independent transsexual and his male protector from schoolyard persecution. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover N.H., 7 p.m. $6. Info, 603-646-2422.

art

• Also, see exhibit openings in the art listings.
ART WORKSHOP: Use your hands — to build, not batter — in recognition of Domestic Violence Awareness Month. PATCH Office, Hardwick, 7 p.m. Free. Info, 472-6463.

words

POETRY WORKSHOP: Local poet David Weinstock shares writing tips with aspiring authors. Today's topic is "Slamming and Jamming." Ilsley Public Library, Middlebury, 1 p.m. Free. Info, 388-7523.

kids

SHANGRI-LA CHINESE ACROBATS: See October 4, 10 a.m. You need to register for this kid-geared matinee.
SONG AND STORYTIME: Three are company at this singing read-along for babies and toddlers. Fletcher Free Library, Burlington, 10-10:30 a.m. Free. Info, 865-7216.
"BALLOON MYSTERY" STORYTIME: An uplifting story inspires reading and activities. Barnes & Noble, S. Burlington, 3:30 p.m. Free. Info, 864-8001.
"PREDATORS IN VERMONT": A wildlife biologist covers coyote, bobcat and fisher cat in a kid-friendly program on local predators. VINS North Branch Nature Center, Montpelier, 7-9 p.m. Free. Info, 229-6206.

sport

BIKE RIDE: Helmets are *de rigueur* for cycle enthusiasts on a terrain-tackling ride into the sunset. Meet at Alpine Shop, Middlebury, 6 p.m. Free. Info, 388-7547.

etc

DEPRESSION PANEL: Patients, psychologists and family members compare mental notes. Marsh Lounge, Billings, UVM, Burlington, noon-1:30 p.m. Free. Info, 656-8289.
LECTURE: The issues around "responsive pedagogy" keep educators engaged in L207 Lafayette, UVM, Burlington, 7-9 p.m. Free. Info, 656-1355.
DENISE BROWN: The sister of murder victim Nicole Brown Simpson rallies to raise funds and pass legislation to curb domestic violence. See "to do" list, this issue. Burlington City Hall Auditorium, 7 p.m. Free. Info, 865-6932.
PARENTING WORKSHOP: "Communication and Trust Building" is the subject of an information and networking session. C103, Essex Community Education Center, Essex High School, 6:30-8:30 p.m. Free. Info, 864-7467.
CHICKEN PIE SUPPER: Enjoy a warm hearty meal with cheese and cider on a cool fall evening. Community Church, Waterbury Center, 5, 6 & 7:30. $8. Info, 244-6349.
CANDIDATES' FORUM: Legislative candidates come forth with their positions on domestic violence. VFW Hall, 530 Exchange St., Middlebury, 6:30-8:30 p.m. Free. Info, 388-4305.
COMMUNITY LABYRINTH

Continued on next page

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Calendar

october 4 - 11

Continued from page 3b

WALKS: Tune into healing vibes without losing your way on "supported" walks of the labyrinth at All Saints' Episcopal Church, S. Burlington, 5:30-6:30 p.m. Free. Info, 878-8137.

GLBTQ SUPPORT GROUP: Gay, lesbian, bisexual, transgendered and questioning youth make new friends and get support. Outright Central Vermont, Montpelier, 7 p.m. Free. Info, 800-452-2428.

ADIRONDACK SCENIC RAILROAD: View high-peaks foliage from the rails on a run between Lake Placid and Saranac Lake. Lake Placid, N.Y., 11 a.m., 1:45 & 4:15 p.m.; Saranac Lake, N.Y., 12:15, 3 & 5:30 p.m. $10. Info, 315-724-0700.

ENVIRONMENTAL SYMPOSIUM: Activists, land managers and nature author Bill McKibben consider the role of wilderness in the northeast. See story, this issue. Middlebury College, 4:15-9:30 p.m. Free. Info, 443-5309.

ENVIRONMENTAL LUNCH SERIES: Chris Wood, policy advisor to the U.S. Forest Service, goes over recent changes in the management of the federal lands. Gifford-Annex Lounge, Middlebury College, 12:20-1:20 p.m. Free. Info, 443-5718.

EMOTIONS ANONYMOUS: Women suffering from depression, anxiety or other problems get support through a 12-step program. 86 Lake Street, Burlington, 6-7 p.m. Free. Info, 644-1970.

SEXUAL ASSAULT SURVIVORS GROUP: Victims of violence support and educate their peers. Puffer United Methodist Church, Morrisville, 6:30-8 p.m. Free. Info, 888-5256.

FARMERS' MARKET: Graze amongst just-picked produce and homemade baked goods. Church St., Barre, 3-6 p.m. Free. Info, 223-1703.

6

friday

music

• Also, see listings in "Sound Advice."

'MADE IN VERMONT' FESTIVAL: See October 4. Paramount Theatre, Rutland, 8 p.m. Preconcert talk, Book King, 7:15 p.m.

LARK QUARTET: See October 4. Chandler Music Hall, Randolph, 8 p.m. $12. Info, 728-9878.

PATRICIA BARBER: The jazz pianist and her trio showcase their newest release, *Nightclub*, in an appropriately intimate cabaret setting. See "sound advice," this issue. FlynnSpace, Burlington, 7:30 & 10 p.m. $20. Info, 863-5966.

EMERSON STRING QUARTET: Critically acclaimed as one of the world's finest string quartets, the foursome plays Copland, Bartók and Beethoven. Middlebury College Center for the Arts, 8 p.m. $8-10. Info, 443-6433.

VERMONT OPERA THEATER: Mezzo-soprano Desirée Halac previews her upcoming Merkin Hall recital with songs by Brahms, Ravel and various Argentinian composers. Haybarn Theater, Goddard College, Plainfield, 8 p.m. $7. Info, 223-8610.

BILL MORRISSEY: The Grammy-nominated New Hampshire singer-songwriter brings his Raymond Chandleresque songs to the Green Mountains. Erica Wheeler opens. Emmanuel Episcopal Church, Bellows Falls, 7:30 p.m. $18. Info, 463-3252.

STILL FRIENDS: A trio of artists including poet Geof Hewitt promise an evening of verse, guitar, voice and "percussion." Maple Corner Community Center, Calais, 7:30 p.m. $7. Info, 223-7819.

HOMECOMING CONCERT: University musicians sound off for alumni and friends. Ira Allen Chapel, UVM, Burlington, 7:30 p.m. Free. Info, 656-3040.

TWO CHORD JONES: The five-piece acoustic string band mixes traditional tunes by The Stanley Brothers and Earl Scruggs with their own originals. Opera House, Enosburg Falls, 8 p.m. $9. Info, 933-6171.

dance

SQUARE DANCE: Al Monty serves up a do-si-dose to beginning square dancers. Capital City Grange Hall, Montpelier, 7:30-9:30 p.m. Free. Info, 476-7633.

MONTE/BROWN DANCE: Innovation, sensuality and virtuosity combine to make a visually entrancing performance. Lake Placid Center for the Arts, N.Y., 8 p.m. $17. Info, 518-523-2512.

drama

'MOON OVER BUFFALO': See October 4.

'YOU CAN'T TAKE IT WITH YOU': See October 4.

'THE KING STAG': See October 4. Flynn Theatre, Burlington, 8 p.m. $19-34. Info, 863-5966.

'BLITHE SPIRIT': See October 5. $12.50.

'SOUND OF MUSIC': See October 5.

'THE TAMING OF THE SHREW': See October 5. $18.

'OUR TOWN': The Dorset Players present Thornton Wilder's drama of small-town life and death in New England. Southern Vermont Arts Center, Dorset, 8 p.m. $10. Info, 867-5570.

ERIC BOGOSIAN: The playwright satirizes his own mid-life crisis in a one-man performance piece titled *Wake Up and Smell the Coffee*. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., two shows, 7 & 10 p.m. $21. Info, 603-646-2422.

'WHAT THE BUTLER SAW': British playwright Joe Orton thought up this wild farce about a psychoanalyst and his patients. Pendragon Theatre, Saranac Lake, N.Y., 8 p.m. $17. Info, 888-701-5977.

film

'FURTHER': See October 4. 9 p.m.

'JESUS' SON': This edgy yet hilarious movie follows a "blessed fool" caught up in the '70s drug subculture. Catamount Arts, St. Johnsbury, 7 p.m. $6. Info, 748-2600.

TEN COMMANDMENTS MOVIE SERIES: A 10-part series made for Polish television illustrates each of the commandments. In part two, a woman, pregnant by another man, visits her mortally ill husband in the hospital. Room 117, Community College of Vermont, Burlington, 7 p.m. Free. Info, 865-4422.

art

• Also, see exhibit openings in the art listings.

EDUCATORS' WORKSHOP: Through the "Heritage of the Brush" exhibit, teachers learn about the details of Chinese painting. Fleming Museum, UVM, Burlington, 8:30 a.m. - 3:30 p.m. $50. Register, 656-0750.

ARTISTS AND THE ART WORLD: Middlebury alums afloat in the art world paint a verbal picture of the scene for students. Abernethy Room, Starr Library, Middlebury College, 4:30 p.m. Free. Info, 443-5007.

FIRST FRIDAY TOUR: Art lovers indulge in an evening of gallery hopping via trolley service linking exhibits at Cathedral Arts, Burlington College and the Firehouse, Doll Anstadt, Flynndog, Grannis, Frog Hollow, Metro Room, Rose Street, Rhombus, Union Station and Rick Sutta galleries. Downtown Burlington, 5-8 p.m. Free. Info, 865-7166.

words

POETRY SLAM: Organizers describe this word wrangle as "a cross between a boxing match and a tent revival." Rhombus Gallery, 186 College St., Burlington, 8 p.m. $5. Info, 862-9158.

ERNEST HEBERT: The New Hampshire author of the five-novel Darby series introduces and signs his latest, *The Old American*. Book Rack, Champlain Mill, Winooski, 7 p.m. Free. Info, 655-0231.

'THE HEARD': A herd of Vermont authors published by Chelsea Green, including Tim Matson, Ben Watson and Rosemary Fifield, sample books, music and food. Deerleap Books, Bristol, 7-9 p.m. Free. Info, 453-5684.

AUTHOR TALK: Writers John Duffy and Vincent Feeney sell and sign copies of their new coffee-table book, *Vermont: An Illustrated History*. Better Planet, St. Albans, 4 p.m. Free. Info, 524-6835.

kids

VOCAL WORKSHOP: A vocal quartet based in Bloomington, Indiana, offers a singing workshop for kids. John Derry's Studio, Pleasant St., Bristol, 7-8:30 p.m. $23. Register, 453-3430.

MUSIC WITH ROBERT AND GIGI: Kids sing songs with Robert Resnik and his fiddle-playing friend Gigi Weisman. Fletcher Free Library, Burlington, 11-11:30 a.m. Free. Register, 865-7216.

etc

ADIRONDACK SCENIC RAILROAD: See October 5.

FOLIAGE ART AND FINE CRAFTS FESTIVAL: Soaring white tents top off a dizzying display of wares from local artists and craftspeople. See front-page spread, this issue. Topnotch Field, Stowe, 10 a.m. - 5 p.m. $6. Info, 253-7321.

GRAY WOLF PRESENTATION: Bring your questions to an info session on the proposal to remove the gray wolf from the endangered species list. VINS North Branch Nature Center, Montpelier, 7-9 p.m. Free. Info, 229-6206.

BARRE FOLIAGE FAIR: Circulate among booths of baked treats, used books and "white elephants" on a crisp fall day. Congregational

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Burlington College Film Festival
7-9 pm
9 pm, $5
All Stars
Grippo Funk Band
9 pm, $5
Retronome
9 pm, $2
SUN.10.8
Sunday Night Mass
9 pm, $2
MON.10.9
Opius
Old Jawbone
9 pm, $2
TUES.10.10
Channel 2 Dub Band
9 pm, NC

RED SQUARE
BAR AND GRILL
REAL POLITICAL
SIRIUS 9 p.m.
SERIOUSLY
SANDRA WRIGHT 9 p.m.
BLUES DIVA
HERBAL NATION 9 p.m.
REGGAE
JIM'S BIG EGO 9 p.m.
FUNKY JAZZ
YOM KIPPUR
STARTS AT SUNDOWN
GRIPPO FUNK BAND 9 p.m.
COLUMBUS DAY BASH
JAMES HARVEY 9 p.m.
NO RABBITS
REBECCA PEDULA & JOSH MAGS
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Church, Barre, 4-8 p.m. Free. Info, 476-3065.
BETHEL FORWARD FESTIVAL: All of Bethel's downtown opens for live music, Vermont crafts and food. Downtown Bethel, 6-11 p.m. Free. Info, 234-4082.
WESTON CRAFT SHOW: Juried Vermont artisans sell ceramics, woodworks and fiber art in a scenic setting. Weston Playhouse, noon-5 p.m. $5. Info, 824-3576.
ECOLOGY WORKSHOP: A community ecologist provides a big-picture perspective on Vermont's bio-diversity. Vermont Leadership Center, E. Charleston, 11 a.m. - 3 p.m. $5. Register, 723-4705.
OPEN HOUSE: Take a tour of the Woodbury College campus and catch up on its recent changes. Montpelier, 4-6 p.m. Free. Info, 229-0516.
BUSINESS CONFERENCE: The challenge of making a life while making a living occupies attendees at the annual conference of Vermont Businesses for Social Responsibility. Village Meeting House, West Brattleboro, 8:30 a.m. - 3:30 p.m. $75-100. Info, 862-8347.
CORPS OF CADETS PARADE: You could probably bounce a quarter off this tight display of military formations — but it's not recommended. Norwich University, Northfield, 1 p.m. Free. Info, 485-2080.
GLBTQ SUPPORT GROUP: Gay, lesbian, bisexual, transgendered and questioning youth make new friends and get support. Outright Vermont, Burlington, 6:30-9 p.m. Free. Info, 800-452-2428.
BATTERED WOMEN'S SUPPORT GROUP: Battered Women's Services and Shelter facilitates a group in Barre. 10 a.m. Free. Info, 223-0855.
FARMERS' MARKET: Feast on fresh local corn at this week's reunion of rural food producers. Volunteers Green, Richmond, 3-6:30 p.m. Free. Info, 482-5776.

7
saturday

music

• Also, see listings in "Sound Advice."
PATRICIA BARBER: See October 6.
'MADE IN VERMONT' FESTIVAL: See October 4. Middlebury College Center for the Arts, 8 p.m. Preconcert talk, 7:20 p.m.
EMERSON STRING QUARTET: See October 6. The artists hold an informal discussion before the performance at 7 p.m. in the Hopkins Center Faculty Lounge. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $25. Info, 603-646-2422.
VERMONT YOUTH ORCHESTRA: Troy Peters conducts a trio of takes on the Romeo and Juliet story, from Tchaikovsky, Prokofiev and Bernstein. See "to do" list, this issue. Missisquoi Valley Union High School, Swanton, 7:30 p.m. $5. Info, 868-3351.
PRISCILLA HERDMAN: Hailed for her "clear and compelling voice," the folk singer wins over audiences with old favorites and fresh material. Jericho Congregational Church, 7:30 p.m. $6-8. Info, 599-5453.
ALMOST HOME: The members of this Celtic trio display virtuosity on vocals and a variety of instruments. Ripton Community Coffee House, 7:30 p.m. $4. Info, 388-9782.
STEVE HALL: The beloved banker-turned-pianist plays inspirational instrumentals to benefit the Rutland County Women's Shelter. Harpist Christina Toumi opens. Grace Congregational Church, Rutland, 7:30 p.m. $18. Info, 773-6233.
PICTURE THIS: The Burlington-based trio jazzes up Borders Cafe. Church Street Marketplace, Burlington, 2 p.m. Free. Info, 865-2711.

dance

INDIAN DANCE DEMO: Mary Brust performs classical south Indian dance and explains its cultural significance. Barnes & Noble, S. Burlington, 2:30 p.m. Free. Info, 864-8001.
'DANCES OF UNIVERSAL PEACE': Put spiritual practice in motion by participating in dances and songs that celebrate community. Vermont Yoga Studio, Chase Mill, Burlington, 7-9 p.m. $5-7. Info, 482-2836.
BALLROOM DANCE: Exercise doesn't have to be work. Cut the rug to live music at the S. Burlington Middle School, 8-11 p.m. $20 per couple. Info, 878-3799.
LATINO DANCE PARTY: Deejay Hector "El Salsero" Cobeo spins discs at a spicy shakedown for Latin lovers. St. John's Club, 9 Central Ave., Burlington. Beginners' class at 7:30. Dance at 9 p.m. - 1 a.m. $10. Info, 862-5082.
CONTRA DANCE: Peter Stix calls the steps for the Beverwyck String Band at this community dance. Capital Grange Hall, Montpelier, 8 p.m. $7. Info, 744-6163.

drama

'BLITHE SPIRIT': See October 5. 2 & 7:30 p.m. $11-12.50.
'THE TAMING OF THE SHREW': See October 5. $18.
'SOUND OF MUSIC': See October 5.
'MOON OVER BUFFALO': See October 4.
'YOU CAN'T TAKE IT WITH YOU': See October 4.
'OUR TOWN': See October 6.
'WHAT THE BUTLER SAW': See October 6.
'BRIGHT VENUS SMITH': Actress Leanne Ponder transforms herself into a 19th-century "backwoods peddler" with news, gossip, folklore and tales of the times. Masonic Hall, Enosburg Falls, 1:30 p.m. Free. Info, 933-2102.
'JOE': This Native American musical drama follows a wandering composer to a small town in New England. Radisson Hotel, Burlington, 8 p.m. $12. Info, 863-9389.

film

'JESUS' SON': See October 6.
'BLOOD SIMPLE': The first Coen brothers film is a neo-classic featuring Frances McDormand as a cheating wife targeted by her husband's hired hit man. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 & 9:15 p.m. $6. Info, 603-646-2422.
'THE ART OF FILM ANIMATION': See the world through the eyes of David Ehrlich, who integrates paintings, kinetic sculpture and music into "lyrical meditations on the cycles of nature." Dana Auditorium, Middlebury College, 3 & 5 p.m. Free. Info, 443-5007.

art

• Also, see exhibit openings in the art listings.
FINE ART FLEA MARKET: The visual version of the farmer's market offers affordable art in a wide range of media. City Hall Park, Burlington, 11 a.m. - 5 p.m. Free. Info, 865-7165.
PAINTING ON SILK: Pick up project ideas from local artist Gay Lynette Morris as she demonstrates her art. Barnes & Noble, S. Burlington, 4 p.m. Free. Info, 864-8001.
EDUCATION OF AN ARTIST: Four internationally recognized Middlebury alums discuss their formative experiences. Middlebury College Center for the Arts, 10 a.m. Free. Info, 443-5007.
GALLERY TALK: Research curator Diana Miliotes introduces an exhibit entitled "Imaging Identities: Contemporary Portrait Photography." Hood Museum of Art, Dartmouth College, Hanover, N.H., 5 p.m. 603-646-1469.
ARTISANS DAY: Check out working sculptors and other crafty projects-in-progress all day at the Ferrisburg Artisans Guild, 10 a.m. - 6 p.m. Free. Info, 877-9942.
ART IN THE PARK FALL FOLIAGE FESTIVAL: Fine art, fresh food and family fun spreads out under the foliage. Main Street Park, Rutland, 10 a.m. - 5 p.m. Donations. Info, 775-0356.

words

'THE HEARD': See October 6. Book Rack, Champlain Mill, Winooski, 3 p.m. Free. Info, 655-0231.
PHOEBE STONE: The Vermont author signs her new young adult novel, *All the Blue Moons at the Wallace Hotel*. Vermont Book Shop, Middlebury, 2-4 p.m. Free. Info, 388-2061.

kids

ART ADVENTURES: Compare the ways in which different artists portray the landscapes around them. Fleming Museum, UVM, Burlington, 1-5 p.m. $3. Info, 656-0750.
JUNIOR ROCK AND MINERAL SYMPOSIUM: Kids take a hard look at fluorescent minerals. Springfield High School Cafeteria, 10 a.m. - 2 p.m. $2. Info, 875-3562.
'APPLES' BOOKSIGNING: Author-illustrator Gail Gibbons signs her newest children's book. Bear Pond Books, Montpelier, 2 p.m. Free. Info, 229-0774.

sport

WINOOSKI RIVER BIKE FERRY: Catch a ride that doubles the distance of the Burlington bike path. Winooski River, 10 a.m. - sunset. $1. Info, 652-2453.
BUTLER LODGE HIKE: Visit the "new" Butler Lodge and hike a related route to the Long Trail with the Burlington section of the Green Mountain Club. Register, 878-6773.
MOUNT BELVIDERE HIKE: A moderate loop offers fine foliage

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Calendar

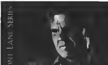
viewing with the Montpelier section of the Green Mountain Club. Meet at the rear parking lot of Montpelier High School. 8 a.m. Free. Register, 223-3616.

etc

ADIRONDACK SCENIC RAILROAD: See October 5.
BARRE FOLIAGE FAIR: See October 6, 9 a.m. - 2 p.m.
BETHEL FORWARD FESTIVAL: See October 6, 9 a.m. - 10 p.m.
WESTON CRAFT SHOW: See October 6, 10 a.m. - 5 p.m.
FOLIAGE ART AND FINE CRAFTS FESTIVAL: See October 6.
FLYNN FANDANGO: Tour the freshly fixed-up art and theater spaces now known as the Flynn Center for the Performing Arts. Burlington, noon - 5 p.m. Free. Info, 652-4500.
"HAUNTED FOREST" VOLUNTEERS: The Blair Witch Project has nothing on this annual fright fest. Volunteer ghosts and goblins report to the Green Mountain Audubon Nature Center, Huntington. 10 a.m. - 4 p.m. Free. Info, 434-3068.
FALL FOLIAGE ANTIQUE SHOW: Hunt through acres of antiques including chairs and chests. Champlain Valley Fairgrounds, Essex Junction. 10 a.m. $4.50. Info, 863-5489 ext. 207.
FALL FESTIVAL: Hay, hay, hey: wagon rides, pick-your-own pumpkins and a petting farm entertain all ages. Lang Farm Nursery, Essex Junction, throughout the day. Free. Info, 878-5720.
DOG ADOPT-A-THON: Canine candidates for adoption sit pretty at Essex Outlet Fair. 10 a.m. - 3 p.m. Free. Info, 860-5865.
RUMMAGE SALE: Smart shoppers sort through household items, furniture and toys. Baptist Building, Main St., Fairfax. 9 a.m. - 3 p.m. Free. Info, 849-6508.
JOHN BROWN LECTURE: Vermont author Louella Bryant reads from her novel *Father By Blood*, about the daughter of the famous abolitionist John Brown. John Brown Farm Historic Site, Lake Placid. 2-4 p.m. Free. Info, 518-562-4781.
WOODCARVERS WEEKEND: Top-notch carvers whittle whimsical and practical works in wood. Mary Bryan Memorial Gallery, Jeffersonville. 11 a.m. - 5 p.m. Free. Info, 644-5100.
FERTILE GROUND FESTIVAL: Eco-celebrants protest genetic engineering with organic farm displays, music and a parade with Bread & Puppet Theater. Statehouse Lawn, Montpelier. 1-6 p.m. Free. Info, 454-9957.
MONTPELIER CHICKEN PIE SUPPER: Feast on fowl at a community sit-down dinner. Trinity Methodist Church, Montpelier. 5 & 6:30 p.m. $8. Info, 225-7997.
HAM DINNER: Live high on the hog at a community dinner with all the fixings. Starksboro Town Hall. 5:30-7 p.m. $8. Info, 453-5227.
CHARLOTTE CHICKEN PIE SUPPER: Sit down to steaming dishes and a silent auction. Central School, Charlotte. 5 & 6:30 p.m. $7.50. Info, 425-3176.
SHELBURNE CHICKEN PIE SUPPER: Locals and out-of-towners mix it up over old-fashioned recipes at the Shelburne Methodist Church, Route 7. 4:30-7:30 p.m. $7. Info, 985-3918.
APPLEFEST: Join in the annual Big Mac Attack, complete with apple-oriented demos, entertainment and treats. South Hero. 10 a.m. - 4 p.m. Free. Info, 372-8202.
COUNTRY CRAFTS BAZAAR: Crafters show off their wares at a fall foliage event. Congregational Church, Waterbury. 9 a.m. - 2 p.m. Free. Info, 244-6995.
"KEEP THE PLATE" FUNDRAISER: After dinner, select a plate to take home and benefit the Vermont Clay Studio. Snowflake Mountain Resort, Stowe. 6:30-10 p.m. $55. Info, 244-1126 ext. 45.
GREEN AND GOLD WEEKEND: The "Mad River Single" ski lift gets cranked up to provide a bird's-eye view of the foliage. Mad River Glen, Waitsfield. 10 a.m. - 2:30 p.m. $7. Info, 496-3551.
BRANDON HARVESTFEST: Pick up tips on stuffing "leaf people" for your lawn. Central Park, Brandon. 10 a.m. Free. Info, 247-6401.
LICHEN WORKSHOP: Study symbiotic samples in a lab and in the field. Vermont Leadership Center, E. Charleston. 9 a.m. - 3 p.m. $15. Register, 723-4705.
KILLINGTON BREW FEST: Sample live music, international brews, and a beer-throw chase with a master brewer. Killington Base Area. 2-8 p.m. $12. Info, 422-6700.
MOUNT SNOW HARVEST CRAFT SHOW: Shoppers search for finds among traditional country and contemporary crafts. Mount Snow Base Lodge, Dover. 10 a.m. - 5 p.m. Free. Info, 800-245-7669.
MOUNT SNOW OKTOBERFEST: Burgermeisters emcee the Bavarian blast featuring bratwurst, brews and oompah bands. Mount Snow Resort, Dover. noon - 6 p.m. $10. Info, 464-4191.
CHILI COOKOFF: Show off your hottest stuff or sample the competing concoctions to benefit the Rotary Club's scholarship fund. Downtown Poultney. 11:30 a.m. - 1:30 p.m. $4. Info, 287-9987.
WOODSTOCK APPLES AND CRAFT FAIR: How do you like them apples? Fresh, let's hope, and

Continued on page 9b

THE UNIVERSITY OF VERMONT LANE SERIES



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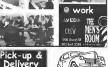

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Classes

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acting

'IMPROVISATION FOR LIFE': Two Mondays, October 23 and 30, 6-9 p.m. Community College of Vermont, 119 Pearl St., Burlington. $50. Register, 865-4422. *Explore spontaneity and empowerment through theater games and exercise.*

adversity

'CONSIDERING THE USES OF ADVERSITY': Four Mondays, October 16, 23, 30 and November 6, 6:30-8:30 p.m. Wellspring Hypnotherapy Center, Essex Junction. $125. Info, 879-7766. *Take a step back from crisis in order to learn from difficult situations.*

aikido

AIKIDO OF CHAMPLAIN VALLEY: Adults, Monday through Friday, 5:45-6:45 p.m. and 7-8:15 p.m. Saturdays, 9-11:45 a.m. Children, Tuesdays & Thursdays, 4-5 p.m. Aikido of Champlain Valley, 17 E. Allen St., Winooski. $55/month, $120/three months, intro specials. Info, 654-6999 or www.aikidovt.org. *Study this graceful, flowing martial art to develop flexibility, confidence and self-defense skills.*

AIKIDO OF VERMONT: Ongoing classes Monday through Friday, 6-7 p.m. and 7-8 p.m. Saturday, 9-10:30 a.m. Sunday, 10-11:30 a.m. Above Onion River Co-op, 274 N. Winooski Ave., Burlington. Info, 862-9785. *Practice the art of Aikido in a safe and supportive environment.*

art

'GRACE WORKSHOP': Saturday, October 7, 9:30 a.m. - 12:30 p.m. Firehouse Center for the Visual Arts, Church St., Burlington. $15. Register, 865-7166. *Michael Gray leads this no-rules workshop in an open studio setting.*

EXPLORING PERSONAL NARRATIVE THROUGH DRAWING: Saturday and Sunday, October 14 and 15, 10 a.m. - 4 p.m. Shelburne Craft School, 64 Harbor Rd., Shelburne. Info, 985-3648. *Lynn Imperatore illuminates the use of memory as inspiration for graphic works.*

PAINTING IN PASTEL, OIL & WATERCOLOR: Saturdays beginning October 14. Shelburne Craft School, 64 Harbor Rd., Shelburne. Info, 985-3648. *Try painting in a new medium, or improve your technique and vision using a familiar one.*

ART COMMERCE AND SPIRIT': Saturday, October 14, 9 a.m. - 3 p.m. Firehouse Center for the Visual Arts, Church St., Burlington. $50. Register, 865-7166. *Tune up your marketing skills as you discuss exhibition preparation, promotional ideas and critical discussion of your work.*

PAINTING FOR BEGINNERS: Two Sundays, October 15 and 22, 1-4 p.m. Community College of Vermont, 119 Pearl St., Burlington. $75. Register, 865-4422. *Practice color mixing using water-soluble oils and explore the role of light and shadow.*

INTERMEDIATE OIL: Five Wednesdays, October 18 through November 22, 6-8 p.m. Firehouse Center for the Visual Arts, Church St., Burlington. $90. Register, 865-7166. *Advance your oil painting skills using experimental materials and critical discussion.*

BEGINNING MONOPRINTS: Four Tuesdays, October 24 through November 14, 3-6 p.m. Annex, Memorial Auditorium, Burlington. $115. Register, 865-7166. *Explore one-of-a-kind image making using this painterly printing technique.*

'RIEFENSTAHL REVISITED': Two Saturdays, October 28 and November 4, 1-4 p.m. Community College of Vermont, 119 Pearl St., Burlington. $50. Register, 865-4422. *Investigate the filmmaker favored by Hitler — and her controversial place in the art world.*

astrology

LEARN THE LANGUAGE OF ASTROLOGY: Ten Tuesdays starting October 24, 6:30-8:30 p.m. Edmunds Middle School, Burlington. $150 includes workbook and birth chart. Register, 951-8946. *Learn to read your chart and interpret planetary energies.*

'COSMOLOGICAL THEATER': Saturday, October 28, 9 a.m. - 4 p.m. Community College of Vermont, 119 Pearl St., Burlington. $65. Register, 865-4422. *Explore the ancient archetypes of the Zodiac.*

bartending

PROFESSIONAL BARTENDING TRAINING: Day, evening and weekend courses. Various locations. Info, 888-854-4448 or bartendingschool.com. *Get certified to make a mean martini, margarita, manhattan or mai tai.*

botany

FERN IDENTIFICATION: Saturday, October 7, 9 a.m. - 3:30 p.m. Community College of Vermont, 119 Pearl St., Burlington. $50. Register, 865-4422. *A lesson on fern structure helps you identify several Vermont species.*

business

INTERNET RESEARCH FOR BUSINESS PLANNING: Saturday, October 14, 8:45-3:45 p.m. Vermont Womens Business Center and Cyberskills Vermont, Burlington. $175, grants available. Info, 846-7338. *Learn to use the Internet as a business research tool.*

'EXPLORING CAREERS': Four Tuesdays, November 7, 14, 21 and 28, 7-9 p.m. 119 S. Winooski Ave., Burlington. $40. Register, 862-8240. *Investigate your career goals using the Myers Briggs Indicator, the Hermes Myele Index, Strong Campbell and astrology charts.*

computers

'WELCOME TO MICROSOFT WORD': Saturday, October 21, 9 a.m. - 4 p.m. Community College of Vermont, 119 Pearl St., Burlington. $50. Register, 865-4422. *Learn word-processing basics, including how to use the menu, and tool format bars.*

cooking

LATIN FEAST: Thursday, October 5, 6-8 p.m. NECI Commons, 25 Church St., Burlington. $30. Register, 863-5150 ext. 38. *Chef Greg Labarche teaches the preparation of Latin cuisine.*

'BREAD BAKING BASICS': Three Thursdays, October 12, 19 and 26, 6-8 p.m. NECI Commons, 25 Church St., Burlington. $30/class. Register, 863-5150 ext. 38. *Chef Roberta Blake teaches the basics of baking bread.*

'HOLIDAY GIFTS FROM THE KITCHEN': Wednesday, October 18, 6:30-9 p.m. Creative Thymes Cooking at Scrumptious Cafe, 139 N. Champlain St., Burlington. $35. Register, 660-9865. *Get ready for holiday giving — learn to make beautiful and festive edible gifts.*

HOLIDAY DESSERTS: Tuesday through Thursday, November 7 through 9 or Friday through Sunday, November 10 through 12. The Burgundy Rose, Stowe. $139 includes meals and lodging. Info, 800-989-7768 or 253-7768. *Get into baking shape to treat family and friends for the holidays.*

'COOKIE EXTRAVAGANZA': Tuesday through Thursday, November 14 through 16 or Friday through Sunday, November 17 through 19. The Burgundy Rose, Stowe. $139 includes meals and lodging. Info, 800-989-7768 or 253-7768. *Learn to make delicious and elegant cookies everyone will enjoy.*

HOLIDAY BREADS: Tuesday through Thursday, November 28 through 30 or Friday through Sunday, December 1 through 3. The Burgundy Rose, Stowe. $139 includes meals and lodging. Info, 800-989-7768 or 253-7768. *Traditional holiday breads for eating or giving are on the menu.*

craft

NEEDLE FELTING: Friday, October 13, 6:30-8:30 p.m. Northeast Fiber Arts Center, 7531 Williston Rd., Williston. $25. Info, 288-8081. *Get into the Halloween spirit while learning to make felt dolls, gnomes and ornaments.*

RESTORATION CLINIC: Friday and Saturday, October 21 and 22. Shelburne Craft School, 64 Harbor Rd., Shelburne. Info, 985-3648. *Transform an old piece of furniture with new color, texture and pattern.*

PAINTING CERAMICS: Ongoing classes. Blue Plate Ceramic Cafe, 119 College St., Burlington. Free. Info, 652-0102. *Learn the fundamentals of painting ceramics.*

CLAY CLASSES: Ongoing classes. Frog Hollow State Craft Center, Burlington, Middlebury and Manchester. Info, 860-7474, 388-3177 or www.froghollow.org. *Work with clay in various classes offered throughout the year.*

dance

SWING: Classes start Sunday, October 1. Burlington. $40/person for a six-week session. Info, 862-9833 or hollywoodstyleswing.com. *Learn Hollywood-style swing in this six-week series.*

HAITIAN DANCE AND DRUM WORKSHOP: Saturday, October 7, 6-7:30 p.m. (dance) and Sunday, October 8, 1-2:30 p.m. (drum) and 3-5 p.m. (dance). Memorial Auditorium Loft, Burlington. $20/drum, $23/dance. Register, 985-3665. *Get exercise and have fun while learning folkloric dance and drum rhythms from Haiti.*

JAZZ TAP CLASSES: Two Saturdays, October 7 and November 18. Beginner/Intermediate 2:30-4 p.m. Intermediate/Advanced 4:30-6 p.m. Spotlight on Dance, Colchester. $20/class, $38/two, $54/three, $68/four. Register, 863-1049, 899-5442 or pam@windjammergroup.com. *Pam Raff teaches adults and teens technique and choreography.*

DANCE FOR THE NON DANCER: Nine Tuesdays beginning October 10, 7-8:30 p.m. Flynn Center for the Performing Arts, 153 Main St., Burlington. $155. Register, 652-4548. *Learn the vocabulary of modern dance to achieve comfort and confidence in movement.*

YMCA DANCE: Ongoing classes for adults, teens and children. YMCA, College St., Burlington. Info, 862-9622. *Classes are offered in Latin, swing and youth ballet.*

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health

'WHAT IS MANAGED CARE?': Monday, October 16, 7-9 p.m. Community College of Vermont, 119 Pearl St., Burlington. $25. Register, 865-4422. *Gain an understanding of health maintenance organizations, preferred providers and point of service diagnostic coding.*

joy

'HOW TO LIVE YOUR JOY': Saturday, October 14, 10 a.m. Book Rack, Champlain Mill, Winooski. $45. Register, 655-0231. *Author Susanne Felser-Baron confers with financial coach Christine Moriarty to help you reignite your passions and turn your dreams into reality.*

juggling

JUGGLING CLUB: Ongoing Mondays and Tuesdays, 5 p.m. Waterfront Park, Burlington. Free. Info, 658-5512. *Beginner-to-expert jugglers and unicyclists convene.*

kids

CIRCUS ARTS: Twelve Saturdays, 12:30-2:30 p.m. Flynn Center for the Performing Arts, 153 Main St., Burlington. $240. Register, 652-4548. *Circus Smirkus instructors teach fourth- to eighth-graders basic circus skills like balancing, juggling, clowning and acrobatics.*

OPEN STUDIO: Saturday, October 7, 9:30 a.m. - 12:30 p.m. Firehouse Center for the Visual Arts, Church St., Burlington. $15. Register, 865-7166. *Six- to eight-year-olds create whatever they've been dreaming to make.*

AFTER SCHOOL POTTERY CLASS: Four Thursdays, October 19 through November 9, 3:30-5:30 p.m. Ferrisburgh Artisans Guild, Rt. 7, Ferrisburgh. $60. Register, 877-3668. *Six- to 10-year-olds make dishes and cups to use at home.*

language

ITALIAN: Group and individual instruction, beginner to advanced, all ages. Middlebury area. Info, 545-2676. *Immerse yourself in Italian to get ready for a trip abroad, or to better enjoy the country's music, art and cuisine.*

ESL: Ongoing small group classes, beginners and intermediates. Vermont Adult Learning, Sloan Hall, Fort Ethan Allen, Colchester. Free. Info, 654-8677. *Improve your listening, speaking, reading and writing skills in English as a second language.*

meditation

ZEN MEDITATION: Mondays, 4:45-5:45 p.m. Thursdays, 5:30-6:30 p.m. Burlington. Free. Info, 658-6466. *Meditate with a strong group associated with the Zen Affiliate of Vermont.*

'THE WAY OF THE SUFI': Tuesdays, 7:30-9 p.m. S. Burlington. Free. Info, 658-2447. *This Sufi-style meditation incorporates breath, sound and movement.*

MEDITATION: Sundays, 9 a.m. - noon. Burlington Shambhala Center, 187 S. Winooski Ave. Free. Info, 658-6795. *Instructors teach non-sectarian and Tibetan Buddhist meditation.*

MEDITATION: Thursdays, 7-8:30 p.m. Green Mountain Learning Center, 15 Dycert Lane, Suite 205, Williston. Free. Info, 872-3797. *Don't just do something, sit there!*

GUIDED MEDITATION: Sundays, 10:30 a.m. The Shelburne Athletic Club, Shelburne Commons. Free. Info, 985-2229. *Practice guided meditation for relaxation and focus.*

men

RECOVERY GROUP: Ongoing Tuesdays, 6-7:30 p.m. Essex Junction. $10. Info, 878-6378. *Men learn through sharing in group therapy with a professional facilitator.*

music

'EAR TRAINING FOR BEGINNERS': Sunday, October 15, 9 a.m. - 4 p.m. Community College of Vermont, 119 Pearl St., Burlington. $50. Register, 865-4422. *Practice listening for rhythms, meter, scales and chords.*

SINGING FOR PLEASURE: Individual classes for beginners and professionals. St. Albans. Info, 527-1293. *Native Italian speaker Enrico Di Palma assists vocalists.*

photography

INSTRUCTION: Classes, workshops, private instruction and week-long summer day camps for young people. Info, 372-3104. *Take classes in creative and technical camera and darkroom skills while learning to "see" with a photographic eye.*

reiki

REIKI CLINIC: Thursday, October 12, 6:30-9 p.m. Pathways to Well Being, Burlington. Free. Register, 657-2567. *Boost your immune system and promote healing with this relaxation technique that relieves stress and pain.*

reflexology

INTRO TO REFLEXOLOGY: Saturday and Sunday, October 21 and 22, 9 a.m. - 5 p.m. Touchstone Healing Arts, 35 King St., Burlington. $200. Info, 658-7715. *Learn how this healing method works and when to use it.*

REFLEXOLOGY: Saturday and Sunday, November 11 and 12, 8 a.m. - 5 p.m. Sheraton, Burlington. $295. Register, 878-8247. *Learn to stimulate reflex points in the feet to naturally heal health problems.*

self-defense

BRAZILIAN JIU JITSU AND CARDIOBOXING: Ongoing classes for men, women and children, Monday through Saturday. Vermont Brazilian Jiu Jitsu Academy, 4 Howard St., Burlington. Info, 660-4072. *Escape fear with an integrated self-defense system based on technique, not size, strength or speed.*

spirit

ENERGY TRANSFORMATION DEMONSTRATION: Friday, October 6, 7-9 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. Free. Register, 660-8060. *Experience a gentle, easily learned*

Continued on page 8b

DAILY Planet

FALL SPECIAL

FREE appetizer with any dinner entrée.
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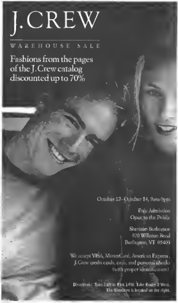
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Classes

continued from page 7b

method for releasing fixed ideas and emotions.

"ISHAYAS' ASCENSION WORKSHOP": Friday, October 13, 7-10 p.m.; Saturday and Sunday, October 14 and 15, 10 a.m. - 6 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. Free. Register, 660-8060. *Rise above self-defeating beliefs, judgments and limitations.*

"SPIRITUAL RENEWAL": Sunday, October 15, 11 a.m. - 4 p.m. Forest's Edge, Warren. $50 includes breakfast. Register, 496-9822. *Go on an empowering journey that combines elements of ancient Jewish Kabbalah, creative visualization and the Native American vision quest.*

SACRED CIRCLE DANCE: Saturday, October 14, 7:30-9:30 p.m. Yoga Vermont Studio, Chace Mill, Burlington. Donations. Info, 425-6061. *Learn to celebrate earth-based spirituality through traditional folk dances.*

sport

SPINNING: Ongoing daily classes. Chase Rossmon, One Lawson Lane, Burlington. First ride free. Info, 657-3228. *Pedal your way to fitness in a diverse, non-competitive environment.*

ICE HOCKEY CONDITIONING: Five Sundays and Thursdays, October 8 through November 9, 6-7 p.m., Leddy Park Arena, Burlington. $50. Info, 652-9010. *Get strength training in preparation for the hockey season.*

ICE SKATING: Ongoing Wednesdays and Saturdays, Cairns Arena, S. Burlington. $75/six weeks. Info, 652-9010 or www.fullcircle.com. *Get acquainted with figure skating or give ice hockey a try in group lessons.*

support groups

ALCOHOLICS ANONYMOUS: Daily meetings in various locations. Free. Info, 860-8382. *Want to overcome a drinking problem? Take the first step — of 12 — and join a group in your area.*

AL-ANON: Ongoing Wednesdays, 8 p.m. First Congregational Church, N. Winooski Ave., Burlington. Free. Info, 855-6512. *Do you have a friend or relative with an alcohol problem? Alcoholics Anonymous can help.*

NARCOTICS ANONYMOUS: Ongoing daily groups. Various locations in Burlington, S. Burlington and Plattsburgh. Free. Info, 862-4516. *If you're ready to stop using drugs, this group of recovering addicts can offer inspiration.*

OVEREATERS ANONYMOUS: Tuesday, October 11, 6 p.m. First Congregational Church, Essex Junction. Free. Info, 863-2655. *Overeaters meet for support around food and health issues.*

PARTNERS AND FRIENDS OF SURVIVORS: Group forming. Info, 655-4907. *Partners and friends of childhood abuse survivors share struggles and successes with peers.*

PSYCHIATRIC SUPPORT GROUP: Thursdays, 7 p.m. Various Burlington locations. Free. Info, 288-1806. *Get peer support for depression, anxiety or other psychiatric illness.*

SEX AND LOVE ADDICTS ANONYMOUS: Sundays, 7 p.m. Free. Info, write to P.O. Box 5843, Burlington 05402. *Get help through this weekly 12-step program.*

tai chi

"TAI CHI BASICS": Two Sundays, October 15 and 22, 1-4 p.m. Community College of Vermont, 119 Pearl St., Burlington. $50. Register, 865-4422. *Practice simplified postures drawn from Chi Kung, Tai Chi Chih and Tai Chi Chuan.*

tea

"THE ART OF CHINESE TEA": Saturday, October 14. Shelburne Craft School, 64 Harbor Rd., Shelburne. Info, 985-3648. *Learn the art of tea selection, brewing and appreciation.*

voice

"YOUR SINGING VOICE, A CREATIVE APPROACH": Nine Thursdays beginning October 12, 7-8:30 p.m. Flynn Center for the Performing Arts, 153 Main St., Burlington. $135. Register, 652-4548. *Explore singing techniques, vocal improvisation and song writing.*

writing

"LANDSCAPE AND THE AMERICAN IMAGINATION": Two Saturdays, October 14 and 21, 9 a.m. - noon. Community College of Vermont, 119 Pearl St., Burlington. $50. Register, 865-4422. *Read American nature writers Aldo Leopold, Barry Lopez and Terry Tempest Williams, and write about your own sense of the American landscape.*

"FAMILY STORIES": Two Saturdays, October 28 and November 4, 9 a.m. - noon. Community College of Vermont, 119 Pearl St., Burlington. $50. Register, 865-4422. *Learn to construct mini-stories that function as captions for family snapshots.*

"MAY SARTON: WRITER AND MENTOR": Monday, October 30, 6-9 p.m. Community College of Vermont, 119 Pearl St., Burlington. $25. Register, 865-4422. *Discuss this writer's life and work.*

yoga

"BECOMING PEACE YOGA": Ongoing classes. Essex Jct. Info, 878-5299. *Release chronic tension, gain self-awareness and honor your inner wisdom through Kripalu-style yoga study.*

UNION STREET STUDIO: Ongoing daily classes for all levels. 306 S. Union St., Burlington. Info, 860-3991. *Five certified instructors offer classes in a variety of yoga styles for strength and tranquility.*

YOGA: Classes for all levels. Sanctuary for Yoga and Well-Being, Shelburne. Info, 985-4961. *Get personal instruction in Phoenix Rising yoga therapy to use your body and breath as tools for rejuvenation and deep relaxation.*

YOGA FOR CLIMBERS: Ongoing Tuesdays and Wednesdays, 8-9:30 a.m. Petra Cliffs Climbing Center, 105 Briggs St., Burlington. 657-3872. *Climbers improve strength and flexibility in this Ashtanga-style class.*

YOGA VERMONT: Daily classes, a.m., 5:30 and 7:30 p.m. Saturday and Sunday 9:30 a.m. Chace Mill, Burlington. Info, 660-9718 or yogavermont.com. *Ashtanga-style "power" yoga classes offer something for all levels of experience.*

Class Listings: $10/week or $30/four weeks. Mail info and payment to: Classes, Seven Days, PO Box 1164, Burlington, VT 05402. All submissions due in writing on Thursday before publication. SEVEN DAYS edits for space and style.

Continued from page 8b

with lots of local crafts on the side. Bailey's Meadow, Route 4, Woodstock, 10 a.m. - 5 p.m. $2. Info, 457-2470.

QUECHEE CRAFT SHOW: Check out some gorge-ous Vermont creations — and, of course, the view — at a craft show in Quechee Gorge Village. 10 a.m. - 5 p.m. Free. Info, 295-1550 ext. 110.

OVEREATERS ANONYMOUS: Addicted to eating? The issue of food abuse is on the table at Lawrence Library, Bristol, 9:30 a.m. Free. Info, 453-2368.

FARMERS' MARKETS: Look for Vermont-grown agricultural products and crafts at open-air booths. Burlington City Hall Park, 8:30 a.m. - 2:30 p.m. Info, 888-889-8188. Taylor Park, St. Albans, 9 a.m. - 2 p.m. Info 933-4703. Corner of Elm and State Streets, Montpelier, 9 a.m. - 1 p.m. Info, 426-3800. Depot Park, Rutland, 9 a.m. - 2 p.m. Info 773 5778. Oxbow Property Portland St. Morrisville 9 a.m. - 1 p.m. Info, 472-3621. Marble Works Complex, Middlebury, 9 a.m. - noon. Free. Info 948-2576.

8
sunday

music

• Also see listings in "Sound Advice."

"MADE IN VERMONT" FESTIVAL: See October 4. Harwood Union High School, Duxbury, 3 p.m. Preconcert talk, Common Ground Cafe 2:20 p.m.

"STILL FRIENDS": See October 6.

VERMONT YOUTH ORCHESTRA: See October 7. Flynn Theatre, Burlington, 3 p.m. $10. Info, 658-4708.

VIDA CONCERT: The vocal quartet founded by Vermonter Mona Smiley performs at the Vergennes Opera House. 7:30 p.m. $7. Info, 802-335-6088.

VERMONT OPERA THEATER: Five singers perform songs by Purcell, Poulenc, Berg, Schubert, Mahler and Ravel. Haybarn Theater, Goddard College, Plainfield, 3 p.m. $5. Info, 223-8618.

FIDDLE CONCERT: Sawyers converge for a monthly concert hosted by the Northeast Fiddlers Association. Montpelier Elks Club, 1-5:30 p.m. Donations. Info, 244-8537.

"MUSICA GEMINI": It's all in the family — the recorder family, that is — when twin sisters Dot Sawyer and Phoebe Shaw perform early music on woodwinds. Faulkner Recital Hall, Hopkins Center, Dartmouth College, Hanover, N.H. 4 p.m. Free. Info, 603-646-2422.

drama

"BLITHE SPIRIT": See October 5. 2 p.m.

"SOUND OF MUSIC": See October 5. 2 p.m. $6.

"JOE": See October 7. 2 p.m.

"THE TAMING OF THE SHREW": See October 5, 6:30 p.m. $18.

"YOU CAN'T TAKE IT WITH YOU": See October 4. 5 p.m.

"OUR TOWN": See October 6.

"WHAT THE BUTLER SAW": See October 6.

film

"JESUS' SON": See October 6.

"TOUCH OF EVIL": Charlton Heston and Janet Leigh star in this Kafka-esque tale of justice and betrayal directed by Orson Welles. Burlington College, 6 p.m. Free. Info 862-9616.

"X-MEN": Genetic mutations leave a few humans with superpowers in this tale of science, political intrigue and social pressure. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 6:45 & 9:15 p.m. $6. Info 603-646-2422.

art

• Also, see exhibit openings in the art listings.

ART IN THE PARK FALL FOLIAGE FESTIVAL: See October 7. 10 a.m. - 4:00 p.m.

CHINESE FILM SERIES: Short films enhance the viewer's understanding of the current exhibit, "Homage of the Brush." Fleming Museum, UVM, Burlington, 2 p.m. $3. Info, 656-0750.

words

"KANGAROO DREAMING": Traversing 25,000 miles across Australia in an old station wagon, naturalists Ed and Debbie Kanze got into the outback. They sign the resulting read at Borders, Church St. Marketplace, Burlington. 2 p.m. Free. Info 865-2711.

"ROBERT FROST'S NEW ENGLAND": In their new picture book, photographers Betsy and Tom Melvin focus their lenses on the landscape made famous by the Yankee poet. They're on the scene at Barnes & Noble, S. Burlington, 2 p.m. Free. Info 864-8001.

MARY DOWNING HAHN: The children's author signs *Promises to the Dead*, based on the pressures her great grandfather faced as a Maryland-born Union soldier. Book Rack, Champlain Mill, Winooski. 2 p.m. Free. Info 655-0231.

sport

WINOOSKI RIVER BIKE FERRY: See October 7.

BURNT ROCK MOUNTAIN HIKE: Get great views after you ascend a rocky summit along the Long Trail with the Burlington section of the Green Mountain Club. Register 434-2553.

BIKE RIDE: Hit Adamant and Worcester on a 28-mile loop with the Montpelier section of the Green Mountain Club. Meet at the rear parking lot of Montpelier High School, 10:30 a.m. Free. Register 223-3935.

continued on page 10b

crossroads arts council

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Calendar

continued from page 9b

MOUNTAIN BIKE CLIMB: Bikers head for the hills — winding up at the Appalachian Gap — to benefit sports programs for the physically challenged. Mad Mountain Tavern, Route 17, Waitsfield, 7:30 a.m. $10-15. Info, 657-3313.

etc

ADIRONDACK SCENIC RAILROAD: See October 5.

FALL FOLIAGE ANTIQUE SHOW: See October 7. Appraisers are on hand today from 11 a.m. - 2 p.m.

FALL FESTIVAL: See October 7.

WOODCARVERS WEEKEND: See October 7.

FOLIAGE ART AND FINE CRAFTS FESTIVAL: See October 6.

BETHEL FORWARD FESTIVAL: See October 6. 9 a.m. - 4 p.m.

BMW AND MICRO BREW FEST: See October 6.

WESTON CRAFT SHOW: See October 6, 10 a.m. - 5 p.m.

APPLEFEST: See October 7.

GREEN AND GOLD WEEKEND: See October 7.

MOUNT SNOW HARVEST CRAFT SHOW: See October 7. 11 a.m. - 4 p.m.

MOUNT SNOW OKTOBERFEST: See October 7. noon - 5 p.m.

WOODSTOCK APPLES AND CRAFT FAIR: See October 7.

QUECHEE CRAFT SHOW: See October 7.

RICHMOND HARVEST FESTIVAL: Locals and tourists alike enjoy barbecue, baked goods, plants and live entertainment. Our Lady of the Holy Rosary Church, Richmond, 11:30 a.m. - 5:30 p.m. Free. Info, 434-2521.

FALL COLOR WALK: Look for signs of the changing seasons on an autumn amble at the Green Mountain Audubon Nature Center, Huntington. 2-4 p.m. $4. Info, 434-3068.

DINNER AND CABARET: Catered food and Broadway tunes wrap up the Vermont Symphony Orchestra's last "Made in Vermont" concert. Joslyn Round Barn, Waitsfield, 5:30 p.m. $80 includes concert. Info, 496-7722.

LIVE WOLF PRESENTATION: "Predator week" finishes off with a 7-year-old gray wolf and a pitch for her ultimate eco-importance. VINS North Branch Nature Center, Montpelier, 10 a.m. - 4 p.m. $8. Info, 457-2779.

HARVEST CELEBRATION: Hark back to the days when "the store" was what you put up after the harvest. Cider pressing, a husking bee and a barn dance entertain at Billings Farm & Museum, Woodstock, 10 a.m. - 5 p.m. $8. Info, 457-2355.

FARMERS' MARKET: Check out locally grown veggies, homemade treats and crafts on the Mountain Road, Stowe. 11 a.m. - 3 p.m. Free. Info, 777-0833.

9
monday
yom kippur
columbus day (observed)

music

• See listings in "Sound Advice."

ROBERT MIRABAL: The Native American recording artist and composer creates a collaboration of percussion, electric and synthesized grooves. See "to do" list, this issue. McCullough Hall, Middlebury College, 8 p.m. Free. Info, 443-6433.

drama

IL RECEPCIONE: Get a little mystery with your manicotti at this suspenseful dinner theater presentation. Villa Tragara, Waterbury Center, 6:15 p.m. $38. Register, 244-5288.

film

JESUS' SON: See October 6.

EVITA: THE WOMAN BEHIND THE MYTH: The biopic traces the roots of the poor girl who grew up to become Argentina's most powerful woman. 427 Waterman, UVM, Burlington, 7:30 p.m. Free. Info, 656-3196.

art

• See exhibit openings in the art listings.

kids

SCIENCE HOUR: Pint-sized preschoolers and their parents enjoy science stories, live animals and activities. Lake Champlain Science Center, Burlington, 10 a.m. - noon. $5. Info, 864-1848.

sport

BIKE RIDE: See October 5.

etc

FALL FESTIVAL: See October 7.

DOMESTIC VIOLENCE TALK: An educator compares the psychology of domestic abuse with the Stockholm Syndrome, where prisoners bond with their captors. PATCH Office, Hardwick, 6 p.m. Free. Info, 472-6463.

AMNESTY INTERNATIONAL MEETING: Get informed and organized to fight human rights abuses. Unitarian Universalist Society, Burlington, 5:30-6:30 p.m. Free. Info, 862-1356.

NETWORKING GROUP: Employee hopefuls get job leads, connections, skills and support. Career Resource Center, Vermont Department of Employment & Training, Burlington, 1 p.m. Free. Info, 652-0322.

PUBLIC MEDITATION: Take a step on the path to enlightenment in an environment that instructs beginners and supports practiced meditators. Karma Shri Tibetan Meditation Center, 12 Hillside Ave., Montpelier, 6-7 p.m. Donations, 7-8:30 p.m. Donations. Info, 223-5435.

BATTERED WOMEN'S SUPPORT GROUP: Women Helping Battered Women facilitates a group in Burlington, 6:30-8 p.m. Free. Info, 658-1996.

10
tuesday

music

• Also see listings in "Sound Advice."

AMATEUR MUSICIANS ORCHESTRA: Vermont Symphony violinist David Gusakov oversees this weekly harmonic convergence of amateur musicians. Music Room, S. Burlington High School, 7:30-9:30 p.m. $6. Info, 985-9750.

COFFEE HOUSE: Enjoy an evening of poetry, music and refreshment at Burlington College, 6:30 p.m. Free. Info, 862-9616.

dance

WOFA: The Guinean troupe of dancers and drummers creates a confluence of rhythm. Pre-performance talk at 6 p.m. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $20. Info, 603-646-2422.

film

JESUS' SON: See October 6.

art

• Also see exhibit openings in the art listings.

ART WORKSHOP: See October 5.

words

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Calendar

GROUP: Bring pencil, paper and the will to be inspired to this writerly gathering at the Daily Planet, Burlington, 7-9 p.m. Free. Info, 862-9647.

kids

'MUSIC WITH ROBERT AND GIGI': See October 6.

SONG AND STORYTIME: Threes are company at this singing read-along for babies and toddlers. Fletcher Free Library, Burlington, 10-10:30 a.m. Free. Info, 865-7216.

etc

ACTIVIST FAIR: Visit the booths of local, state and national groups helping to achieve legal and social equality for people of all abilities. Billings, UVM, Burlington, noon-3 p.m. Free. Info, 656-8289.

'SIMPLY ORGANIZED' WORKSHOP: Bring one of your piles of paper to a hands-on session on how to deal with your desk. Carpenter Carse Library, Hinesburg, 7 p.m. Free. Info, 434-6448.

COMMUNITY MEDICAL SCHOOL: Burton Sobel explores the link between diabetes and cardiovascular disease. Carpenter Auditorium, Given Medical Building, UVM, Burlington, 6 p.m. Free. Register, 847-2886.

VOTE PARADE: Women Vote 2000 is behind this demonstration of democracy designed to remind all Vermonters to exercise their right. Leaving from the State House, Montpelier, noon-12:30 p.m. Free. Info, 828-2841.

BASIC MEDITATION: Cherokee and Tibetan Buddhist practices help renew the body and spirit. Rasna Shri Tibetan Meditation Center, 12 Hillside Ave., Montpelier, 7 p.m. Free. Info, 223-5455.

11 wednesday

music

• Also, see listings in "Sound Advice."

MARION McPARTLAND: The Lane Series presents the grand dame of NPR's "Piano Jazz" playing her favorites. UVM Recital Hall, Burlington, 7 & 9 p.m. $35. Info, 656-4456.

STRING CONCERT: The Manchester Music Festival presents its annual string concert. Riley Center for the Arts, Manchester, family concert 5 p.m. $5, formal concert 8 p.m. $15. Info, 362-1956.

GEORGE WINSTON: The pianist plays off his latest album, *Plains*, looking back on a Montana childhood. Alexander Twilight Theatre, Lyndon State College, St. Johnsbury, 7:30 p.m. $17. Info, 888-757-5559.

'HOW CAN I KEEP FROM SINGING': Voice prof Beth Kaser-Thompson presents an evening of art songs and lieder with piano accompaniment. Concert Hall, Middlebury Center for the Arts, 8 p.m. Free. Info, 443-3169.

drama

'YOU CAN'T TAKE IT WITH YOU': See October 4.

film

'JESUS' SON': See October 6.

'MON ONCLE' AND 'THE MAN IN THE WHITE SUIT': Unsettling visions of the future form the backdrop for this double feature. Spaulding Auditorium, Hopkins Auditorium, Dartmouth College, Hanover, N.H., 6:45 & 8:50 p.m. $6. Info, 603-646-2422.

art

• Also see exhibit openings in the art listings.

FIGURE DRAWING: See October 4.

LUNCHTIME LECTURE: A textile conservator shares her perspective on an ancient Chinese Qing dynasty robe. Fleming Museum, UVM, Burlington, 12:15 p.m. Free. Info, 656-0750.

words

ARCHER MAYOR: Vermont's master of mystery fiction signs the 11th Joe Gunther whodunit *The Marble Mask*. Book Rack, Champlain Mill, Winooski, 7 p.m. Free. Info, 655-0231.

JOE CITRO: Vermont's guru of ghouls and mysteries shares ghost stories as Halloween approaches. Morgan Room, Aiken Hall, Champlain College, Burlington, 7 p.m. Free. Info, 860-2700.

kids

'TINY TOTS' STORY TIME: See October 4.

STORY TIME: See October 4.

STORY AND CRAFT TIME: See October 4.

HOMESCHOOLERS STORY TIME: Kids older than four meet up with other homeschool peers. Fletcher Free Library, Burlington, 1:30-2:30 p.m. Free. Info, 865-7216.

etc

HEALTH LECTURE: See October 4.

GODDESS LECTURE: Religion professor Joseph Kroger investigates the transfer of Mexican popular devotion from the Aztec goddess Tonantzin to the Our Lady of Guadeloupe. 101 Cheray Science Hall, St. Michael's College, Colchester, 7 p.m. Free. Info, 654-2535.

'U.S. MILITARY IN LATIN AMERICA': Our role in Vieques, Puerto Rico, and Central America come under scrutiny by two long-time peace activists. Burlington College, 6 p.m. Free. Info, 862-9616.

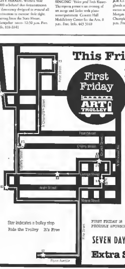
'INTERNET 101': Learn the basics of e-mail and navigating the World Wide Web. Together Networks, 208 Flynn Ave., Burlington, 6-8 p.m. Free. Register, 800-846-0542.

CAREER WORKSHOP: A panel of peer women discuss diverse career choices in the health-care field. Grace Coolidge Room, Waterman, UVM, Burlington, 5:30-7 p.m. Free. Info, 800-639-3210.

PHOTO EXHIBIT TALK: Photographer Donna Ferrato discusses her exhibit titled "Living With the Enemy," documenting her experiences with women in abusive situations. Fletcher Free Library, Burlington, 7 p.m. Free. Info, 864-0555.

BUSINESS ROUNDTABLE: Small business owners convene to explore legal issues in four separate but simultaneous sessions at Delehanty Hall, Trinity College, Burlington; Montpelier Police Station; Library Academic Center, Lyndon State College, St. Johnsbury; UVM Extension Office, Brattleboro. 6-8 p.m. Free. Register, 877-770-8922.

Calendar is written by Alice Christian. Classes are compiled by Lucy Howe. All submissions are due in writing on the Thursday before publication. SEVEN DAYS edits for space and style. Send to: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. Or fax 802-865-1015. Email: calendar@sevendaysvt.com



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4 Rick Sutta Gallery (802)660-7808
5 Grannis Gallery (802)660-2032
6 Frog Hollow on the Marketplace (802)863-6458
7 Doll Anstadt Gallery (802)864-3661
8 Cathedral Arts at Saint Paul Cathedral (802)878-2109
9 Rose Street Artists' Co-op (802)660-8460
10 Burlington College Gallery (802)862-9616
11 Art's Alive! Gallery (802)864-1557
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White River Junction, VT 05001
802-291-6100

We are an award winning, full-service agency looking for a mature multi-talented designer to join our team. Candidate must be able to juggle multiple projects while creating strong, concept-driven design for collateral, [illegible], corporate identity and retail [illegible]. Project management, sense of humor and presentation skills essential. Minimum of 3-5 years design experience and a Bachelor's degree in graphic design preferred. Must be proficient in QuarkXPress, Illustrator & Photoshop, as well as all aspects of print production and thrive in a team environment. Multi-media/Web design/HTML skills combined with knowledge of Macromedia Flash preferred. Please send resume and samples to:

[illegible], VP Creative Services,
The Genesis Group, 1250 Shelburne Road,
Suite 275, South Burlington, Vermont 05403.
Fax: 802-862-7100, or e-mail: [illegible]@genesis-group.com

senior graphic designer

Spectrum Youth & Family Services is seeking candidates for the following positions:

COMMUNITY-BASED LIVING MENTORS to live and work with adolescents needing to learn independent living skills as they transition to adulthood. Experience with adolescent development, mental health and substance abuse desirable but not required.

We are also seeking to create a diverse network of FOSTER CARE HOMES in local communities. We encourage men, women, couples and families interested in making a difference in an adolescent's life to apply.

In return, Spectrum offers both positions support, training, and a tax-free stipend. To find out more, please contact Tammy at 864-7423 ext. 212

Become a member of an amazing community.

Career minded individuals are offered benefits and the opportunity to earn excellent wages. Reliability and desire to hold a long term position a must.

Creative self motivated individuals with excellent customer service skills are encouraged to apply.

Stop in and fill out an application or call us at 863-2569!

The Lund Family Center

The Lund Family Center has an immediate opening for a part time Preschool Teacher in its Preschool Program in Burlington. Requirements include a Bachelor's degree in Early Childhood Education or a CDA or Associate's Degree in early childhood or related field, 2 years group experience with young children. To apply send resume and three reference letters to:

Lund Family Center, Phyllis Palm, Child Services Coordinator, 76 Glen Road, Burlington, Vermont 05401

Office Manager/Bookkeeper

Wave Mechanics Inc., developers of creative sound processing software for the professional recording industry, is looking for an organized, computer savvy person to keep our office running smoothly. Your primary responsibility will be to manage our accounts payable and receivable, and the shipments of our software to our dealer network.

We have a friendly, informal office atmosphere and will consider flexible work schedules.

Resumes to: Ken Bogdanowicz
Wave Mechanics, Inc.
45 Kilburn St.
Burlington, VT 05401
Fax: 802-[illegible] 9799
E-mail: resumes@wavemechanics.com

Wave Mechanics
www.wavemechanics.com

Are you looking for a job with lots of flexibility and rewards?
If you answered "yes," then we might just have the job for you!

NFI, an expanding statewide mental health treatment system for children, adolescents and families, is looking for:

An individual or couple to provide a nurturing, structured therapeutic mentorship for an interesting 18-year-old male. This engaging young man is pursuing his high school diploma at the Essex High School, and is beginning to pave the road towards independent living. With your help, he hopes to become an independent adult with the support of the Therapeutic mentorship process. Generous stipend, training, and support are available through Northeastern Family Institute (NFI). Seeking positive role model(s) with a good sense of humor, preferably within the Essex community. NFI would be willing to assist in the re-location process (to the Essex area) for the right candidate.

Please contact Paul Gibeault at (802) 878-5390, ext. 25

NORTHEASTERN FAMILY INSTITUTE

Custodians

Do you take pride in your work and enjoy working in a team environment? Are you an evening person? If so, we have full-time custodial positions available at our following locations:

ESSEX HIGH SCHOOL: Full-time position available. Hours are 3pm to 11pm (with day-time hours available during the summer). Pays $7.70/hour with excellent benefits package available including full medical, dental and life insurance, a matching retirement plan, tuition reimbursement, and a competitive leave package.

WESTFORD ELEMENTARY SCHOOL: Part-time position available, hours are 6pm to 11pm. Pays $8/hour. Partial benefits are available.

ALBERT D. LAWTON/SUMMIT SCHOOLS: Full-time position available. Hours are 3pm to 11pm (with day-time hours available during the summer). Pays $7.70/hour with excellent benefits package available including full medical, dental and life insurance, a matching retirement plan, tuition reimbursement, and a competitive leave package.

ESSEX JUNCTION RECREATION AND PARKS: Responsible person needed to clean and perform routine housekeeping and general maintenance of our busy facility. Our facility includes a new recreation building with offices and program space, a seasonal pool, and Park grounds. Qualified individuals must be able to work independently and work well with the public. High school diploma also required. Flexible schedule with predominantly after school hours while school is in session. Position is part-time. Pays $8/hour with advancement potential.

To apply please stop by to complete an application, or send letter and resume to:

Chittenden Central Supervisory Union
Attn: Human Resources
7 Meadow Terrace, Essex Jct., VT 05452
EOE • Deadline: Open Until Filled.

Salaam

Small Clothing manufacturer in Plainfield seeks

OFFICE MANAGER 30-35HRS/WK

Candidate must possess excellent organizational skills, ability to work independently, good communication skills, and computer literacy with experience in QuickBooks. MS Publisher and Excel helpful. Responsibilities include: fielding phone calls, customer service, creating ads and mailings, managing accounts receivable and collections, filing, data entry, and office organization. Fun and exciting casual working environment. Good pay and benefits.

Send resume and cover letter to: Salaam,
133 Creamery St. Plainfield VT 05667
Or fax us at 454-1534.

DAILY Planet

Experienced Brunch Chef/Baker

Flexible Schedule
25 hours a week

Apply in person
or fax resume to 862-6693

The Daily Planet
15 Center St. • Off the Marketplace
Burlington, VT 862-9647

A local non-profit is seeking a

Project Coordinator

for a short term project. Duties to include: research, writing and administrative support This person will help develop and support a federally mandated Workforce Development Plan for the Lamoille County region. Work will be coordinated through the local W.I.B. (Workforce Investment Board) of the region. Right candidate must have excellent writing and analytical skills well-organized, clear and detailed in print and coordination Knowledge of Lamoille area employers and education initiatives is a plus. Wage is between $14-17 an hour Work is part to full time depending on the need of the project. To apply send your resume and letter of interest to Ben Judy c/o Vermont Department of Employment and Training, PO Box 429, Morrisville VT 05661 0429

NEW ENGLAND CULINARY INSTITUTE™

Looking for Flexible Work Hours in a spectacular elegant setting, free meals incentive pay increases? Want to be part of a world-wide renowned hospitality company right here in Essex, VT? Part time as well as full-time positions available Full-time positions are eligible for outstanding benefits such as health club membership medical and dental insurance vacations, holidays, personal/sick days and more!

Apply in person at the Inn at Essex for a challenging position as a **Server** or **Busser** in any of our award-winning restaurants or Banquets Ask for Peter, Emily or Todd EOE

Several supervisory positions still remain open to spend your winter in Stowe...

BASE LODGE MANAGERS/ KITCHEN SUPERVISORS

Seeking organized, energetic and responsible individuals to lead our Base Lodge Cafeterias to a successful 2000/01 season 2-3 years of supervisory experience necessary. Hands on kitchen safety, food handling skills required.

SKI & SNOWBOARD RENTALS & REPAIR SUPERVISOR

Seeking qualified candidates to fill several supervisory positions that will oversee the daily operation of our rental and repair facilities. Qualified candidates will have previous ski shop experience and will be proficient in ski tuning, binding, mounting and testing 3-5 years of supervisory experience required.

This is a fresh, creative and high volume environment with an interesting mix of international staff and guests Offering competitive wages, excellent recreational benefits and opportunities for future growth within the organization.

Apply in person or call for an application.
Stowe Mountain Resort - Human Resources
5781 Mountain Road, Stowe, VT 05672
(802) 253-3541 (802)253 3544 (f) www.stowe.com

School Behavior Interventionist

Seeking skilled and motivated individuals to develop therapeutic, mentoring relationships with children and youth struggling to find success in school due to academic, social emotional and behavioral challenges This is a full-time year-round position with an annual salary of $22,113 plus full benefits Bachelor's degree required. Positions begin immediately Resume and three references to Kristie Reed.

School Social Worker

Seeking school social worker for full time school year position to serve on an Innovative Attendance Project in the Burlington School District focusing in elementary and middle school age students. Candidates should have a MSW school experience, family outreach skills, and strong collaborative abilities Experience with truancy prevention is desirable. Send resumes to Betsy Cain.

Resumes and cover letter to:

The Baird Center for Children & Families
1110 Pine St.
Burlington, VT 05401

Visit **www.howardcenter.org** for full employment listings.
Email your resume to: **bairdjobs@howardcenter.org**

The Baird Center for Children and Families
A Division of the Howard Center for Human Services

Crisis Services of Chittenden County

Comprehensive 24 hour mental health and substance abuse crisis service is seeking direct service staff in three programs

For applicants at the Bachelor's Level

- **The ASSIST Program** four bed community based psychiatric hospital diversion
- **ACT 1/Bridge** substance abuse crisis stabilization and detox

For applicants at the Master's Level

- **The Mobile Crisis Team** provides assessment and triage in the emergency room and in the field

Substitute staff are needed in all programs for all shifts with special emphasis on periodic overnight coverage (Mobile Crisis Team overnight coverage can be done from home.) Shift differential for evening and night work. You must have a vehicle and valid driver's license for ASSIST and the Mobile Team

These programs provide opportunities for those wishing to begin a career in human services, with excellent supervision and support Experience is less important than a desire to learn and make a difference!

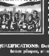
Resumes to Kelly Brigham HCHS
300 Flynn Avenue by October 10th

FISCAL MANAGER

Parent to Parent of Vermont, a non-profit organization, providing information and support to families who have children with special health needs seeks experienced financial manager This 30 hour/week position is responsible for all financial functions including accounting, grant budget development and management, and financial reporting and compliance The Fiscal Manager will be a key member of the Management team, recommending and implementing fiscal policies, and advising the Executive Director and program managers on financial operations. Qualifications include a AS with 3-5 years experience in business operations Experience with computerized accounting systems, grants, and non profit management preferred.

Submit cover letter resume,
and 3 references by October 16 2000 to:
Fiscal Manager Search
Parent to Parent of Vermont
1 Main Street
#69 Champlain Mill
Winooski, VT 05404. EOE.

PARENT TO PARENT OF VERMONT



KeyBank Vermont City Marathon

Looking for Part-Time Assistance

- **Registration/Clerical Coordinator (approx. 500 hours Oct.-June).**
- **Technical Parks Coordinator (approx. 250 hours Jan.-May).**
- **Exposition Director (approx. 100 hours Jan.-May).**

QUALIFICATIONS: Detail oriented, outgoing, upbeat, team player, strong communication skills.

COMPENSATION: Part-time Seasonal. Pay varies with position. For more information call: 802-863-8412.

The Lund
Family
Center

Child Care Openings

The Lund Family Center has Full Time child care openings in the infant and toddler programs available immediately. We have:

- A licensed Program
- Experienced, mature & professional staff
- A convenient location
- A diverse population
- Developmentally appropriate activities
- NAEYC Accreditation in progress
- Reasonable rates
- Nutritional meals

To enroll in our program call 652-5133 or 864-7467 Ext 45 to receive more information and arrange for a tour of our facility

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NOW HIRING

LILYDALE, 1162 Williston Road full or part time: **Café Openers** (6:15 AM) **Assistant Manager Drivers** (5 AM) **Bakers & Assistant Bakers** to make crusty French bread and pastries (9 PM)

658-5896 **658-5896**

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1 2 3 4 5 6
7
DAYS A WEEK

Are you looking for an extra source of income?

Maggie Mae's Pet Palace seeks **ANIMAL CARETAKERS** for Fri. Sat. and Sun. shifts. Additional weekday hours may be available. We are a 24-hour staffed kennel so overnight coverage is also needed for these days. Some holiday coverage is also required. Responsibilities include animal care, cleaning of the facility and customer service. Individuals should be hard working, reliable and true animal lovers. We offer free day care and boarding for your pet, competitive wages and lots of loving from our four-legged customers. Call 658-5323 if interested

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Purchasing Agent

Hubbardton Forge, a progressive and fast-growing manufacturer of hand-forged wrought-iron lighting and accessories seeks a motivated self-directed individual to join our Inventory Control Team. The candidate should have several years of purchasing and MRP experience, be successful at vendor partnering and negotiating cost effective long form agreements, out-sourcing, as well as raw goods inventory analysis and management. APICS certification and Bachelors Degree preferred. Familiarity with JIT production planning, and accounting principles are desired.
We offer a competitive salary and benefits package including a 401K. If you can meet the challenge of a dynamic work environment, please send a resume and salary history to the IC Team.

HUBBARDTON FORGE

P.O. Box 827 Castleton, VT 05735.
E-mail: purchasing@vtforge.com
Fax: 802-468-2215

Sweet Tomatoes
TRATTORIA

is now accepting applications for experienced, energetic people wishing to work in a fast paced environment

LINE COOKS
BUS STAFF
HOST

Competitive wages, benefits, excellent work environment
Stop by to apply
83 Church Street

MANAGER — Women's fashion, base salary and commission, paid vacation, medical insurance, and retirement plan. Creative community-minded person. Apply in person 86[illegible]706

nan patrick
210 College St.
Downtown Burl

Friendly's

Success is sweet. Get your portion.

GENERAL & ASSISTANT MANAGEMENT

If you have restaurant/retail management experience, you could be enjoying:

- Salaries that exceed industry average
- World-class training
- Outstanding advancement opportunities
- Exceptional benefits, including
  Company-matched investment program (for General Managers)

Send resume and cover letter to:
Friendly's Restaurant
310 Williston Road
Williston, VT
05495

An equal opportunity employer, committed to diversity

Wanted: New hires, in a hurry.

Account Manager	Primary liaison with several major accounts. Candidates should be highly motivated, organized, and preferably possess agency experience and an understanding of internet marketing.
Graphic Designer	We're looking to grow our award winning design team. Send 3 creative samples (they'll be returned) or your portfolio Web address, along with a query note.
Production Manager	Effective job flow is your expertise, along with a thorough understanding of all media — and how to keep creative and account people happy.
Advertising Account Coordinator	Key support position to account managers. Experience in a fast paced environment is critical; direct agency experience is nec.
Public Relations Account Coordinator	Our growing PR staff needs a strong support person to coordinate familiarization trips and assist in overall account administration.
Accounts Receivable Administrator (part-time)	Preparation of billing for data entry. Knowledge of Excel and Access preferred. Prior experience in agency or related field a plus.

Send all queries (no phone calls, please) to Paul Kaza via e-mail: pkaza@paulkaza.com or via regular mail to
1233 Shelburne Road, C-3
So. Burlington, VT 05403

PAUL
KAZA
associates, inc

Friendly's

Now Hiring For All Positions

Come and join our fun and friendly team!

Host/Hostess • Cooks • Servers
Fountain Workers • Dishwashers

We offer: Flexible Scheduling, PT/FT Benefits Including Insurance and Paid Vacations
Training Provided • Above Average Wages
All Ages Welcome

Please apply in person at any of the following locations.
Dorset Street, South Burlington, Exit 14
Shelburne Road, South Burlington, Exit 13
Taft Corners, Williston, Exit 12
Mountain View Drive, Colchester, Exit 16
South Main Street, Rutland
Barre-Montpelier Road, Berlin
Route 3, Plattsburgh

EOE

Administrative Assistant

3+ years experience managing multiple tasks event planning, newsletter production and customer service skills for front-line busy office.
Competitive salary

Resumes to
Ohavi Zedek
Synagogue 188 N
Prospect St.,
Burlington, VT 05401

After School Program

King Street Youth Center seeks an energetic, creative individual with a positive attitude toward children. Position requires supporting groups of children in recreational and educational setting. Bachelors degree in broad area of human services and experience working with children ages 5-12 a must. Send resume to

King Street Youth Center PO Box 1615 Burlington, VT 05402 or call Vicky 862-6736 EOE.

Need Extra Cash?

Become a Substitute Residential Worker. Are you a caring, energetic, responsible person? Are you interested in working in a supportive environment and learning new skills? Then apply today to work in our residential programs for adults who are considered to have mental illness. Flexible hours, all shifts, including asleep and awake overnights. Reply to

Liz Mickenberg, The Howard Center
for Human Services, 300 Flynn Ave
Burlington VT 05401
865-6133

Are you tired of wasting your professionalism in a cubicle or behind a retail counter? Would you like to utilize your customer service & organization skills, sense of style and management abilities in an up-beat, upscale, new downtown salon?
Call today Stacey or Missy at 860-992-1670. Or stop by
120 Main St.
and fill out an application.

URBAN SALON TEAM

Substitute Drivers Needed

Got a big car? Need some extra cash?
We need drivers who would be able to fill in to deliver SEVEN DAYS on Wednesdays
Good pay!
Call Hope 864-5684

NORTHEASTERN FAMILY INSTITUTE

NFI, an expanding statewide mental health treatment system for children adolescents and families is seeking to fill the following positions.

Residential Counselors

Seeking Residential Counselors to work at Essex House or Shelburne House with boys or girls. Work with a talented team in a fast-paced environment. Experience working with children with emotional and behavioral challenges desired. Full-time, benefitted competitive salary.

An Overnight Counselor is also needed at the two Houses. If you are interested in this opportunity call Jessica Bernstein at 878-5390 ext. 27

Terra Luna Salon

LOOKING FOR EXPERIENCED STYLISTS?

Esthetician & Massage Therapist with clientele looking for a professional relaxed atmosphere. Be your own boss. For more information contact Michelle at 654-7106.

Make a difference.
VERMONT
State Government

State of Vermont Department of Health

Public Health Specialist

Health Planning, Burlington
Permanent — Full Time. Job Code 441200

The Department is seeking a Health planner for minority health concerns. A majority of the time is spent in the two areas of (1) working with Department of Health staff on cultural competency and (2) working with the African American, Latino, Native American refugee and GLBT communities on health issues of concern to them. Work is done with a team of health planners in a collegial environment. Preference will be given to candidates who have experience working with minority communities on health issues. Minimum Qualifications: Bachelor's degree and four years experience at a professional level in a health care or public health field including two in health care administration or planning. Graduate work in Public Administration or in a related health field may be substituted for up to two years of the general experience on a semester for six months basis.

To apply, submit a standard State of Vermont application no later than October 20, 2000 to the Department of Personnel, Recruitment Services, 144 State Street Montpelier VT 05620-1701

If you would like to leave a message to have an application sent to you, you may contact us at 1-800-640-1657 or during business hours 802 828-3464. You may also e-mail us at recruit@per.state.vt.us or visit our Web site http://www.state.vt.us/pers/app.html for more information. EOE.

GOVERNMENT RELATIONS SPECIALIST

The Vermont Medical Society is seeking an energetic individual to work with our government relations and specialty support team. Responsibilities include lobbying, research, providing staff support for VMS committees, and communication, writing, computer, research and organization skills required. Knowledge of health care policy and relevant experience preferred. Work hours may be irregular, requiring some weekend and evening work.

Apply with cover letter, resume, salary requirements and names and phone numbers of four references by October 20 to Vermont Medical Society, Government Relations Search, PO Box 1457 Montpelier, VT 05602.

VMS is an Equal Opportunity Employer

Make a difference.
VERMONT
State Government

Agency of Human Services Waterbury, VT

Tobacco Evaluation & Review Board Administrator

This is an exempt, State of Vermont position which will support the planning, administrative and coordinating activities of the Vermont Tobacco Evaluation & Review Board as the Board works in partnership with the Agency of Human Services and the Department of Health in establishing the annual budget, program criteria and policy development, and the review and evaluation of the tobacco prevention and treatment programs.

Minimum Qualifications Bachelor's degree and four years of professional level experience in public administration, public policy analysis, public interest legal work, or legislative advocacy. Additional experience as described may be substituted for the bachelor's degree on a six months per semester basis. Graduate work in public health, public administration, public policy or law may be substituted for up to 2 years of the required experience on a six months per semester basis.

Submit a letter of interest, resume and salary requirement c/o Karen Garbarino, Tobacco Program Chief, VT Dept. of Health, PO Box 70, 108 Cherry St. Burlington, VT 05402-0070. Apply by October 11, 2000. For more information, call 951-4004. EOE.

Make a difference.
VERMONT
State Government

Community Disaster Relief

Planning Specialist

Vermont Department of Housing & Community Affairs
Job Code: 059200

Vermont has been experiencing an increase in flood-related disasters. This position would administer disaster recovery grants, as well as coordinate the design and delivery of a technical assistance program to improve Vermont's disaster resistance. We are seeking a dedicated and talented person to join our small, professional planning team key to the development, coordination and implementation of Vermont's land use policy.

Minimum Qualifications: Bachelor's degree in land use planning, natural resource planning, environmental planning or public administration. Five years experience at a professional level in local or regional planning or regulation, or in environmental or natural resource planning. (Note: Graduate work in land use planning, environmental planning, natural resource planning, or public administration may be substituted for up to two years of the experience on a semester for six months basis.)

Annual starting salary after completion of six months probation: $32,000
Deadline to apply: October 13, 2000

How to apply: Submit standard State of Vermont application to
Department of Personnel Recruitment Services
110 State Street Drawer 20
Montpelier, VT 05620-0801
or fax to (802) 828-5580

For additional information or to receive an application call 802-828-3483 or (VT/TTY Relay: 1-800-253-0191) or download from http://www.state.vt.us/pers/app.html
EOE

85 Mechanic St., Suite 110
Lebanon NH 03766
(603) 448-6600
www.collegekit.com

Come grow with our marketing promotions and product sampling firm we create & execute events on college campuses, at NASCAR races, NFL games, and Spring Break for our Fortune 500 clients and have fun doing it!

Account Executives & Coordinators Do you love to travel thrive in out-of-the-box, creative non traditional work environments and have event marketing/promotions experience? If so please fax a resume to Linda at (603) 448-6630 or e-mail linda@collegekit.com

Pizza Makers & Drivers

FT & PT drivers earn up to $15 00/hr including tips Must have reliable vehicle and good driver's record Pizza makers start at $7 50/hr no experience necessary Apply at

DOMINO'S PIZZA
485 Colchester Ave.
Burlington
or call Jeff after 5·00
at 658-3333.

retail coordinator

Energetic, outgoing, organized people person to work with staff and clients of upscale growing local spa and salon. Job includes training, selling, coordinating events, inventory control and future planning. Must be a positive communicator with a sense of personal style. Job requires some lifting, some weekends, and evenings. Good base salary plus commission including discounts and services. Please fax information to 899-3472 for confidential interviews.

iNspiraTions

2 Part-time Sales Positions Available.

Outgoing person with prior retail experience preferred Art background a plus Flexible hours/weekends essential Starting pay $8/hr Call Meryl at 872 8891 or stop in

37 Taft Corners Shopping Center, Williston

Seeking motivated team members for the following positions

KITCHEN CO-MANAGER
AM/PM COOK
DISH/PREP

Competitive Wages, Upbeat Working Environment, Uniforms, Meal Benefits. EOC. Apply in person, 123 Church St. Burlington.

RÍ-RÁ

MAINTENANCE/CLEANING PERSON
please be honest, dependable, trustworthy, and hard working. Part-time plus.

Please apply in person to
the Vermont Pub and Brewery,
Corner of College & St. Paul Streets,
Burlington, VT 05401

VPB

Work with Kids!

The Baird Center's Residential Treatment Program has several exciting employment opportunities! We are an innovative program serving emotionally and behaviorally challenged children ages 6-14. We offer competitive salaries and great benefits package.

Residential Clinical Supervisor

Dynamic multi-disciplinary treatment team is seeking a masters level clinician. Responsibilities include training of milieu staff and clinical leadership for group work and milieu therapy. Looking for a leader with a collaborative approach and a mentoring style. Experience in residential treatment with traumatized children and clinical licensure is preferred.

Couples Wanted

We are seeking a couple in a committed relationship to live and work with three emotionally and behaviorally challenged children in an innovative community-based residential treatment program. We provide the home, $ for all expenses, substantial team support and supervision, training, regular time off, competitive salaries and generous benefit package. Experience working with children is required.

Night Owl Wanted

Full-time awake overnight position available. Opportunities for training ad advancement. Experience working with children is preferred.

Residential Counselor Substitutes

On-call substitute positions available. Flexible hours. Great for students and other seeking hands-on experience.

**Resumes and cover letter to Kathryn Evans,
The Baird Center for Children & Families
1110 Pine St, Burlington, VT 05401**

Visit **www.howardcenter.org**
for full employment listings
Email your resume to **bairdjobs@howardcenter.org**

The Baird Center for Children and Families
A Division of the Howard Center for Human Services

Substitute Teachers

Chittenden Central Supervisory Union is seeking qualified substitute teachers for our Essex Junction Schools, Westford School and Essex Community Education Center. Pays $60/day (or $80/day after 40 days of substitute teaching in our districts). Minimum of a Bachelor's degree required.

Support Staff Substitutes

Substitutes also needed for the following support staff positions

Health Care Assistants: Minimum LPN or equivalent preferred pay equivalent to substitute teacher pay (above)

Custodians: 1st and 2nd shifts Pays $7 70/hour (Westford $8/hour)

Paraeducators/Secretarial/Library Assistants: Pays $9 10/hour (Westford $8/hour)

Cafeteria Workers: Pays $7/hour

Sign on bonus available to qualified candidates! Interested candidates should send letter and resume to the address below or call Ellen at 872 3761 for additional information.

Chittenden Central Supervisory Union
Attn Human Resources
7 Meadow Terrace, Essex Jct. VT 05452
EOE • Deadline: Open Until Filled.

shift supervisor [FT]

Energetic, friendly, team player is needed to assist entrepreneurial, growing non-profit organization Must have experience supervising and be an independent worker who can handle multiple tasks and deliver great customer service. Saturday hours a must.

Send resume and cover
letter to ReCycle
North, 266 Pine Street,
Burlington, VT 05401

ReCYCLE NORTH

ATTENTION STUDENTS!

Warehouse helpers wanted $8 50/hr If you are able to work between 12 00 pm and 6 00 pm any days between Monday thru Friday, we want your help! Come in and let us know when you are available and we'll fit the work to your schedule FSI, 260 Avenue D Williston VT 05495

technical writers

We seek experienced technical writers to fill current openings for full-time, part-time, and project-based contracts documenting hardware and software projects. Some contracts require on-site writers, while others can be completed either from our downtown Burlington office or from your own location (provided you are set up for telecommuting). Excellent opportunity to work with the largest and oldest technical writing firm in Vermont. Even if you are not currently available, apply. We will keep your resumé for future opportunities.

Requirements include: the ability to write, rewrite, edit, proof and format new and existing technical documentation. Also essential are a high-level of analytical skills, the ability to interpret and thoroughly comprehend technical data, attention to detail, collaboration with subject matter experts, and the ability to relate complex information in an understandable way to the appropriate audience. You must be reliable, motivated, and self-disciplined. Experience with one or more major software packages—Microsoft Office, FrameMaker, RoboHelp and HTML—or demonstrated ability to learn and use high-end software packages a must.

We offer a complete benefits package. Please submit your resumé, cover letter, references, and samples to rich@pdicreative.com or to Page Designs Inc, Two Church Street, Suite 3A, Burlington, VT 05401

PAGE DESIGNS INC

SEARS

Home appliances, electronics, lawn & garden and tools

RECEIVING

Position requires assisting customers with merchandise pick up and stocking merchandise. Must be 18 for this position. Start times can be between 4-5:30pm and work to closing (9:30pm) and weekends. Great competitive salary and benefits. Ask about Tuition Reimbursement. If interested please call for appointment.

REPLENISHMENT (STOCK)

Looking for the perfect part-time job with early morning hours? Sears is looking for people to re-stock departments from 5am-Noon. Some light lifting. Competitive start rates plus discounts. If interested, please call for appointment.

Sears Roebuck & Co.
Human Resources Department
155 Dorset Street
So. Burlington 859-2056

EOE. M/F/V/D

Continental Breakfast Coordinator

FT 5am-1pm with weekend hours. Need a valid drivers license. Must be outgoing and enjoy working with public. Duties include set up and break down of breakfast area, cleaning and stocking supplies in kitchen.

Good wages and benefits offered. Apply to:
Best Western Hotel, 1076 Williston Rd. So. Burlington

WINDJAMMER
HOSPITALITY GROUP

Converse Home

Would you like to work in a relaxing home-like atmosphere in an elegant retirement home in downtown Burlington?
Part time or per diem RN-LPN positions available
If interested, contact Anita or Kandace at 862-0401

CHC
Community Health Center of Burlington

Help Us Make a Difference in the Community.

PATIENT SERVICES REPRESENTATIVE

Are you skilled with communicating with people from all walks of life? Do you thrive in a busy, challenging environment? Do you have excellent computer skills and multi task smoothly under pressure? If you answered "yes" and have some prior office based work experience, then we have a great job for you.

The Community Health Center is a unique and mission driven family practice serving 8,000 Vermonters every year. Our busy family practice is in need of a Patient Services Representative to check in patients, problem solve and provide great patient office support. We offer very competitive pay, benefits and vacation time and never a dull moment on the job.

Send your resume to: Human Resources,
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Bilingual applicants encouraged to apply. EOE

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We are looking for a personable, technically competent individual to assist us with our in-house customer outreach and market research programs. Because this position requires a substantial amount of phone time, the successful applicant will need to have a high energy level as well as good verbal communication and listening skills. Any applicant should be computer literate in several applications, and a college degree or prior experience in telemarketing would be a plus. Northern Power Systems offers a competitive salary and benefit package, and is an equal opportunity employer.

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NFI, an expanding statewide mental health treatment system for children, adolescents and families, is seeking to fill the following positions:

Program Coordinator for Specialized Programs

Specialized programs include two small community residential programs that serve adolescents and their families. The Program Coordinator is responsible for case management, clinical services and supervision of staff in both homes. A MSW degree is required.

Program Coordinator for Group Home

Group Home is a six bed, long-term treatment facility for adolescents. Program Coordinator is responsible for case management, clinical services and supervises the staff at the group home. This coordinator also has milieu responsibilities. A MSW degree is required.

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Woodside Juvenile Rehabilitation Center is currently looking for mentor/foster parents to work with youth who have completed a rehabilitation program and are ready to transition from a residential setting back into the community.

Responsibilities include providing a supportive home environment, teach the youth independent living skills and to be a positive role model. Generous salary and youth's living expenses provided. Opportunity to work with dynamic treatment team, supervision and support provided through WJRC.

Interested candidates should contact
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Seeking a highly motivated and enthusiastic individual whose primary duties include telephone answering to the main switch, directing calls, data entry, filing, typing, performing packing/shipping duties, and ordering office supplies. Must be cheerful, well organized, and have wonderful personal and telephone skills. Must be a multi tasker, proactive and customer focused. Must be proficient with desktop office productivity software (MS Office, WordPerfect, Outlook). Must have excellent typing and written skills. Proven office management skills desired.

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Meals on Wheels
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The mentor selected will be well organized, sensitive to her needs, have a good sense of humor, and be outgoing and flexible. Mental health experience is highly desirable. The mentor will receive supervision and will function as part of a team of providers. Mentor will be able to hold other employment opportunity and will receive free rent and a generous stipend.

Please send a cover letter/resume to Paul Gibeault, PO Box 1415 Williston, VT 05495 or call Paul at (802) 878-5390 ext. 25

NORTHEASTERN FAMILY INSTITUTE

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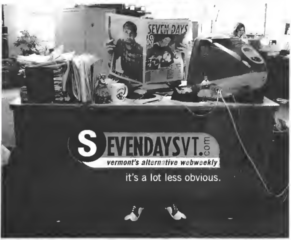

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The Straight Dope

ILLUSTRATION SLUG SIGNORINO

Dear Cecil,

I have been wondering for the longest time how dinosaurs had sex. I've asked just about everybody, but I haven't gotten an answer. They seem too large to have sex like humans, and their tails would get in the way for doggy-style. PLEASE ANSWER MY QUESTION!

— Lianna

Sure thing, Lianna. Just promise me you'll get those meds adjusted. A 1999 book squarely addresses your question: Kenneth Carpenter's *Eggs, Nests and Baby Dinosaurs: A Look at Dinosaur Reproduction.* Ken, whose love of dinosaurs was sparked by seeing *Godzilla* when he was 5, skillfully appeals to both scholarly and general readers in his book, which was published by Indiana University Press. On the one hand, we find all the academic trappings — charts, drawings, a learned bibliography. On the other hand, chapter five is entitled "How Dinosaurs Did It." Just what you'd expect from a guy who was coauthor of *The Official Godzilla Compendium* (no lie).

Still, you can have too much of a good thing. Early in the cited chapter we read, "The gonads ... of both birds and reptiles are confined within the body so it is safe to assume the same was true of dinosaurs. With nothing hangin' in the breeze ..." Ken, compadre, I admire the colloquial style. But let's not get carried away.

The preceding quote answers the question, were dinosaurs hung like ... like ... well, we mammals lack an adequate point of comparison. Anyway, they weren't. Fact is, we aren't certain the dinosaur had a penis at all, and if he did it was probably concealed. Dinosaur copulation was most likely accomplished by means of "kissing cloacae." The cloaca is the all-purpose body cavity that reptiles and birds use for copulation, urination and defecation. You can see where this might reduce the romantic potential right off the bat. (Then again, maybe not.) One brings the cloacae of the partners into apposition, the penis or hemipenis, if any, extrudes from the male and is inserted into the female, and the generative material is translocated. Ken theorizes that dinosaur pudenda were similar to those of modern crocodiles, so we'll assume the males had penises, like crocs.

Sounds simple in principle, but given mass times acceleration, etc., one suspects that the potential for disaster rivaled Soyuz docking with Mir. For starters, as you point out, there's the issue of tails. Some have proposed a "lizard model" for dino sex. The male approached from the rear and twisted his tail underneath the female until their cloacae met. Ken reproduces a drawing along these lines by Beverly Halstead showing two mating diplodocs with tails charmingly entwined. But he considers this scenario anatomically unlikely — the typical dinosaur tail was held rigid for balance and could not easily twist.

Instead, Ken proposes what we might call housecat-style sex. The female squatted on her forelegs, raising her rear end and pushing her tail to one side, exposing her cloaca. The male mounted from behind and to the other side, supporting himself with his front legs on her back, possibly with one rear leg held off the ground to permit a closer conjunction of the organs.

I guess it would work, although having studied the illustrations of hypothetical dinosaur couplings I still think you'd want one of those runway guys at the airport with flashlights. Ken concedes as much. "How *Stegosaurus,* with the big plates on his back, managed to have sex is really not that difficult," he writes. "Again, with the female squatting in the front while standing on her hind legs, the male could easily rest his forelimbs on one side of her broad pelvis. More difficult to imagine is how the 150-foot long, 100-plus-ton *Diplodocus*-like sauropod *Amphicoelias* mated. Perhaps when the animals grew to that size, they had already passed their reproductive years." C'mon, Ken, have the courage of your convictions. Every day at the mall we see humans who face dinolike problems of scale, and somehow they reproduce. Where there's a will there's a way.

By far the most riveting aspect of the book is artist Luis Rey's color rendering entitled (you knew this was coming) "*Carnotaurus* sex!" Had this been formatted as a *Playboy*-style centerfold, book sales would surely have shot through the roof. The dramatic head-on view depicts a pair of *Tyrannosaurus*-like critters in a posture that will remind some of a quarterback taking the snap. The male's expression of bug-eyed ecstasy indicates he has just delivered the goods, while the female's slightly nettled look suggests he was a couple minutes early, the pig. Nonetheless, the pterodactyls flying in formation overhead, the steamy geothermal glow, and the overall impression of tectonic forces in collision suggest that, when dinosaurs had sex, the earth moved no matter what.

— CECIL ADAMS

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or e-mail him at cecil@chireader.com.

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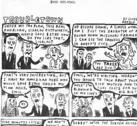
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BY LLOYD DANGLE
UNDER MY TAX PLAN, THIS REAL AMERICAN, LISALOU DUTFWORTH, WOULD SAVE $2700 HOW DO YOU LIKE THAT, LISALOU?
UP BEFORE DAWN, A SIMPLE WOMAN AM I JUST THE DAUGHTER OF A ROUGH HEWN MISSOURI FARMER I CAN SEE THE SADNESS IN DADDY'S EYES
THE TAXES ARE DUE!
THAT'S VERY INTERESTING, BUT I HAVE AN AMERICAN HERE WHO WOULD SAVE $2900 UNDER MY PLAN HELLO, EMIL
HI
EMIL, WE'RE WAITING. WEREN'T YOU GOING TO TALK ABOUT YOUR SICK MOTHER AND THE FUEL COSTS FOR YOUR BIG RIG?
HELP! I'M BLANKING ON MY LINES!
FIVE MINUTES LATER
JERRY, WHAT THE HELL WAS GOING ON OUT THERE?
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car talk

By Tom & Ray Magliozzi

BEST BET FOR NEW CAR MAINTENANCE: DEALER VS. INDEPENDENT GARAGE

Dear Tom and Ray:

I just bought a 2000 Ford Focus. The dealership is begging me to start making appointments for maintenance. I have been going to an independent garage that I trust and I'd like to let them take care of this car. Are there any good reasons for having a dealership garage maintain your car? Do their mechanics have access to materials or training that the independents don't have? I believe that the warranty is protected if I keep records.

— Bob

RAY: If it's really just maintenance — like oil and filter changes and stuff required in the 7,500- and 15,000-mile services, for example — then you certainly can go to your independent mechanic. He'll do a fine job with that stuff. But you're right to save the receipts in case the manufacturer tries to chisel you out of some warranty coverage in the future.

TOM: And the major upside of avoiding the dealer is that you'll save money on all that stuff. We've seen regular services (e.g., the 15,000-mile service listed in your owner's manual) cost hundreds and hundreds of dollars at dealerships, whereas independents tend to charge — on average — 75 percent to 50 percent of what dealerships charge.

RAY: And the dealer prices are even more galling when the car is new and doesn't need any repairs. So you're just paying hundreds of dollars for them to check stuff — most of which is covered by warranty if it breaks, anyway.

TOM: But the downside of avoiding the dealer is twofold. One is that the dealer DOES have more information than the corner gas station has. In addition to getting factory training for its technicians on new models, the dealer gets technical service bulletins directly from the manufacturer and will know about the so-called silent recall campaigns. There are instances where a defect is known about by the manufacturer, but cars are only fixed as they come into the dealerships for other service or as people complain about the problem.

RAY: The other downside is that a lot of stuff on a new car IS covered by the warranty. So if the door handle falls off and you say to your independent mechanic "by the way, can you reattach the door handle," you're going to pay for it. Whereas at the dealer they'd fix it for free under warranty.

TOM: And we've also heard stories of unscrupulous independents charging people for bigger repairs that surely would have been covered by warranty at the dealership.

RAY: So where does this leave you? Sort of between a rock and an SUV bumper, huh, Bob? It would appear on the surface that the best thing to do would be to go to an independent for purely maintenance work and go to the dealer on a semi-regular basis whenever there's an actual "problem" with the car. But if you only visit the dealership occasionally, it would only be human nature for it to put you at the bottom of the priority list. So don't expect red-carpet service.

TOM: So it's up to you, Bob. You can take your chances at the independent shop, or you can go to the dealership and probably pay a little more. There's no absolute answer here. Good luck.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk section of cars.com on the World Wide Web.

7

Carpool Connection

Call 864-CCTA to respond to a listing or to be listed

WINOOSKI to MORRISVILLE: I am looking for a ride. I work Tues., Weds. & Fri. from 8 am to 3 pm. (40029)

ESSEX to ESSEX: I am looking for a ride to IBM. I work the NE shift. (40030)

CABOT to WILLISTON: I am looking for a ride or to share driving with the Cabot/Montpelier area. I work 30 hrs./wk. & am very flexible. (40034)

MORRISVILLE to ESSEX: I am looking for a ride from Morrisville to IBM in Essex. I am willing to meet in Waterbury, but would like to avoid driving to the area. My hours are 7 am to 7 pm. (40024)

RICHMOND to WILLISTON: I am looking for a ride from Richmond to Walmart. I work Sat. from 7 am-4 pm & Sun. work 9 am-6 pm. (40015)

FAIRFIELD to BURLINGTON: I am looking to share driving from Fairfield to King St. in Burlington. My hours are 7:30 am-4:30 pm Mon. & Wed. I am flexible a little after noon & need flexibility. (40018)

COLCHESTER to ESSEX: I am looking for a ride from the Malletts Bay area to IBM. I work M-F 7 am-5pm. (40022)

BURL. to RANDOLPH: I need a ride to VT Technical Ctr. I work Burlington on Sat., 9/16, I need to leave at 8 am & return after 5:30 pm. (40023)

WINOOSKI to S. BURLINGTON: I work at the [illegible] center 6 days on & 2 days off. My hours are 3:30 pm until 11:30 pm. (40019)

COLCHESTER to ESSEX: I need a ride from St. Michael's College to IBM. I work Sat. & Sun. 7 am-7 pm. (40012)

BOLTON to MONTPELIER: I need to share driving from Bolton to Montpelier. I work M-F 7:30 am until 3:30 pm. (40013)

MIDDLEBURY to S. BURLINGTON: I am looking for a ride from Rte. 7 in Middlebury to IDX or Rte. 7 in S. Burlington. I work M-F from 7:30 am-4 pm. (40018)

BURLINGTON to ESSEX: I am looking for a ride from Burlington to Essex round trip. My work days begin at 8 am and I work M-F. Prefer to ride w/non-smoker. (40006)

ESSEX JCT. to S. BURLINGTON: I am looking for a ride from Essex Jct. (near 5-corners) to Shelburne [illegible] on Harbor Rd. in S. Burlington. My work hrs. are Mon.-Fri 2 pm until 10 pm. (40007)

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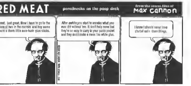
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LIFE IN HELL
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I THINK YOU DON'T CARE WHETHER I TALK OR SHUT UP.
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STATE OF VERMONT
CHITTENDEN SUPERIOR COURT
CHITTENDEN COUNTY
DOCKET NO. S1213-00 CnC
MICHAEL P. ROGERS, Plaintiff v. JONNA D. FERGUSON, Defendant.

SUMMONS AND ORDER FOR PUBLICATION
To the above named Defendant:
You are hereby summoned and required to serve upon Beth A. Danon, Esq., plaintiff's attorney, whose address is P.O. Box 406, Burlington, Vermont 05402-0406, an answer to plaintiff's complaint in the above-entitled action within 41 days after the date of the first publication of this summons, which is November 14, 2000. If you fail to do so, judgment by default will be taken against you for the relief demanded in the complaint. Your answer must also be filed with the court. Unless otherwise provided in Rule 13(a), your answer must state as a counterclaim any related claim which you may have against the plaintiff, or you will thereafter be barred from making such claim in any other action. YOUR ANSWER MUST STATE SUCH A COUNTERCLAIM WHETHER OR NOT THE RELIEF DEMANDED IN THE COMPLAINT IS FOR DAMAGE COVERED BY A LIABILITY INSURANCE POLICY UNDER WHICH THE INSURER HAS THE RIGHT OR OBLIGATION TO CONDUCT THE DEFENSE.

Plaintiff's action is a complaint for damages resulting from a car accident that occurred on December 17, 1997. A copy of the complaint is on file and may be obtained at the office of the clerk of this court, Chittenden County Courthouse, 175 Main Street, P.O. Box 187, Burlington, Vermont 05402-0187.

It appearing from the affidavit duly filed in the above-entitled action that service cannot be made with due diligence by any of the methods prescribed in V.R.C.P. 4(d) through (f) inclusive, it is hereby ORDERED that service of the above process shall be made upon the defendant, Jonna D. Ferguson (f/k/a Jonna Lambert), by publication pursuant to V.R.C.P. 4(g). This order shall be published once a week for three consecutive weeks on October 4, 2000, October 11, 2000 and October 18, 2000 in Seven Days, a newspaper of general circulation in Chittenden County, and a copy of this order shall be mailed to the defendant, Jonna D. Ferguson, at her last known address.

Dated at Burlington, Vermont, this 26th day of September 2000.
Edward J. Cashman
Chittenden Superior Court Judge

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name on card ______________________ expiration date (MM/YYYY) __ / ____

[illegible]

October 5 - 11

free will astrology

By Rob Brezsny

ARIES (Mar. 21-Apr. 19): Wouldn't it be fun to be a whistle-blowing, boat-rocking watchdog! Wouldn't it be cool to be a rabble-rousing, hoo-detecting gadfly? Lord knows we need all the dissent we can get these days, especially from a shit-stirring rate-rooter like you. Of course you wouldn't want to jeopardize your cash flow, social status or free lunches, right? So take steps to cover your assets before you raise a hell of a good fuss.

TAURUS (Apr. 20-May 20): To the superficial observer you may appear to be a bumbling mass of confusion, or an amorphous hodgepodge lacking clear focus, or a well-meaning bumbler taking lazy baby steps in a circular path. But the eyes of the wise see a very different scene, which is captured beautifully by the poet Carolyn Forche in this line from her book, *The Angel of History*: "like grapes ripening in the fog."

GEMINI (May 21-June 20): To expedite the influx of amour during this peak in your romantic biorhythms, I offer you a few love spells. 1. Prick a fig with a pin 13 times as you murmur the words "sex laugh," then sleep with the fig under your left armpit. 2. Watch clouds forevermore until you spy one that looks like mating lovers; then blow a giant kiss in that direction. 3. Using frosting, write the name of the lover you adore on a slab of red Jell-O, then devour the whole mess without using your hands. 4. If by some remote chance the first three spells don't have the desired effect, try this: Become a great listener. Cultivate in yourself the exact qualities you're so attracted to in others. Determine your chosen one's most important goal and figure out how you can help achieve it.

CANCER (June 21-July 22): By the time I was 18 my rebellious enthusiasm for self-invention had inspired me not just to question authority, but to give it the third degree. My distrust extended beyond secular powers like high school teachers and American presidents and superior smarties. I also banished priests, rabbis and gurus from my sphere of influence. No middlemen were going to get between me and the Divine Wow. To this day, my bubbly skepticism has kept my spiritual work honest. Now mystical activist Andrew Harvey has beautifully described this approach in a book. In *The Direct Path: Creating a Journey to the Divine Using the World's Mystical Traditions*, he calls for an end to religious go-betweens. It's a perfect moment, Cancerian, to call on this text or any other assistance to build your very own hotline to God.

LEO (July 23-Aug. 22): Is it really healthy to have a shrill 25-words-or-less opinion about everything, as radio talk shows seem to imply? Would anyone mind if I just served as a compassionate witness about the hot button issues, please? Can I simply sit on the fence in the midst of the wars of words and beam articulate sympathy at both sides? Yes, I can. I will. This week I'll act as if it's possible to be a tearful grateful freedom fighter without hating anyone. Maybe that'll inspire you to do the same, Leo. Maybe as you wade into the crossfire among your friends and associates, you'll lobby for vibrant peace, neutralizing all tendencies towards partisan spite-spewing.

VIRGO (Aug. 23-Sept. 22): If you're not part of the grueling solution, you're probably part of the insidiously comfortable problem. If you're not conspiring to commit smart fun, you're almost certainly colluding with the disingenuous oppression. If you're not trying to rally support for a tough investigation, you'll end up abetting the bland cover-up. Got all that? Here's the kicker: If you're not mad about how unconstructively you've used your anger in the past, then you won't be motivated to wield it more creatively this week. Sorry to sound like such a hard-ass, Virgo, but the truth is remarkably unambiguous these days. Go ahead and be upset with my candor if you need to be. If you're not a little pissed-off at me now and then, I'm doing something wrong.

LIBRA (Sept. 23-Oct. 22): There's a tempting labyrinth full of IQ-boosting tests on your left. On your right is a seemingly serene panorama that's actually full of booby traps. To the rear there's a wild pack of know-nothings eager to block your path to the soul kitchen. In front of you is a sign that reads "Virgin Birth: 200 Miles." How can you possibly expect me to know what the best course of action would be, Libra? This phase of your life is a stellar example of what Jawaharlal Nehru, former Prime Minister of India, once said: "Life is like a game of cards. The hand you are dealt is determinism; the way you play it is free will." If you absolutely forced me to cast a vote for what you should do, I'd say start by checking out the tempting labyrinth.

SCORPIO (Oct. 23-Nov. 21): An irrelevant troublemaker has grown weary of harassing you. Even better, an unreachable itch in your soft underbelly has subsided. Now you can concentrate on a much more harrowing and provocative torment, Scorpio — a dilemma that has been waiting patiently for your loving attention. Actually, it's an ancient black hole dressed up in a new improved package. Up until now, you've never quite identified or described it correctly. But I predict that you're finally primed to find the right name for it. When you do, you'll already be halfway towards a cure.

SAGITTARIUS (Nov. 22-Dec. 21): As you work your genius to the bone in preparation for Delivery Day, I'll ask that you take a meditation break. Ready? You are becoming very relaxed. All tension is flowing out of you. Deep breaths fuel your magic lungs with sacred oxygen. Every cell in your gorgeous body purrs with luminous gratitude. It's as if your hormones are having lucid dreams about superconductors; as if your brain and heart have fallen in love with each other. You're growing very calm but you're not drifting off to sleep. In fact, you've never felt more alert in your life. As you bask here in poised joy, you will visualize a flow of pictures in your mind's eye. You'll imagine that your most crucial lifelong project is entering a phase when it'll reveal vital new clues about how to accomplish it.

CAPRICORN (Dec. 22-Jan. 19): Imagine my surprise when I peered into my crystal ball in quest of a prediction for your imminent future. There was an image of a veiled Arab woman in orthodox Muslim dress. She was windsurfing expertly under a sparkling sky near a Hawaiian beach. I'm guessing this symbolic scene means that a repressed, modest or conservative part of you is about to come out and play. More than that: You may be ready to drop an inhibition or two in order to learn a skillful new approach to getting your yayas out.

AQUARIUS (Jan. 20-Feb. 18): Your maverick urges and outlaw sympathies are maturing nicely, decreasing the odds that you'll rob a bank and flee to Tahiti. Now you're more likely to express your renegade longings in more wholesome ways. Like what? Like by rebelling against seemingly nice people who are politicians and opportunist to manipulate everyone into doing things their way. Like by wresting your autonomy back from spiritually bankrupt characters who follow the rules too compulsively. My fist is clenched against my chest in scarlet salute to you as you take whatever extreme measures are necessary to prove that freedom must be reinvented and reclaimed every day of your life.

PISCES (Feb. 19-Mar. 20): This is weird. The thing that's most intriguing about you has formed an unholy alliance with the thing that's most worn-out about you. My urgent advice is to untangle them fast. I wonder if this is related to another fact I've noticed about you, which is: Your defense mechanisms have been fascinating lately, almost attractive. But in a kind of allure that most normal people are afraid to think, let alone caress. Do you know any abnormal people whose intelligent devotion you could call on to help remove your armor? ⓒ

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Updated Tuesday night.

7D Crossword

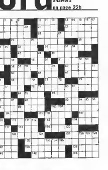
last week's answers on page 22b

ACROSS

1 Pay in play
5 "Forever —" ('47 film)
10 "Go, team!"
12 Window parts
14 German river
18 "The Song Show" guy
21 Fit — fiddle
22 Jergens or Astaire
23 "The Shadow over Innsmouth" author
25 "In a Free State" author
27 "Big Three" site
28 Most loathsome
30 Ring official
31 Po land
35 Word form for "environment"
38 '82 Yamadaes smash
39 "The Nibelungenlied," e.g.
42 Golfer Trevino
43 Omit
45 Wooden strip
46 — Joly
47 Adventure stories
48 — Dawn Chong
51 Singer Vaughan
54 "Persianda" author
56 "The Time Machine" author
58 Writer Erich
59 Game fellow?
60 Actress Alicia
64 "Cars —" ('81 song)
65 Hard to fit
66 Lesage's "Gil —"
68 Zhivago's love
71 CT hours
73 Charged atom
74 "The Catcher in the Rye" author
78 "Women in Love" author
80 Southern constellation
83 Call page
84 Tibetan monk
86 Do Europe
87 Gymnastics eleven
89 Scoundrel
90 Columnist Smith
91 Lamb and pork
97 Shining
98 "Charlotte's Web" author
100 "Winnie-the-Pooh" author
102 Broadcast
104 — Tome
105 Jitterbug dance
107 Mink's coat
109 Spruce
110 Use a poniard
112 Fairway accessory
113 "Cheerio!"
115 Earphones
116 Maestro de Waart
118 Proprietor
121 Chum
122 Fraught with danger
125 Fall birthstone
128 "A Passage to India" author
132 "The Code of the Woosters" author
136 Poet or Bronte
137 Zsa Zsa's sister
138 Explanatory phrase
139 Corporate VIP
140 Pianist Paul
141 — Tin Tin
142 Steakhouse order
143 Paris part

DOWN

1 Pale
2 Wine valley
3 Hard to believe
4 Artistry
5 Vigoda or Burrows
6 Rock's Fleetwood
7 "I'm freezing!"
8 Ages
9 "100 —" ('81 film)
10 Sitarist Shankar
11 Selling point
12 Country kid?
13 With 32 Down, court sport
14 Business dept.
15 Anne of "The Daytrippers"
16 More morose
17 Egotist's darling
20 — shift
24 Tub
26 Hold-up man?
29 Fancy fabric
32 See 13 Down
33 Triangle parts
34 Indeed
37 Squirrel away
38 Stooge count
39 Emulate Rembrandt
40 Chihuahua dough
41 Poorly
44 Reading matter?
47 Bugs
48 Sedimentary rock
50 Architect Saarinen
52 Once more
53 Devastation
55 Isle near Corsica
57 Knot
58 Combat
59 Egyptian Nobelist
61 Director Adrian
67 Objective
69 — drum
70 Come clean
72 Terrible age?
74 Part of Indonesia
75 Raves a jalopy
76 — Sainte Marie, MI
77 Up for — (available)
79 Eye color
80 Card game
81 "— — Elsa"
85 Mohammed — Jinnah
86 Actress Luft
88 Jacket material
91 "— brillig ..."
94 — Romeo
95 Hardware item
96 Blood components
99 "Heartbreak —" ('56 hit)
100 From the top
101 Mideastern gulf
103 Hornets
104 Skater Midori
106 Visible
111 Take on
112 Purchased
114 Girl Scout units
115 Overdramatic
116 Puckish
117 Rome fountain
120 Numerical suffix
121 Role for Rigg
123 Persia, today
124 Medicine cabinet item
126 Immaculate
127 On a whale watch, perhaps
128 Gusto
130 Time material
131 Dali leaf
133 Oklahoma native
134 Uproar
135 Nationality suffix



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A=Asian, B=Black, Bi=Bisexual, C=Christian, Cpl=Couple, D=Divorced, F=Female, G=Gay, H=Hispanic, ISO=In Search Of, J=Jewish, LTR=Long-Term Relationship, M=Male, Ma=Married, ND=No Drugs, NS=Non-Smoking, [illegible] P=Professional, S=Single, [illegible] W=White, Wi=Widowed [illegible]

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women seeking men

ATTRACTIVE, PETITE, BLONDE, I'M PHYSICALly fit, love biking, hiking, outdoor activities. ISO athletic gent who is funny, honest, financially secure & physically fit. Looking to animate & enjoy life. 4842

SWF [illegible] ISO RESPECTFUL, KIND, TOTALLY heterosexual, sensual M with Christian values, not harboring subconscious anger towards mother or foolish antics. Invitation for loving, spiritual, friendship/relationship. 4847

SWPF 29, ATTRACTIVE, CREATIVE-MINDED artist, enjoy biking, snowboarding, live jazz, red wine, [illegible] food, intelligent conversation. ISO PM, 28-35, who is creative, honest & witty for autumn & winter adventures. 4845

SWF 30, BLONDE/BLUE-GREEN EYES, 5'2-5'4", 185 lbs., who enjoys the outdoors swimming, walking, movies, dancing & more. ISO SWM, 27-35, who is [illegible], friendly, honest, has sense of humor. 4795

SWPF 46, 5'9", 150 LBS. BLUE-EYED, blonde. Passions for side dancing, travel, downhill skiing, cooking, arts, you? Seeking tall, NS, PWM to share the fun. 4751

SWPF LAUGHTER, CHILDREN, FRIENDS, food (chocolate!) hiking, movies, dogs, oceans, snowshoeing, music, yoga, social justice. Kind heart, traveling, massage, educated, dances. 47 ISO M, 38-52 for friendship/partnership. 4665

STRONG SWPF 47 SWEET SWEET STUFF sincere, secure, fun-loving, light baggage, great daughter, terrific dogs... looking for a good true man. 4654

SWPF 32, LOVES TO TRAVEL, OUTDOORSY woman who enjoys lots of sports, likes live music and cultural events. ISO PM, 27-36, who's honest & unpretentious. 4652

DANCE PARTNER DESIRED FOR SWING, tango, salsa, ballroom & more. Classes & practice. Focus on fun, dance essential. Experience a plus. 4647

SWPF 25, LOVES ALL SPORTS: TENNIS, skiing, biking, hiking, movies, laughing. ISO SWPM, 25-32, who enjoys the same, is caring, romantic, fun, honest. Friends first, possible LTR. 4641

BLONDE, 44, IN GOOD SHAPE. ARE YOU A solid citizen and living life to the fullest? If so, many things to talk about and do! High brow to low brow. 4625

SWF 40s, ACTIVE, ENJOYS THE OUTDOORS, movies, good conversation, gardening & the ocean. Will that special M who is easygoing & sincere to share interests, fr. LTR. 4637

FUN & AMBITIOUS, TALL, SWF-SO-SKINNY mom, seeks tall, fun, ambitious not-so-skinny man to stay in Vermont this fall. Georgia need not apply. 4631

ARE YOU TALL, SUCCESSFUL, SUBVERSIVE, generous, 35-55 yet to be settled by just the right, true & pretty sweetheart? 40ish SWF fit, 30 is thinking for you, too. 4631

WOF 45, ISO UNBATHED, MOUTH-breather with decent criminal record, unemployed, with ex-wives, bad credit & temper a plus. Moronic, sexist Neanderthal could find happiness w/ me. 4547

SWPF 26, HEALTHY, FIT, CARING, EASY going, loves to laugh. Enjoys many sports, sunsets at the beach, movies, romantic dinners & nature. ISO fun, sensitive, very honest, romantic SWM, 25-30. 4581

SWEET, SARDONIC, SCRUPULOUS, SAGA-cious, ski-loving, seasoned traveler ISO LTR w/good humored, gracious guy (30-40). Letters preferred. 4585

AT LEAST LET'S MEET — BELIEF IN HUMAN dignity — differences are our choice — the one outlet. Love is what we're here for — communication is what keeps us together. I'm kind, reliable, dependable, sensitive, pretty, slender. 40s. 4579

I WEAR MANY HATS — TEACHER, LEARNER, friend, daughter, sister, office tree-hugger. I'm PF, fit, respectful, irreverent, independent, loyal, a dabbler in many things not meets & ISO [illegible] partner. 4576

BABY STEPS FOR [illegible] TO RAPUNZEL. Gee, newish set of 3 yrs in VT. ISO tall, [illegible] NS, 28-44 [illegible] to be my Knight pleasure. Dinner/movie! Date first. 4577

IF RELATIONSHIPS WERE REAL ESTATE... ISO Gentleman's farm w/long view west, rugged & rural paths, cozy house that's seen a lot of good food, humor, music, communication & art. Children & pets are drawn here. 50's SWPF NS. 4573

A REAL PLUM— DON'T WAIT UNTIL I'M AN old prune. SWF 44, whimsy & verve! Interests: 50s pleasant company. For pleasure everyday: Skiing, sailing, dancing. No hotta about it. 4572

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ISO SM, A "PEOPLE PERSON," COMFORTable w/o myself, confident, organized, sensual, who enthusiastic, values a [illegible] by similar SWF, 48. Age/race not important — positive attitude, healthy lifestyle is. Write. 4577

NEW TO THE AREA, LOOKING TO MEET FUN & adventurous people. I'm 26, red hair, green eyes, stand about 5'6". Love adventure & snowboarding & animals. 4566

SWPF 34, 5'6", 115 LBS., N/S EDUCATED, athletic, independent. Enjoy hiking, skiing, snowshoeing, etc., movies, books, theater, travel. ISO friendship/serious LTR. 4564

WRITER/JOURNALIST 50, READY TO BEGIN travel ISO new home. SO spiritually, physically, mentally healthy. Seasoned & able. Fun loving, honest, compassionate, truth-seeking, music-lover. New England to the tub, done! 4558

JUST DO IT! ACTIVE, TALL, NS, SWF, 48, enjoys skiing, biking, hiking, camping, outdoors, travel. ISO SM, 55-65, who is adventurous. Let's share some fun! Enjoying VT's fall call. 4554

WWF 56, I DON'T WANT TO GET MARRIED. I don't want to live w/you! Just a friend who is intelligent & upbeat who would like to share good movies, occasional dining out, reading & conversation [illegible]. 4553

CELEBRATE STRENGTH & SWEETNESS, retro. & Mozart, share paddling & passion. Lovely, sane, 5'6", NS, DPF seeks earthy soulmate, over 45, who appreciates integrity, warmth & wit. Can you play? 4540

SWPF 40, FUN-LOVING, ACTIVE, ENJOYS THE outdoors, a good night out or a trip down the bike path. ISO SWM w/similar interests for friendship or possible LTR. 4541

18 YO COLLEGE STUDENT & P ISO CREATIVE & sensitive M, 19-25, who's into playing games. Turn-ons: intelligence, honesty, confidence. 4531

FINE LOOKING, 35 YO MAMA ISO HARD, honest, loving, down-to-earth guy, 34-38. I'm 5'1", 125 lbs., blonde hair & green eyes. I'm F, S & lonely. Write me. 4480

SF ISO MAL WANT - I AM 45, BLONDE, 5'4", 125 lbs. ISO M, 45-52, hard worker, must have respect for women. I love the outdoors & [illegible]. 4473

FUN-LOVING, LIKE TAKING ARTIST W/ YOUNG spirit [illegible] ISO Emblick Sexapotype who knows the dance of life take practice patience, passion & partnership. Includes work & play. 4478

SWPF, 30S 20'S, LOOKING TO SHARE FREE time: live music, eating out or just hiking the bike trail after work. Snowboard experience a plus. ISO SM. 4477

CREATIVE, INTELLIGENT, ATTRACTIVE, SUC-cessful DPF 53, enjoys life & adventure. Appreciates art & music. Ready to open my heart for love. ISO a healthy, energetic, secure M who enjoys life. 4465

PLATTSBURGH- ISO SW HEALTHY LITERATE, M, 40+, who has what he needs, knows what he wants. For: walks, talks, books, blues, jazz, wine, art, antiques, the universe & maybe everything! 4459

ATTRACTIVE, 33, 5'10", FIT, STRONG-MINDED [illegible], auburn hair, blue eyes. ISO NS/ND M for dating. Can you match my wit, brains & beauty? Only athletic or artistic men need apply. 4461

SHARE YOUR DREAMS, LDWF PASSIONATELY connect w/Earth, imagine live w/gratitude, let go of why, love to [illegible] be one passionate notice, forgive, be real, experience joy. WPF intelligent, vibrant, spiritual, playful, sensual. ISO [illegible] companion to share journey. 4461

INDEPENDENT & LONESOME, 30S, SWF bright, talented, humorous, pretty & trim. Wants to settle down with 35-45, attractive, fit, caring, honest SWM. No jealous, whiners, bigots or braggarts. Letters preferred. 4454

SWF 51, FULL-FIGURED, ATTRACTIVE, educated. ISO someone to look into my heart for all the love I have to give that someone special. ISO M, 48-62, white, who loves, good food, music, quiet cuddly nights. 4454

SWF 22, ISO PLAYMATE, 20-30, FOR THE last few summer days at the beach. Fall leaf crunching walks and jumping in leaf piles and snowdrifts. NS. 4376

DO YOU ENJOY GOOD CONVERSATION? Good food & magic in the kitchen (after work for you that is)? Then this SWF, 30, Latin, Italian is looking for you. 4394

SWPF 44, INTUITIVE, SENSITIVE, SENSUAL. I like to touch & be touched: cuddling on lazy days, evening campfires, paddling, hiking on blue sky, sunny days. ISO sensitive, fun-age M who feels deeply & can explore what life is. 4384

SHOW THIS ATTRACTIVE, PERKY, PETITE, sylph PF a good time. Spontaneous, unique, spicy & wild. Loves outdoors, music & romantic evenings. Are you 38-52 SWM, fit, confident, outgoing & fun? Call me. 4382

SWPF 36, UPPER VALLEY, ATTRACTIVE OPTImist w/ sense of humor & vibrant & tender ego. Well-educated & traveled, enjoy books, the arts & living well. ISO quick WM who loves to laugh. 4376

men seeking women

MIDDLEBURY MAN, 34, WISDOM IN HIS heart for the right woman. It could be you. Enjoys outdoors, motorcycles & more. Your female, 25-39, for companionship & possible LTR. 4852

FOLLOW THE POSITIVE ENERGY. SDWM, 47, 5'10", who is Clean and good-looking. Honest. Starting over. ISO LTR. Enjoy everything life & God offers us from a campfire to skydiving. Looking for soulmate, 35-45. Slender, honest, clean. F come experience the NE Kingdom. 4851

SWM, LATIN DANCER, ISO PETITE PARTNER. Do you move to the rhythm of the music at the night? Your desire is more important than your skills. Come join the fun. 4846

SWM, 44, ATTRACTIVE, EDUCATED, HEALTHY, 6'2" tall & slender. Passions incl. downhill skiing & a serious relationship w/the right woman. ISO attractive PF 30-45, educated, honest, intimate & fun. Possible LTR. 4843

SWM, 37, ATTRACTIVE, FIT, BLUE EYES. Cooks. A perfect gentleman that knows how to be bad when needed. ISO active fit F 25-42. 4841

A WALKING CONTRADICTION SEEKS LIKE F for exploratory relationship. Bright, witty [illegible] serious facade. Delicious deviant with a [illegible]. Life's short, let's try it all, twice. Imagine my reality. 4828

FUN, PEACEFUL, CHARMING DANCE PARTNER needed for dance steps into future with sweet, charming 5'11" Jewish M. Has been [illegible] of both feet & both sides of the brain. 4825

SWM, 50, 190 LBS., 5'10", BRN./BLUE. LIKES camping, fishing, classical music, photography, old movies, moonlight walks, looking at stars. The outdoors type, one day at a time. ISO SWF, 35-52, ND, honest. 4803

CUBAN-STYLE SALSA DANCER ISO PARTNER. Free, F classes plus common video practice sessions. Love lady 20-40s. Me: fun, good humored, sincere, trim, gentle SM. No strings. 4802

COUNTRY FARM SWF STUCK IN THE CITY ISO farmer's daughter — help. I can't understand these people. DWM, 47, NS, loves at home. I like anything outdoors. Seeking commencing, reciprocal LTR. 4798

WHAT WOULD YOU DO IF YOU SLEPT AND when you slept you had a dream and in that dream you found a beautiful flower, and what if when you woke you still had that flower? Athletic SWM, 28. 4797

LONELY SWM, 50, 6', 170 LBS., ISO WEEK-end [illegible] girl. Must enjoy drinking, dancing, loving. I refer BBW. Get your sexy attire. Always have an erotic thought. 4795

SWM, 47, ISO NS, NESTING, CARING, LIGHT & sweet, loving F who likes being half of an intimate couple, teaching, sharing, holding hands, cats, wine, walks, reading & movies. 4794

MEDIUM BUILD, SELF-PROCLAIMED SUCCESSful, is subversive genius. Montpelier VT 55. ISO SWF fit, 30, sweet, true & right girl who says me. Buelo. 4797

VAN MORRISON IN DUBLIN, HARBORIDES around the [illegible] Montréal, hike the Kingdom, cuddle at home in Burlington. SWM, 53, NS, vegetarian, fit, happy, sincere. Seeks eventual LTR. 4788

LIFE IS GOOD... SWF DO YOU DAYDREAM about meeting the one who makes life very good in every way? SWM, 39, very nice & fit, looking for daydreamer. 4787

DOWN-TO-EARTH, CREATIVE, ENVIRONMEN-tally aware, sincere, playful goofy, athletic, healthy, snowshoe, mtn. bike, art, music, ultimate, old Montréal, oceans, rivers, colors, 5'6", motivated, 38, easy, etc. 4785

Lola
the love counselor

Dear Lola,

Ever since I was little, I've only been able to sleep in a sleeping bag — the narrower, the better. I've tried ordinary beds, but without the cocoon-like enclosure of a sleeping bag, I just can't catch any z's. I've been in a number of sexually intimate relationships, but rarely spend the whole night with my date, because I just never end up getting any sleep. I've tried inviting partners to sleep inside my bag with me, but have yet to find one who feels physically comfortable in that environment. Now I'm beginning to worry about my prospects for maintaining a long-term relationship. What do you advise, oh, wise one?

Down in Derby Line

Dear Down,

The likelihood of your finding someone else whose bag is sleeping in one does seem about as slim as, well, a mummy bag. Rather than holding your breath until you find someone else as wrapped up as you are in this obsession, I recommend finding instead a reputable therapist to help you shed your down-dependence.

Love,
Lola

Reach out to Lola
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men seeking women, cont

TALL, DARK, HANDSOME, AQUARIUS, 50, looks 40. Sensitive, fit, caring, respect women, good listener, outdoorsy, very sentient, kind, honest & much more. Enjoy touching both ways. ISO tall, slender, pretty F 35-45. 4784

NEED NO REPLY. JUST STOP BY WHERE THE S. Burlington mall buildings are blue. I will meet you. Think music. M, 60, ISO SF NS for friendship. Let's visit. 4783

SWM, 50, 5'8", ISO NICE PERSON WHO IS [illegible]. Fit, honest, affectionate & [illegible], fun/friendly, goal-oriented, hardworking. Love music, nature and a quiet life. NS. 4782

30 [illegible] 25, 5'5", 140 LBS., LOT HAIR, [illegible] never married, no kids. ISO LTR w/F, 19-32, who likes impudent discourse, computers, [illegible], boarding, children fine. [illegible] 4780

VERY 44 YEARS YOUNG. INTERESTS: NASCAR, camp fire, snowmobiling, golf. Loves sunsets/sunrises & walks at the ocean. ISO F to enjoy the outdoors. 4778

MY LIFE IS FULL OF PARADOX. NON-STARVING artist, e-Commerce [illegible], bearded, empire builder, 37. Active, fun, lives simply. [illegible] ISO massage partner, chemical attraction. Also... 4777

WHERE ARE YOU? SWPM 26, ACTIVE, healthy, loves music, outdoors & life. ISO SWPF 21-28, for adventures, must love to laugh, ski & [illegible] a glass. I want to see the world, care to join me? 4772

JUMP START MY LIFE: SWM, 40s, ISO D/SWF NS/NA/ND (care optional) 23-50. Garden eg. pets, outdoors, long rides, kids, quiet times, cuddling, walks. Must be self-reliant, mentally fit. Friends 1st, possible LTR. 4756

OUTDOORSY, ATHLETIC, ROMANTIC, 45. VERY [illegible]. Loves cooking, [illegible]. ISO fit, funny, 38-46, to fall in love & live happily ever after. 4755

100 OLDER [illegible] SWM, 42, TALL, HANDSOME, well-built. ISO attractive, [illegible] who is ready for some passion & romance in her life. A big [illegible] 4753

INTO THE MYSTIC, SWM, 48, 6', 190 LBS. seeks SF 38-48, who is [illegible] street smarts. Music, travel, country [illegible] wouldn't normally answer ad... LTR. 4751

WANT TO BE [illegible], SPECIALLY SWM, YOUNG 38, [illegible] ISO [illegible] who enjoys laughter, soft music, dancing & togetherness. [illegible] 4750

VERY 24, 5'10", 175 LBS., BROWN HAIR, green eyes, attractive, outgoing, w/great sense of humor. Enjoy movies, romantic dinners, sunshine & laughter. ISO F 21-30, for friendship & more. 4749

SWM, 24. INTERESTED IN LTR W/HEALTHY fit, [illegible] SF who believes [illegible]. Age not important, personality & appearance is. 4746

SM, 45, GOOD-LOOKING, WAVAIR, LITERATE, educated, wild [illegible]. Likes driving, boating, relaxing, movies, synagogue, real estate, picking berries, [illegible], whale watching, [illegible] & debarking. Likes to learn, can be sexy, intelligent & [illegible]. Good psychologist. 4744

MY TRACTOR'S SEXY. SWM, 47, 5'11", 165 lbs., energetic, healthy, hardworking, good-looking, NS & ND. Fit & fabulous, likes [illegible], country outdoors. ISO attractive, fit, ambitious, honest who likes country. 4743

WHAT? WHO? ATTRACTIVE, SWM, 25, [illegible] hair, brown eyes, 5'11", 165 lbs. confident & independent. My two favorite hobbies are snowboarding & hiking. Looking to expand horizons. ISO SWF 21-26, who is outgoing, energetic, [illegible] & has the same interests. 4681

WM, 6'2", 175 LBS., BROWN HAIR, WHITE eyes, in good shape. ISO someone to dine with, see movies, have some fun. Love to hear from you ladies. 4657

ISO A VERY LOVING LTR. WM, CONSIDERATE, dependable, honest, likes jogging, walking, sunsets, [illegible]. ISO very slim F 27-58, no dependent children, who likes to exercise. 4656

BIGGER IS BETTER- 26 YO SWM, AVG looks, attractive, intelligent. ISO full-figured, older (35+) woman for fulfilling fantasies. Looks unimportant. 4653

MAPLES CRUNCH, HONKERS FLY, FALL IS coming by & by. Share autumnal meanderings with 52 YO chap who seeks healthy, spiritual, sensual, irreverent lass who loves dogs & dancing. 4644

SEEKING A BEAUTIFUL IN SOUL & BODY 22-32 who likes outdoor adventure, music, art, travel & healthy living. I am a very fit good-looking 30 YO M. 4640

I'M 44, 6', NICE, GENTLE, ROMANTIC GUY ISO a special F who wants to be treated with respect, old fashioned ways. Looking for LTR. 4638

MORE THAN MEETS THE EYE— SHY BUT funny, outgoing, cartoonist, 23, 5'11", 230 lbs., SWM [illegible]. Cute, intelligent SF 20-28 for good times, possible LTR. Race/weight/height unimportant. 4635

DO THESE THINGS REALLY WORRY YOU CAN make me happy by responding. SJM, Gemini, 42 [illegible] been married already). ISO SF 3 LUV & LTR. No game players & kids yet, please. Call now! 4634

SHORT-HAIRED, ATHLETIC, 30s, HIPPY F Gemini plus, Adirondack, Frisbee player. Loves hiking, backpacking, swimming, biking, dancing, skinny-dipping. ISO late 20s to 30s M to share adventures. 4627

I STILL HAVE HOPE THAT THERE IS AN attractive, [illegible] woman out there in the area, somewhere. Lots of movies, sports, going out occasionally are some bonus qualities. 4625

ROMANTIC SWPM, FUNNY, LOVING, ACTIVE & fit. Enjoy dancing, hiking, dining out, cooking, meaningful conversation & writing love letters. ISO active, fit F 35-45 to share same & lots more. 4622

TRAVEL MATE DESIRED, 48, 5'9", 145 LBS., youthful, [illegible], engaging, open minded, [illegible]. Likes outdoor activities, travel, [illegible], adventure, sunsets, photography, [illegible]. ISO someone who [illegible]. 4619

SWPM, 5'9", 160 LBS., BRN/GRN, 28. LIKES hunting, fishing, camping [illegible], live music, playing pool, dancing. ISO fit, attractive F 20-35, for fun, romance, possible LTR. 4618

SWM, 20, SMOKER, HONEST, CARING, SINCERE, hopeless romantic. ISO F 20-35 [illegible] physical for quiet nights at home, dinner [illegible] just being spoiled. Maybe more. 4581

I AM A 52 YO, 6', 245 LBS., VERY GENTLE M. ISO a SJPWF [illegible] who wants to get together once or twice a week. I enjoy [illegible], long walks & dining out. 4580

FROM TUCSON TO MONTPELIER — SWPM, NS, [illegible], 5'8", fit. Zen [illegible] Therapist, [illegible]. ISO S/DWF 40-50, companion to share laughter, adventures & real conversation. 4578

I'M A SENSITIVE & GENTLE M, 43, 5'9", 160 lbs. ISO SWF 38-50, that likes [illegible], dancing, movies & quiet times together. 4575

SWM, 29, ISO (AS CHEESY AS IT SOUNDS) a soul mate. If you're ironic, sarcastic, somewhat cynical and uncontrollably [illegible], you might very well be my happily ever after. 4568

SWM, 25, NS, ACTIVE, FOOD & VERY LOVER, music, arts, [illegible] in search of mid twenties SF. Want to take a stroll through the [illegible]? 4565

PASSIONATE, TALL, HANDSOME, ENERGETIC, athletic, highly educated, creative P who likes conversation, dancing, tennis, skiing, biking & touching, early 50s. ISO attractive, accomplished intelligent, vivacious F 35-45. 4557

SM, 44, 6', SLIM, OPT-GRITHER, ORGANIC gardener & Central VT [illegible]. Arts, music, plants, birds, wilderness, reading [illegible]. ISO SF 30-46. 4558

SOMEONE TO CAMP, TRAVEL, LAY IN THE sun, grow a garden with! Must love woods, [illegible]. Slim, trim physical desired, 33-37. 4557

BLUE COLLAR BOY 6'2" 165 LBS., RUGGED. Have [illegible] speed, w/ empty passenger seat. Plenty of room for [illegible] boots [illegible] 4555

SWM, 42, CLEAN-CUT, EASYGOING, WORKs [illegible] humor, caring, kind. ISO attractive WF 33-42, for dancing, walks down by the waterfront, dinners, movies, quiet eves. together. Give me a try. 4552

I AM DEAF. I AM 46 ISO F. I LIKE TO GO for rides in the country, to hunt, swim, go to movies. ISO WF [illegible] love me. 4551

SWM, 37, ISO F 37-45, WHO ENJOYS TRAVEL, history & quiet times alone. I am 5'8" [illegible] eyes. If you are ISO LTR. Please call me. Light drinker/smoke. [illegible] 4550

RATIONAL, AFFECTIONATE, OPTIMIST SWM blind 37. Body 46, clock 10:40 pm. ISO intelligent, fit, confident F. Enjoys Ally McBeal, Thomas Sowell, Ayn Rand, Steve Martin, traveling, wine, fire, current events — you? 4549

TALL, HANDSOME M, 6'2", HAZEL/BLONDE, 44. ISO companion & friendship w/F. Likes reading novels & evolution, classical music, [illegible] & films, the ocean, kids & romantic eves. I am stable, sensitive, caring, w/sense of humor. I'm "blessed" w/strong libido! 4548

WM, 45. HAVE HAD A SUMMER OF FRUITless [illegible]. ISO SWF who like myself wants to end frustration w/o strings attached. 4547

SEEKING SOULMATE: NS/ND, 6', RETIRED, 66, Jewish [illegible], NE/NY & Montreal, enjoys music, Broadway & jazz, theater and films, movies, bridge. ISO LTR w/reasonably proportioned, warm, fun lady, 55+. 4543

WWM, 56, TRUE ROM IS NOT AFRAID TO make an [illegible] ISO F [illegible] to help with transcendence. 4539

woman seeking woman

WANT TO MEET AN ATTRACTIVE, SWEET [illegible], 25+. 4853

WF [illegible] ISO A DISCREET F YO HELP FULFILL a fantasy [illegible] 4844

I'M A YOUNG COLLEGE STUDENT UNSURE OF my sexuality looking for a companion to explore friendship & exploration with, 5'4" [illegible] interests: art, outdoors. Qualities: honesty, sensitive. 4774

ME: FUNNY, RELAXED, CARING SWF& LOVES music & long rides to unknown destinations. You: non-smoker, 19-25. S & love the scent of vanilla. 4748

[CHEDDAR] CHEESY ROMANTIC, F 25, CIVIL Union advocate who [illegible] the children. ISO [illegible] NS/ND F with sense of humor & [illegible]. 4745

SWF, 40s, ISO TOTALLY UNSURE F 30s-40s. Must be honest, grounded, down, [illegible] & emotionally stable, funny & enjoy your life. Also interested in friendships. No alcoholics/STDs. 4741

SOMETIMES AN OAK, SOMETIMES AN orchid. SWF ISO [illegible], strong woman willing to hold & be held. Loves nature, art, poetry, music, laughter, conversation & good food. 4838

personal of the week

WOMAN SEEKING MEN

DWF — ISO RESPECTFUL, KIND, TOTALLY HETERO-SEXUAL, SENSUAL M WITH CHRISTIAN VALUES, NOT HARBORING SUBCONSCIOUS ANGER TOWARDS MOTHER OR FOOLISH ANTICS. INVITATION FOR LOVING, SPIRITUAL, FRIENDSHIP/RELATIONSHIP.

4849

Personal of the Week receives a gift certificate for a FREE *Day Hiker's Guide to VT* from

The Outdoor Gear Exchange
used • closeout • new
191 Bank St., Burlington
860-0190

and a $25 gift certificate to

THE DOG TEAM TAVERN
Dog Team Rd., Middlebury
388-7651

men seeking men

SWM, EARLY 40'S, ISO CLEAN-CUT SM. Drink & chemical-free for fun & friendship. Emphasis on cut. Possible LTR for right person. No fats or femmes. 4847

YOUNG SM, 18 YO, ISO MATURE M FOR AN erotic encounter. I am not very experienced but eager to learn. Leave your name and phone #. You won't be sorry. 4809

46 YO M SLAVE ISO MUSCLED WORKing [illegible] type M in Adirondack park area for occasional discreet meetings. 4794

ATTRACTIVE, MASCULINE SWM, 35, 6', 165 lbs. [illegible] trimmed beard. ISO M with similar qualities 20's-30's, for friendship, fun. Muscles & facial hair a plus. Call or write. 4786

SWGM, ISO 30s? VERY HANDSOME, HEALTHY and sensual. Curious about cross-dressing. ISO healthy easygoing M to help me explore my feminine side. 4785

WM, 36, ISO DIRTY NASTY OLDER M TO serve on a regular basis. Can I please you? 4754

BICURIOUS SWM, 29, 6', 180 LBS., ATTRACTIVE. ISO Bicurious guys, 18-35, for no strings fun. Discretion a must. No mail, please. 4747

AM I IN "THE RIGHT HEMISPHERE" FOR meeting up w/a man? Henceforth I [illegible] that special someone to write or call me back! 4743

I AM A WM, 5' 7", 160 LBS., 47. LIKE TO meet someone for fun times & good conversation. [illegible] Race & age unimportant. 4740

AMATEUR M STRIPPER. BLONDE, TAN & FIT. ISO all M parties to perform erotic show. 4665

WANTED: A FEW GOOD MEN, 18-46, HOT safe games. DIT free for discreet fun at my place. I'm 46, SWM, 5'10", 165 lbs., red hair, average looks & build. 4660

GWPM, 40, HARDWORKING, CARING, ENJOYS homeownership, gardening, animals, big home-type! ISO similar GM, 35-50, who is honest, caring, not into head games & ISO LTR w/a unique & special person. 4640

FALLING IN LOVE W/VT— AND HOPEFULLY the right guy. You are 34-42, healthy, [illegible], watch Touched by an Angel, like dogs, swimming, tennis, hiking, and movies. I am looking to move to VT for the right guy. [illegible] I don't look 40, sane, smart, and have many interests. Buff, 5'9", 155 lbs. HIV neg. 4570

MAGIC, M, 5'8", 165 LBS., UNCUT 40'S. brown hair, trimmed beard, hairy chest. [illegible] country rides, a few beers, woods, photo fun, watching [illegible] together. Call me. 4546

WIDOWER. GOOD-LOOKING, PHYSICALLY active, late 50s, gentleman. Great career, very natural. ISO kind [illegible] who appreciates respect, attention, thoughtfulness, interesting lifestyle. Please write. I'll answer all responses. 4487

other

ATTRACTIVE, MATURE, PROF M WOULD enjoy [illegible] w/ an attractive [illegible]. Couple capable of pleasant conversation after [illegible]. Only women or M & discreet gents. [illegible] 4850

LOVING MIDDLE-AGED [illegible] EXPERIENCING [illegible] ISO clean [illegible]. Possible loving, live-in relationship for the right individual. Come share in our journey. 4842

OK, SO MAYBE I'M LAME OR WORK TOO much... SWF ISO a friend(s) to hang with, breakfast on the weekends, or fine during the week, dig the arts [illegible]. 4836

ATTRACTIVE, SW 30SOMETHING, BI LOVES older women. Loves massage & intimate encounters. Very clean & discreet. No strings. Burlington Area. 4831

27 YO VERY [illegible]! YOU AN ADULT human with whom to share various nerdy pursuits. You must enjoy film & music & be NS/ND. Age/race/gender unimportant. 4806

HANDSOME 38 YO SWM, 5'7", 145 LBS., Fit, healthy, in shape & fun. ISO Couple for discreet adult pleasures. Good conversation, drinks, dinner & serious physical fun. What better way to spend an evening? 4655

Dykes To Watch Out For by Alison Bechdel

weather
A NEW SCHOOL YEAR HAS BEGUN.
MEANWHILE, AT THE CULTURE WARRIORS'
RAFFI, HONEY? WE'RE LATE!
ON UNIVERSITY HILL

person to PERSON

to respond to a personal ad call 1-900-370-7127

we're open 24 hours a day! $1.99/minute. must be 18+.

other, cont

PAGAN CU ISO PAGAN BIF, 19-30, FOR POS-sible long term poly-amorous relationship. [illegible] a plus. 4651

CU ISO F FOR SOME NEW EXPERIENCES. WE would like to enrich our lives, hopefully, we can match the right person as well. 4839

CU ISO BIWM. MY BOYFRIEND & I ARE looking for a BISWF to join in our sexual fantasies. Must be clean & discreet. Long term or short term is fine. 4532

SWPM, 39, 6', 180 LBS., BLUE/SANDY brown, handsome, fit, tanned, NS/ND, healthy living, caring & fun. ISO a PF [illegible] [illegible], intriguing, health conscious, fun, you tell me. 4581

MARCU, MID-40'S. BIF. STRAIGHT M ISO BIF for fun-loving time. Let's meet in Montpelier area for a drink & check out the chemistry. Be discreet, please. 4563

SHY SUBMISSIVE COLLEGE GIRL WANTED (ages 18-25) by young SM student. Interviews for position of cook, maid, or naughty [illegible] now available. Anonymity, privacy & discretion guaranteed. 4560

ADVENTUROUS BOHEMIAN CU QUESTING creative erotic play through letters & possibly fantastic encounters. Race, gender, age not an issue, but imagination. 4545

just friends

SF, 29, ISO SM, 29-38, ISO A FRIEND TO tele-ski at Smuggs this winter. Free-spirited, cynical, year-round outdoor adventuress. Humor is necessary. Reply by letter. 4660

CENTRAL VT ROLE-PLAYING GROUP SEEKS new members. Swords to spaceships, with heart on characters. New folks encouraged. It's fun! We'd love to have you, call Kerri for more info. 4649

AGELESS F [illegible] PEACEFUL COMPAN-ion(s) who have the time to share quiet/fun activities: boating, classical concerts, dining, clothing optional beaches/springs, dancing, skating, fairs, etc. NS, I live near Montpelier. 4541

i spy

TIRED S.R.: YOU'RE IN MY THOUGHTS FROM time to time. Please call me. Let's talk. Maybe over a glass of wine & a game of scrabble. Rob. 4848

I'M BLONDE MY EYES ARE BLUE, I FIRST spied you from my green Subaru. We smiled to one another [illegible] walked the bottles. Can we meet & [illegible] & maybe rub feet? You are so beautiful, my eyes tickle. 4839

2-4pm WEEKS AGO, RED SQUARE, WE DID pull-ups, you asked me if I was looking for a job as a stripper. I said no while smiling, but I would for you. 4837

YOU: PETITE AND BEAUTIFUL CONSTRUCTION worker from [illegible] a good [illegible] back belt. Me: Helpful and all smiles. (Even helped you try it on.) Dinner sometime? You know where to find me. 4838

JEANNE, 3 YEARS TOGETHER, MID SEL/P/[illegible] lost. You, sentimental, unhappy with me growth. I understand my selfish[illegible]. Love causes me to write, not desperation, but acceptance. I love you, Stephen. 4834

YES, ELIZABETH, THAT WAS ME @ THE BUS in Hinesburg Road this Tuesday morning. Our bio gym may be history, but I still feel the same about you. 4833

MARIA, PRINCESS OF POWER! REMEMBER Scrabble & Malt Liquor? Bogs 'n' Cheese! I'm thinking of you. Hope you are well. You can find me in Atlanta. Love, J. 4832

YOU: WORK IN TOY STORE, BLONDE, WILD-ly beautiful. One batch from you sends my heart all aflutter! Sing with Forrest. You made me feel better when you [illegible]. 4831

WE SPY MAGICALLY FESTIVE BEINGS WHO illuminated our joyous celebration. We are blessed to be surrounded in such kindness and love. We love and appreciate you all. 4847

ANGST-BOY: DIDN'T SEE YOU @ NORTH Prospect Field of Stone this wknd. Check me out at Oct. 13th Spookarama. I'll be the one in black. Pining for you, GothGirl. 4846

PRETTY LITTLE WAITRESS, I JUST WANTED to thank you for great service at BJ's on 9/27. Me, sitting in the back w/two friends. Write you a little note... meet sometime? 4807

HOWARD BANK ATM, CORNER OF MAIN/ST Paul. Tuesday afternoon, 9/26. You didn't see me waiting at first and then apologized. You had blond hair and a wonderful, friendly smile. 4805

CHURCH ST., 9/25. YOU: SWEET LITTLE convertible. "You're all alone?" Well, are you? Would love a ride. 4804

LIQUID SOUL, SOULFUL BEAUTY IN SLEEVE-less black T/jeans, [illegible] dancing later w/friend (long drs., glasses). Should I have stopped? I'd love to know you. Me: blonde/jean, [illegible]. 4800

SONYA, LIFE WITHOUT YOU IS HELL. I need you more than you know. You still love & need me, too. So, let's get back together. You can trust me. Todd. 4800

9/18, PARKED AT 99 LAUNDRY. CABLE/Communications guy. Me: guy sitting in my car, [illegible] saw that big thing you had. Let me take care of it for you. Call! 4797

HEY YOU 5 WOMEN OUT THAT WORK FOR LIVIA, that came to Muddy Waters dancing [illegible] you can't line men to date, why not take a chance on me? 4796

BEAUTIFUL BLONDE GIRL W/PUPPY & roommate, we've met 3 times at waterfront. Last time you said you hoped to see me again. Me: Frisbee player, let's meet, for whatever? You? 4790

IN [illegible] TO A FRIEND. INTERVIEW ME, THEN invite me to a party. SWM, 39, MS, MA, educated, athletic, musician, gregarious, diverse interests, fun & sweet! Bob. 4789

SHOP VACS, SEARS ON SUNDAY 9/24: YOU (5'8" mustache, light blue shirt and khaki pants. We both were amused by the guy "testing hammers." Wish I would have spoken. [illegible] 4779

SEEN AT MIDNIGHT LAST SATURDAY NORTH Prospect Field of Stone. You: gentle, gothic beauty in black. Me: too angst-ridden to speak. Meet at this year's Spookarama, October 13th? 4775

REBECCA, YOU'RE A FINE AND EASY LIFE, with me. 4773

BURLINGTON WATERFRONT MON 9/18, YOU live in Charlotte & work in Middlebury, drive a red SUV & we talked about growth in the Burlington area. Can I [illegible] you in another sunset? 4772

HEY @ I HOPE THIS DONE WILL BE A better one for you. Keep your chin up. Tomorrow's always a fresh start. 4770

NORTH BEACH, 9/10. YOU: ATTRACTIVE blonde, in yellow bikini. I was the guy you were "worried about" using SPF 50. Would love to talk with you. 4664

FOUR NON-SWEDISH BLONDES, WELL, actually all of us aren't blonde. Two (tough) A kiss to FLA from VT. We love you, you big Hobo. Love 345. 4659

l.e.t.t.e.r.s....o.n.l.y........

To respond to Letters Only ads: Seal your response in an envelope, write Box # on the outside and place in another envelope with $5 for each response. Address to: PERSON TO PERSON c/o SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402

women seeking men

HANDSOME WOMAN, DF SWF, 53, BLONDE/blue, alternative medicine, [illegible] eclectic, NS, ND, NA, seeks sweet, young, gentle[illegible] [illegible] the ducks. Friends first. Box 788

RETRO-ROMANTIC, RURAL-ROOTED, WORLD-traveled F seeks stable, spontaneous, wise & humor-blessed M. Details: late 40s, tall, [illegible] enjoy warmth, exploring, water, [illegible]. NS. Letters are sassy. Box 811

EXOTIC PLUM, LATE 30s, PASSIONATE, SEN-sual [illegible] ISO [illegible]. I'm petite, dark-skinned African. I believe that ethics, values, integrity must be [illegible]. Box [illegible]

BULLETIN! BULLETIN! .. WHEN'S THE LAST time you didn't know what the day held? F 51, looking for someone [illegible]. Hey [illegible]. Box 790

WWF, LATE 50S, 5'2", ATTRACTIVE, ISO [illegible] WM, 58-65 for [illegible]. Country/Western music, good dancer, long walks, movies, romantic. Please respond. Very lonely. We can get together over coffee. Box 781

WOODSMOKE, BACKROADS, SIMPLICITY, [illegible] Box 784

SWF, 5'4", 46, DYNAMIC, [illegible] PASSION and the finer things. Interested in SWM, 35-55, for companionship & possibly more. Box 785

ATTN: MENSCHES & GENTLEMEN: SWF, 37, suburban/bike, nice build, good looks. Smart, funny, playful, loves animals, music, outdoors. ISO same in clean-cut SWPM, 30-42 for LTR. Box 786

PF, FREE SPIRIT, ATTRACTIVE, INTELLIGENT, intellectually engaging. ISO active M in his 40s w/affinity for outdoors, books, performing arts, progressive politics, good conversation, laughter. Come as you are. Box [illegible]

BLONDE, SWDF, FULL-FIGURE, 40S, GREAT sense of humor, loves camping, nature, animals, art & walks on the beach. ISO M, 40s, who likes to have a good time. Box 778

LIKE TO SKI? I'M 51, BUT YOUNG AT HEART, [illegible] Scorpio, like to travel, [illegible]. Are you romantic, adventurous, ISO a soul mate? LTR. Box [illegible]

men seeking women

VERY YOUNG 50.5 ATHLETIC, 5'10" TALL, well educated, healthy & SBD fun, sensitive, romantic, [illegible] financially secure, childless, jack-of-all-trades [illegible] seeks slim, warm, open liberal, spontaneous, patient, tactile, romantic, sensuous woman who loves the outdoors, boating, & wants to enjoy fine wine & sunset dinners prepared by me on the deck of my lakefront home. A long letter will get you the same. Box 800

MS. [illegible] INTELLIGENCE, lover of nature & water. Fit, good vision. Give me a shout. Early 40s, searching for you. Venturing from Shangri-La, hoping to bring you home. Box [illegible]

HELP! I'M A 50-SOMETHING. IT'S LONELY OUT here. I enjoy biking, skiing, movies, books, everything! I'm 45, [illegible]. Let's have some fun in the sun. Box [illegible]

SWPM, 39, 6'3", 205 LBS., ATHLETIC, OLD-fashioned, [illegible] live in Rutland area, [illegible] honest, faithful mate, sensitive & romantic. [illegible] unimportant. Want to develop LTR. Box 814

WELL EDUCATED, SUBTLE HUMOR, SOME-what off beat, [illegible] blue-eyed M. [illegible] a daring commitment with [illegible] hearted, bright F who appreciates [illegible]. 40s-50s. Any background. I am 53. Box 813

LET'S BEGIN WITH THE SENSUAL & EXPLORE together. MaWM, MD 40s, seeks MaF 35-50 for daytime pleasures. Honesty, trust & true friendship offered & expected. Central & NE VT. Box 803

31 YO SWM RELOCATING TO VT FROM CA @ 2003. ISO kind F to share some thoughts & laughter. Currently [illegible] lost cause. Box 809

SKINNY SKINNY-DIPPER WANTED. MWD TO travel ISO warm waters, the world around & within. Must be vegetarian, environmentalist, gardening, homesteading, LTR. Egalitarian. [illegible] SWM, 6'1", 175 lbs, 55, MS, ND, NA, no kids, never Ma & PS. Box 752

[illegible] TO FIND "MR. ALMOST RIGHT?" [illegible] decent guy, looking, riding his bicycle @ Crown Point. Write to me. Let's ride together. I'm 37 now, NA, ND, ND. Box 805

SWM, 52, 5'10", 190 LBS., GOOD-LOOKING, likes music, walks, talks & more. ISO attractive SWF 45-55 for friendship, LTR possible. Plattsburgh area. Box 802

VERY GENTLE M, PLATTSBURGH AREA, ISO A sincere & honest F, 40-early 50s, for poss. LTR. Enjoy the outdoors, gardening, flowers, dancing. Have much to share. F, NS, ND. Box 801

[illegible]

HELLO LOVELY LADIES OUT THERE. LOVE TO hear from you all. I'm a Virgo [illegible] loving, warm, kind, loyal & lots, lots more of me as a person. Please write me, please. God Bless. Box 804

I, [illegible] WHO'S LOOKING FOR SOME SWEET gay friends out there & in the future to find that special lady to share my life. Enjoying, biking, loving, warm, enjoy people & honest, loyal, and having good fun! Box 789.

men seeking men

ATTRACTIVE, SWM, LATE 50S, CLEAN, fit [illegible], 160 lbs., would like to meet [illegible] discreet encounters days [illegible]. Box 815

ATTRACTIVE, INTELLECTUAL, MASC. SWM ISO open-minded, discreet, masculine friend who is also 25-50 & [illegible] fitness, reading, [illegible] cycling or making others & themselves feel good. Box 808

MONTPELIER, GWM, 20, 5'10", 125 LBS., ISO fun, romance, 18-40, enjoy good food, art, theater, music, [illegible] general? Write me. Box 783

others

WM ISO CU OR F WILLING TO TRAIN ME to serve your pleasure. Will refund forward bag fee. Box 818

GORGEOUS CU ISO SWF, 28-35, BI OR CURI-ous. Needed to fulfill lesbian fantasies w/wife. Some 3-some [illegible] necessary. Box 807

HOW YOU DOIN'? SWM, 35, 5'7", 175 LBS., [illegible] hardcore, health-conscious. ISO funny attractive F for periodic, therapeutic sessions of titillating conversation. Positive attention, touch & safe sex. Box 790

just friends

SF, 29, ISO SM, 29-38, ISO A FRIEND TO tele-ski at Smuggs this winter. Free-spirited, cynical, year-round outdoor adventuress. Humor is necessary. Reply by letter. Box 811

i spy

HOMIE, THE FIRST TIME I SAW YOUR BLUE eyes, I adore. We are back side [illegible] quite a bit [illegible]. Can we hold hands forever? Box 817

4 digit box numbers can be contacted either through voice mail or by letter. 3 digit box numbers can only be contacted by letter. Send letter along w/ $5 to PO Box 1164, Burlington, VT 05402.

LOVE IN CYBERSPACE POINT YOUR WEB BROWSER TO HTTP://WWW.SEVENDAYSVT.COM TO SUBMIT YOUR MESSAGE ON LINE

Person to Person

YOUR AD

____

____

____

____

____

Confidential Information

(WE NEED THIS TO RUN YOUR AD)

Name ______________________

Address ______________________

City ______________ State ______

Zip ________ Phone ____________

30 WORDS FREE!*

Please [illegible] a valid address. And please write clearly

*If ad exceeds 30 words, send $2 per extra word.

[illegible]

How to place your FREE personal ad with Person to Person

[illegible] Personals P.O. Box 1164, Burlington, VT 05402 [illegible]

First 30 words are FREE with Person to Person. Additional words are $2 each extra word.

Free retrieval 24 hours a day through the private box [illegible]

[illegible]

How to respond to a personal ad.

[illegible]

CIRCLE ONE

Four FREE weeks for:
- Women Seeking Men
- Men Seeking Women
- Women Seeking Women
- Men Seeking Men

Two FREE weeks for:
- I Spy
- Just Friends
- Other

☐ [illegible] "Letters Only"

Could you pass
an annual inspection?

Bring yourself in for a tune up
at the Body Garage Health Club.

spinning • free weights • cardio machines
elliptical trainers • personal training • aerobics
yoga • kickboxing • heavy bag • saunas

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29 Church Street• 660-BODY
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